

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

CAROL ANSHUTZ, organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church
821 South Fourth Street
Louisville, Kentucky
January 16, 1970
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Toccata and Fugue (Dorian) in D minor, BWV 538 . . . J. S. Bach

"Messe A L'usage Des Couvents" Francois Couperin
"Benedictus. Elevation. Tierce en Taille"

Two Chorale Preludes from the "Leipzig Eighteen" . . . J. S. Bach
"Komm, Heiliger Geist, Herre Gott," BWV 651

"O Lamm Gottes. unshuldig," BWV 656

"Grosses Orgelbuch," Vol. III Ernst Pepping
"Jesus Christus, Unser Heiland, der den Tod überwand"

Chorale in A minor César Franck

Casavant Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

NANCY TIDWELL, flute

EDUARD PERRONE, piano

College Union Building
January 17, 1970
8:30 P.M.

PROGRAM

Sonate in B-flat Major K.15 W. A. Mozart
Andante maestoso
Allegro grazioso

Am Tage der Reinigung Mariae
from Cantata No. 17 G. P. Telemann

Edith Davis, soprano

Aria for flute and piano, Op. 48, No. 1 Ernst von Dohnányi

INTERMISSION

Chansons Madecâsses M. Ravel
Andante quasi allegretto
Andante
Lento

Edith Davis, soprano
Hector Cortes, cellist

Sonata for flute and piano (1958) Francis Poulenc
Allegro malinconico
Cantilena
Presto giocoso

CHAMBER MUSIC SOCIETY INC.

(Affiliated with the University of Louisville)

presents

THE BARTOK QUARTET

(from Budapest)

Peter Komlos, *Violin*
Sandor Devich, *Violin*

Geza Nemeth, *Viola*
Karoly Botavy, *Cello*

Sunday, January 18, 1970 at

3:00 P.M.

U. of L. Playhouse

PROGRAM

Quartet in F Minor, Opus 95 BEETHOVEN

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto—Allegretto agitato

Quartet No. 6 BARTOK

Mesto—Vivace

Mesto—Marcia

Mesto—Burlatta: moderato

Mesto

INTERMISSION

Quartet in B flat Major, K. 458 MOZART

Allegro—Vivace assai

Minuetto—Moderato

Adagio

Allegro assai

Mariedi Anders Artists Management, Inc. 535 El Camino del Mar
San Francisco, California

Next Concert: The Juillard Quartet, assisted by Jorge Mester, Viola.

Friday, February 20, 1970, 8:30 P.M., The Woman's

Club Auditorium, 1320 S. Fourth St.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

January 22, 1970

1:00 P.M.

PROGRAM

Sonata in E-flat for Trombone
and Piano Robert L. Sanders
I. Rather Fast

Blake Harris, trombone (Lyon)
Teriann Miller, piano

Concerto in G minor Max Bruch

Clinton Grosz, violin (McHugh)
Eduard Perrone, piano

Romanze for Viola and Piano, Op. 85 . .Max Bruch

Katydean Price, viola (Schneider)
Therese Rice, piano

Sonata in A-flat, Op. 110 Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro, ma non troppo

John Craig, piano (Luviñi)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ALICE HUDNALL, pianist

Student of

LEE LUVISI

College Union Building
January 25, 1970
3:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Fantasia in C Haydn

Sonata in A minor, D. 537 Schubert

Allegro, ma non troppo

Allegretto quasi Andantino

Allegro vivace

Capriccio in G minor, Opus 116, No. 3 Brahms

Intermezzo in E-flat, Opus 117, No. 1 Brahms

Capriccio in D minor, Opus 116, No. 8 Brahms

Children's Corner Suite Debussy

Doctor Gradus ad Parnassum

Berceuse des éléphants

Sérénade à la poupée

La neige danse

Le petit berger

Golliwog's cake-walk

Sonata No. 3, Opus 28 Prokofiev

THE LOUISVILLE CHAPTER
AMERICAN GUILD OF ORGANISTS

Presents

WILMA JENSEN

in Recital

SAINT ANDREW'S EPISCOPAL CHURCH

2233 Woodbourne Avenue

Louisville, Kentucky

Tuesday

27 January 1970

eight-thirty o'clock

PROGRAM

I

Hymne d'Actions de graces "Te Deum"Jean Langlais
(b. 1907)

Works for Flute Clock (Flute Clock 1792)Franz Joseph Haydn
(1732-1809)

- | | |
|---------------------|---------------------|
| 1. Allegro moderato | 7. Allegretto |
| 2. Andante | 8. Menuett |
| 3. Presto | 9. Allegro moderato |
| 4. Andante | 10. Vivace |
| 5. Menuett | 11. Menuett |
| 6. Menuett | 12. Presto |

"The Call of the Quail"

Concerto in A MinorVivaldi-J. S. Bach
(1685-1750)

Allegro

Adagio

Allegro

Chorale in E MajorCesar Franck
(1822-1890)

Intermission

II

Scherzo	Charles-Marie Widor
(from Fourth Symphony)	(1844-1937)
Cortege et Litanie	Marcel Dupre
	(b. 1886)
Canon in B Major	Robert Schumann
	(1810-1856)
Prelude and Fugue on B A C H	Franz Liszt
	(1811-1886)

LILIAN MURTAGH
Concert Management
Canaan, Connecticut

Aeolian-Skinner Organ
No. 986, 1939-1947

The officers and members of the Louisville Chapter of the American Guild of Organists wish to express their thanks to the Rector, Wardens, and Vestry of Saint Andrew's Church for their cooperation in allowing us to present Mrs. Jensen's recital here at Saint Andrew's.

An offering will be taken at the intermission to help to defray the expenses of this program.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

ELIZABETH HOSTETTER, pianist

Student of

LEE LUVISI

College Union Building
January 28, 1970
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Five Sonatas Scarlatti

A Major, K. 208

A Major, K. 209

F minor, K. 238

F minor, K. 239

C Major, K. 513

Sonata in G Major, Opus 78 Schubert

Molto moderato e cantabile

Andante

Menuetto, Allegro moderato

Allegretto

INTERMISSION

Three Préludes, from Opus 103 Fauré

A Major

F Major

D minor

Nocturne in C-sharp minor, Opus 74 Fauré

Sonata (1926) Bartók

Allegro moderato

Sostenuto e pesante

Allegro molto

PROGRAM

Concerto in G Minor
Movement: Allegro molto
Soloist:

Patricia Dexter, viola (Schneider)
Soloist:

Concerto in G Minor

Patricia Dexter, viola (Schneider)
Soloist:

Concerto in G Minor

Patricia Dexter, viola (Schneider)
Soloist:

Patricia Dexter, viola (Schneider)
Soloist:
Patricia Dexter, viola (Schneider)
Soloist:

Remaining available dates for Convocation are:

Monday, May 5, 1969

Friday, Thursday 5, 19

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
January 31, 1970
11:00 A.M.

The next Recital will be

February 7, 1970

PROGRAM

Ach, due Lieber Augustin.German Folk Song

Mary Jane Daugherty, Piano (Pocsik)

Margaret Pocsik, accompanist

A Sad Little Tale. Kabalevsky

Little Prelude. Bach

Dee Goertz, Piano (Pocsik)

Dourree. Bach

Waltz. Shostakovish

Linda Palmisano, Piano (Morris)

Puck. Grieg

Jan Vance, Piano (Morris)

Sonata No.VII in F Major. Mozart

Allegro

Malcolm Halliday, Piano (Pocsik)

Sonatina, op.36 no.6.Clementi

Allegro

Joyce Shadburne, Piano (Morris)

Two-Part Invention in A Minor. Bach

Sonatina Op.13, no.1 Kabalevsky

Allegro assai e lusingando

Earl Gaar, Piano (Morris)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE CONCERT BAND

JOHN HOOVER, Conductor

College Union Building

Recital Hall

February 1, 1970

3:30 P.M.

PROGRAM

Procession of Nobles Nicholas Rimsky-Korsakov
Band Arr. Erik Leidzen

Fanfare and Allegro Clifton Williams

Trauersinfonie Richard Wagner

Variations on America Charles Ives
Orchestra Arr. William Schuman
Band Arr. William E. Rhoads

Concert Suite Frederic Ashe
Fanfare and Scherzo
Andante Religioso
Allegro Vivace

Old Comrades March Carl Teike

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

February 3, 1970

1:00 P.M.

PROGRAM

Divertimento No. 1 in B-flat. Haydn

Allegro con spirito

Andante

Minuetto

Allegretto

Sonata in C minor for Flute,

Oboe, and Piano Loeillet

Andante

Allegro

La Cheminee Du Roi Rene Milhaud

Cortege

Aubade

Jongleurs

La Maousinglade

Joutes Sur L'arc

Chasse A valabre

Madrigal-Nocture

March 1950. Barrows

Marla Crutcher, flute

Marcia Davis, oboe

Dallas Tidwell, clarinet

Stephen Causey, horn

• Marvin Waldrop, bassoon

Assisted by Mary Wilanna Smothers, piano

(Prepared by James Livingston)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

February 5, 1970
1:00 P.M.

PROGRAM

Allegro for Four Percussionists Rago
Three Brothers Colgrass

Richard Mattingly, Ed Abraham
Donald Knaack, Peggy Evarts
Marla Crutcher, Lee Stock
Sam Harris, James Baker
Roger Willis
(Prepared by James Rago)

Four Escapades Alice Hudnall

Alice Hudnall, piano (Keyes)

Three Piece Suite Nancy Roberts

Nancy Roberts, piano (Keyes)

"Porgi, Amor, Qualche Ristoro"
from Le Nozze di Figaro Mozart
"Regnava Nel Silenzio"
from Lucia di Lammermoor. . . . Donizetti

Darlene Compton, soprano (Smith)
John Craig, piano

(over)



MADAME BUTTERFLY

February 6 and 7, 1970

Memorial Auditorium

8:00 p.m.

NEXT OPERA

THE RAPE OF LUCRETIA

By Benjamin Britten

March 13 and 14, 1970

Brown Theatre

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

THE UNIVERSITY OF LOUISVILLE

present

MADAME BUTTERFLY

Opera in Three Acts

Libretto

Luigi Illica and Giuseppe Giacosa

Music

Giacomo Puccini

Opera Sung in English

Translation by Ruth and Thomas Martin

CAST IN ORDER OF APPEARANCE

B. F. PINKERTON (United States Naval Officer)	.....	Thomas East
GORO (a Marriage Broker)	.....	Don Petersen
SUZUKI (Cho-Cho-San's Servant)	.....	Charme Riesley
SHARPLESS (United States Consul)	.....	Gary Horton
MADAME BUTTERFLY (Cho-Cho-San)	.....	Marisa Galvany
IMPERIAL COMMISSIONER	.....	James Barnard
OFFICIAL REGISTRAR	.....	Larry Simpson
CHO-CHO-SAN'S MOTHER	.....	Edith Tighe
THE COOK	.....	J. T. Lee
THE SERVANT	.....	Giovanni Mucci
BONZE	.....	Larry Schenck
PRINCE YAMADORI	.....
SORROW (Cho-Cho-San's Child)	.....	Tina Quire
KATE PINKERTON	.....	Linda Heath

Cho-Cho-San's Friends and Relations

THE KENTUCKY OPERA ASSOCIATION CHORUS

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

Production

Conductor	.....	Moritz Bomhard
Stage Director	.....	Robert Driver
Costume Design	.....	Lucile Paris
Scenic Design	.....	Moritz Bomhard
Technical Director-Lighting Design	.....	Richard I. Mix
Scenic Artist	.....	Robert Soule
Make-up	.....	Grayce Plymale, Kathy Straney, Larry Simpson
Props	.....	Monica Driver, Shannon Rossi
Wardrobe Mistress	.....	Edith Tighe
Costumes executed by	.....	Mary Vessels
Master Electrician	.....	Dan Pickerell

ACT I. A garden overlooking Nagasaki.

Intermission

ACT II. Interior of Cho-Cho-San's house.

Intermission

ACT III. The same.



SYNOPSIS OF THE STORY

ACT I—Lieutenant B. F. Pinkerton, of the United States Navy, is about to contract a "Japanese Marriage" with Cho-Cho-San, known among her friends as Butterfly. When the curtain rises he is being shown the little house which he is about to occupy with his Japanese wife. Goro, who has arranged the match, is enjoying Pinkerton's pleasure at the ingenious contrivances of the building. Pinkerton is then introduced to the three Japanese servants, one of whom is Suzuki, Butterfly's faithful maid. His friend, Sharpless, the American Consul, arrives and the two men settle down to an intimate chat. Sharpless looks upon Pinkerton's alliance with disfavor suspecting that it will be a matter of life or death for the Japanese girl. Their discussion is interrupted by the arrival of the bride and her friends. Greetings are interchanged and right away Sharpless is proven right when Butterfly confides to Pinkerton that she has secretly renounced her faith of her forefathers, a step which means cutting herself adrift from all her old associations and entrusting her future entirely to her husband.

The relations arrive, together with the Japanese officials, and the marriage contract is signed with due ceremony. While the guests are joyfully drinking to the newly-wedded pair's health, a weird figure suddenly appears on the scene, shouting and cursing wildly. It is Butterfly's uncle, the Bonze (Japanese Priest) who has discovered her renunciation of faith and has come to curse her for it. He insists on all her relations renouncing her forever; whereupon Pinkerton, annoyed at the disturbance, turns the whole lot out of the garden. Butterfly is left weeping bitterly, and Pinkerton proceeds to comfort her back to smiles and happiness, and a passionate love scene follows. And so we leave this strangely-assorted pair on the threshold of their life together.

ACT II—Three years have passed. Pinkerton has long since been recalled to America. The curtain rises on a sadder and wiser Suzuki, praying against all conviction for Pinkerton's return, and on a faithful, never-doubting Butterfly. She declines to listen to Suzuki's misgivings: "Banish your idle fears", she says, "for he'll return, I know it!"

She is interrupted by a visit from the Consul Sharpless, who has been entrusted by Pinkerton with a very cruel task, namely, to break to Butterfly the news that he is returning, but that he is now married to an American wife. The very sight of a letter from Pinkerton throws Butterfly into such joy that she is unable to listen to its contents. Then they are disturbed by a visit from Yamadori, a

wealthy Japanese suitor, whom Goro is urging Butterfly to marry. She is very indignant. "How can I marry him?" she protests, "when I am already married?" After Yamadori has taken his departure, Sharpless makes one more attempt to open her eyes to the truth, but she silences him once and for all by fetching in her baby boy, a blue-eyed, fair-haired replica of Pinkerton. "Look" she says, with maternal pride, "can such as this well be forgotten?" The Consul reluctantly takes his leave without having achieved his mission.

He has hardly gone before the harbour cannons announce the arrival of a man-of-war. It is Pinkerton's ship, the Abraham Lincoln! Now Butterfly's transports know no bounds. Her faith is rewarded! Her husband is returning to her! She and Suzuki decorate the little home with flowers and then station themselves in front of the Shosi, there to watch for Pinkerton's arrival. As night falls, Suzuki and the baby drop off to sleep. The curtain falls on the pathetic picture of Butterfly, rigid and motionless, waiting in unshaken faith for the return of the husband who has forsaken her. . .

ACT III — The night has passed, and the dawn discovers Suzuki and the baby fast asleep while Butterfly still stands waiting. The sunshine awakens Suzuki, who persuades Butterfly to go and rest. Hardly has Butterfly gone up with her baby than Pinkerton and Sharpless appear on the scene. Suzuki's joyful surprise is soon changed to consternation when she finds that Pinkerton is accompanied by a strange lady — his wife! Pinkerton, surrounded by proofs of Butterfly's unbroken faith and devotion, now at last realizes the truth of the Consul's warnings and the heartlessness of his own conduct. Overcome by remorse, he rushes away. Sharpless persuades Suzuki to break the news to her mistress and to try and induce her to give up her baby to Mrs. Pinkerton. Before Suzuki has time to prevent her, Butterfly enters, radiantly expecting to find her husband, and in a scene, the pathos of which cannot well be surpassed, she learns the terrible truth. She bears the blow with a gentle dignity more touching than any lamentation. She even sends Pinkerton a message that she herself will "find peace", and that he shall have his son if he will come and fetch him himself in half an hour's time.

But when, in half an hour's time, Pinkerton and Sharpless return, the faithful little broken heart has ceased to beat. Butterfly has killed herself with her father's dagger, the blade of which bears the inscription: "To die with honor when one can no longer live with honor."



ABOUT THE ARTISTS

MARISA GALVANY (Cho-Cho-San). This season's operatic and concert engagements have taken Miss Galvany from one extremity of the United States to another. Performances with the Seattle Opera as Tosca were followed by a tour of the South as Aida, which in turn was followed by appearances again as Tosca with the Central City Opera Company of Colorado. In addition to the works of Puccini and Verdi, Miss Galvany's repertoire includes such interesting and demanding works as Bellini's NORMA, Donizetti's ANNA BOLENA and Poulenc's DIALOGUE OF CARMELITES. Most recently Miss Galvany drew much acclaim from the New Yorker Magazine for her concert performance of Mayr's MEDEA at Lincoln Center.

THOMAS EAST (Pinkerton) makes his debut with the K.O.A., however, Louisville and Bloomington audiences will perhaps recall Mr. East's appearances with both the Louisville Orchestra and the Indiana University Opera Theatre in the early sixties. After receiving his Master's degree from Indiana University, Mr. East spent four years singing in Germany primarily with the Landestheater of Darmstadt. His repertoire includes some thirty major roles. Other American companies with which he has appeared include the Denver Lyric Opera, Opera Theatre of Northern Virginia and the Colorado Springs Opera Association.

GARY HORTON (Sharpless), a member of the University of Louisville School of Music faculty, sang the role of Raimondo in our first production this season, LUCIA, and he portrayed Father Capulet in our December production of ROMEO AND JULIET. Other recent engagements include performances with Tulsa Philharmonic and the Oklahoma City Symphony Orchestra.

CHARME RIESLEY (Suzuki) began her busy career with K.O.A.'s very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the K.O.A. every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME.

DON PETERSEN (Goro) makes a most welcome reappearance with the K.O.A. after several seasons' absence. Past K.O.A. audiences will recall his excellent portrayals of the leading tenor roles in OEDIPUS REX, LA BOHEME and PAGLIACCI.

LARRY SCHENCK (Bonze and Yamadori). With his debut in MAGIC FLUTE last season and subsequent appearances in ARIADNE, BARTERED BRIDE, LUCIA DI LAMMERMOOR and ROMEO AND JULIET, Mr. Schenck has, indeed, become a valuable member of the K.O.A. ensemble. He also acts as Coordinator for the Music Department of the Jefferson Community College.

LINDA HEATH (Kate Pinkerton), a member of the K.O.A. Chorus, is a choral instructor at Jesse Stuart High School.

JAMES BARNARD (Imperial Commissioner) is presently serving with the 113th Division Army Band at Fort Knox. For the past two years, Mr. Barnard has been a Metropolitan Auditions' winner in Alabama.



KENTUCKY OPERA ASSOCIATION CHORUS

Sopranos: Muriel Berry, Diane Calhoun, Mary Curtis, Lois Crawford, Claudia Gering, Martha Ann Grauel, Dianne Hill, Marjorie Hanks, Linda Heath, Suzanne Kennedy, Pat O'Neil, Edith Tighe, Deborah Wester, Cynthia Winfree, Nancy Zanone.

Altos: Margie Brand, Sue Lacewell, Grayce Plymale, Kathy Reynolds, Sherry Steffey.

Tenors: Ronald Harris, Al Mashbern, John Montgomery, Giovanni Mucci, Jerry Vititoe, Keith Winfree.

Baritones: Bert Blood, Eric Gedney, J. T. Lee, Larry Simpson.

Basses: John Baker, James Clark.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
February 7, 1970
11:00 A.M.

PROGRAM

Twinkle, Twinkle, Little Star....French Folk Song
Variations A and D

Terri Powell, Violin (Hofmeister)

LullabyGerman Folk Song

Karla Bea Hagan, Violin (Mather)
Malcolm Halliday, accompanist

Twinkle Variations. French Folk Song

Judith Jones, Violin (Hofmeister)
Sherry Hofmeister, accompanist

Long, Long, Ago. Bayly

Emma Murray, Violin (Hofmeister)
Sherry Hofmeister, accompanist

Twinkle Variations. Suzuki

Melanie Leyerle, Violin (Zurfluh)
Alberta Zurfluh, accompanist

Minuet (No.1) Bach

Nannette Smith, Violin (Zurfluh)
Mary Eliza Smith, accompanist

Allegro.Suzuki

Elaine Peters, Violin (Hofmeister)
Sherry Hofmeister, accompanist

Minuet (No.2)... Bach

Leslie Ann Warren, Violin (Hofmeister)
Sherry Hofmeister, accompanist

Minuet (No.1) Bach

Connie Song, Violin (Hofmeister)
Mrs. Song, accompanist

Musette Bach

Patricia Romero, Piano (Pocsik)

Govotte from Mienon. Thomas
Waltz. Brahms

Peter Rhee, Violin (Zurfluh)
Mrs. Syngman Rhee, accompanist

Hunting Song. Schumann
The Wild Horseman. Schumann
Folk Song. Schumann

Malcolm Halliday, Piano (Pocsik)

Concerto #2 Viotti

Cheri Lyon, Violin (McHugh)

Sonata in E flat Major. Haydn
Allegro moderato

Maruntel. Bartok

Margie Lowe, Piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

NANCY FARMER, Oboe and English Horn

Student of

DANIEL McANINCH

Assisted by

ALICE HUDNALL, Piano

College Union Building

February 8, 1970

3:30 P.M.

PROGRAM

Sonata No. 3 in C Major

for English Horn and Piano Benedetto Marcello
Andante arr. S. Snieckowski
Allegro
Grave
Allegro

Sonata Pastorale for Oboe and Piano, Op. 43 . .David Stanley Smith

Allegro moderato
Vivace
Andante sostenuto

Sonata for Oboe and Piano (1962) Francis Poulenc

Elegie
Scherzo
Deploration

March 1950

March 1950

March 1950

March 1950

10

11



1:00 P.M.

March 1950

Concertino No. 1 in B-flat

Allegro con spirito

Andante

Minuetto

Allegretto

March 1950

Sonata in C minor for Flute, Oboe, and Piano

Andante

Allegro

March 1950

Le Cheminee Du Roi Rene

Portege

Aubade

Jongleurs

Le Macousinglade

Joutes Sur L'arc

Chasse A Valabre

Madrigal Nocturne

March 1950

March 1950

March 1950

Marlo Crutcher, flute

Marcel Davis, Oboe

Dallas Tidwell, clarinet

Stephen Causey, horn

Marvin Waldrop, bassoon

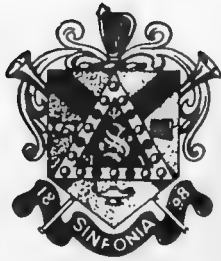
Assisted by Mary Wilanna Smothers, piano

(Prepared by James Livingston)

PHI MU ALPHA - SINFONIA FRATERNITY

presents

AN AMERICAN MUSIC FESTIVAL



College Union Building
Thursday, February 12, 1970
12:30 P.M.

PROGRAM

Concerto for Trumpet Vittorio Giannini
Movement III (1903-1966)

Patricia Badger, trumpet
Therese Rice, piano

Moravian Chorales John Antes
IV "What Splendid Rays of Truth and Grace" (1740-1811)
II "O Lord in Me Fulfill" Arr. A. E. Burke
VIII "In Joyful Hymns of Praise"
XII "O What a Depth of Love and Boundless Grace"

Passacaglia and Fugue for Brass and Percussion . . . William Presser
Theme and Variations for Brass Choir Verne Reynolds

University of Louisville Brass Ensemble
Leon Rapier, Director

"Give You a Lantern" Nelson Keyes
(1928-)
"All Is Safe" Nelson Keyes

Sharon Eppler, Darlene Compton, sopranos
Karen Leigh, Mary Lee Maull, altos
Charles Wells, Richard Milks, tenors
George Maull, Robert Goodlett, basses
University of Louisville Vocal Ensemble
(prepared by Richard Spalding)

String Quartet No. 1, "The Revival" Charles Ives
Movement I (1874-1954)

David Updegraff, Leslie Kalkhof, violins
George Maull, viola
Hector Cortes, cello

Pastoral, Opus 21 Vincent Persichetti
(1915-)

Suite for Five Winds (1962) Phillip Rhodes
Prelude (1940-)

Sarabande

March (1950) John Barrows
(1913-)

Marla Crutcher, flute
Marcia Davis, oboe
Stephen Causey, French horn
Dallas Tidwell, clarinet
Nicholas Waldrop, bassoon
University of Louisville Woodwind Quintet
James Livingston, Director

"Sunny" Bobby Hebb
arr. William Watkins

"Spinning Wheel" D. C. Thomas
arr. Nelson Keyes

"Mono" Nelson Keyes

Philharmonic Blues Band
William Watkins, saxophone
Nelson Keyes, organ, piano
Ronald Stopher, drums
Theodore Blondell, electric bass
Kenneth Albrecht, French horn
Jonathan Topy, trombone
Donald Shumate, trombone

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
February 14, 1970
11:00 A.M.

PROGRAM

Long, Long, Ago Bayly

Emma Murray, violin (Hofmeister)

Sherry Hofmeister, accompanist

Perpetual Motion. Suzuki

Kristi Martin, violin (Hofmeister)

Git Along, Little Dogies. Schaum

"Handel Bars" Handel

Air Mail. Mendelssohn

The Three B's. Schaum

Julie McBain, piano (Rice)

Minuet II in G major. Bach

The Merry Farmer Schumann

Linda Taylor, piano (Morris)

Swans on the Lake. Thompson

Mary Lynn Nichols, piano (Rice)

Little Spring Song. Thompson

Sherry Shepherd, piano (Rice)

Hinkey, Dinkey, "Parley Voo". Thompson

The Bee and the Clover. Thompson

The Nightingale and The Cuckoo. Thompson

Deborah McBain, piano (Rice)

Sonata, op.27 no.1 Beethoven

Beverly Lang, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of Carol Hughes

Room 1
February 14, 1970
2:30 P.M.

PROGRAM

Twinkle, Twinkle Little Star. . .French Folk Song

Kristen Campbell, Variation I
Group

AllegroSuzuki

Anne Campbell

Bohemian Folk Song.

McCall Watson

Allegretto Suzuki

Patrich Hughes

Song of the Wind German Folk Song

Group

Gavotte Gissec

Minda Bixler

Hunter's Chorus. von Weber

Michael Duncan

Minuet. Boccherine

Jeffrey Flaniken

Two Grenadiers. Schumann

Group

Gavotte. Bach

Annette Sutherland

Bourree. Handel

Hunter Harris
John Zehnder

Allegro Moderato from Concerto No.5.Seitz

Laura Peyton

Gavotte. Martini

Group

Rondo from Concerto No.5. Seitz

John Giesel

Perpetual Motion.Bohm

Laura Hughes

Largo from Concerto in A minor. Vivaldi

William Cole III

Presto from Concerto in A minor.Vivaldi

Dike Bixler

Allegro from Concerto in G minor. Vivaldi

Kim Howard

Laure. Bach

Group

Accompanists, Danae Bixler	Mrs. Betty Peyton
Forrest Flaniken	Mrs. Sylvia Watson
Carol Hughes	

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
February 16, 1970
11:00 A.M.

PROGRAM

Gay Interlude. Berry Basket
March Kabalevsky

Gail Smith, piano (Morris)

Little Spring Song. Thompson

Sherry Shepherd, piano (Rice)

Hopping Op.39. Kabalevsky

Wade Helm, piano (Pocsik)

The Three Maries. Villa-Lobos

Alnitah

Alnilam

Mintika

Malcolm Halliday, piano (Pocsik)

Nocturne, 61,72, No.1. Chopin

Stephen Lin, piano (Pocsik)

The Next Recital

will be held

February 28, 1970

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

JOAN PANETTI, Piano

Yale University School of Music

College Union Building
Kentucky Southern Campus
February 19, 1970
Convocation, 1:00 P.M.
Recital, 8:30 P.M.

CONVOCATION

1:00 P.M.

Works played at Convocation will be drawn from Recital Program

RECITAL

8:30 P.M.

PROGRAM

Brahms

KLAVIERSTÜCKE, Opus 118

Intermezzo in A Minor

Intermezzo in A Major

Ballade in G Minor

Intermezzo in F Minor

Romance in F Major

Intermezzo in E-flat Minor

Schoenberg

SUITE für KLAVIER, Opus 25

Präludium: Rasch

Gavotte: Etwas langsam nicht hastig

Musette: Rascher

(Gavotte)

Intermezzo

Menuett: Moderate

Gigue: Rasch

INTERMISSION

Panetti

CAVATA (1965)

Debussy

POUR le PIANO

Prelude

Sarabande

Toccata

Beethoven

SONATE, Opus 110

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo -

L'istesso tempo di Arioso -

L'istesso tempo della Fuga poi

a poi di nuovo vivente

CHAMBER MUSIC SOCIETY INC.
(Affiliated with the University of Louisville)

presents

THE JUILLIARD QUARTET

Robert Mann, *Violin*
Earl Carlyss, *Violin*

Samuel Rhodes, *Viola*
Claus Adam, *Cello*

Friday, February 20, 1970 at
8:30 P.M.
The Woman's Club Auditorium
1320 S. Fourth St.

PROGRAM

Quartet No. 2 in G Major, Opus 18, No. 2 BEETHOVEN

Allegro

Adagio Cantabile; Allegro

Scherzo (Allegro)

Allegro molto quasi presto

Quartet No. 10 in E flat Major, Opus 74 ("Harp") BEETHOVEN

Poco Adagio; Allegro

Adagio, ma non troppo

Presto; Piu presto quasi prestissimo

Allegretto con variazioni

Quartet No. 14 in C sharp Major, Opus 131 BEETHOVEN

Adagio, ma non troppo e molto espressivo (Fugue)

Allegro molto vivace

Allegro moderato

Andante, ma non troppo e molto cantabile (Theme and Variations)

Presto

Adagio, quasi un poco andante

Allegro

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Beethoven



LOUISVILLE BACH SOCIETY, Inc.

MELVIN DICKINSON, *Musical Director*

Presents

A GALA BEETHOVEN BICENTENNIAL CONCERT

Made possible by a grant from the Courier-Journal and Louisville Times Foundation, Inc.

SATURDAY, FEBRUARY 21, 8:30 P.M.

SUNDAY, FEBRUARY 22, 3:30 P.M.

Brown Theatre

PROGRAM

Cantata 31

Johann Sebastian Bach

Christina Price—Soprano

William Whitesides—Tenor

Arnold Epley—Baritone

Missa Solemnis in D Major, opus 123

Ludwig van Beethoven

Lois Marshall—Soprano

Antoinette Hardin—Contralto

William Whitesides—Tenor

Gary Horton—Bass

The Bach Society is joined for this Concert by the Choir of Hanover College,
Dr. David Wagner, Conductor.

SOLOISTS



Lois Marshall was born in Toronto, and studied at the Toronto Royal Conservatory of Music. Following orchestral engagements in Canada, she made a glowing debut recital in Town Hall. The next season, she recorded the Beethoven "Missa Solemnis" with Arturo Toscanini and the NBC Symphony. Sir Thomas Beecham chose her to record Handel's "Solomon," and she became a favorite throughout England. Since then, she has toured the Soviet Union six times, and has sung all over Europe and Australia. During the past few seasons, she has been soprano soloist with the Bach Aria Group.

William Whitesides, born in North Carolina, was graduated from the University of North Carolina and then continued his vocal study at Aspen Music School, University of British Columbia, and the Juilliard School of Music. He studied under a fulbright fellowship in Germany at the University of Cologne, and stayed in Europe to appear with the opera companies of Bonn, Germany, and Berne, Switzerland. He made many recital appearances throughout Europe, including Berlin, Paris, and Brussels, where he was a prize winner at the International Singing Contest of 1962. Mr. Whitesides has highlighted his career with performances for the San Francisco Opera Association, the Louisville Orchestra, the Kentucky Opera Association, and the Santa Fe Opera Association. He will long be remembered for his role as Evangelist in the Louisville Bach Society's performance of the Bach "St. John Passion," March 31, 1968.



Christina B. Price is a graduate of the Oberlin Conservatory of Music with a Bachelor of Music degree in voice. She was a member of the Oberlin College Choir, and was a soloist at the Contemporary Music Festival in 1962. She has spent a year studying at the *Mozarteum Akademie* in Salzburg, Austria during which time she performed with choral groups in Austria and Italy. She has been soloist at numerous churches in Pittsburgh, Pennsylvania and at Saint Francis in the Fields Church in Louisville, Kentucky. For the past three years, she has been soprano soloist for the Louisville Bach Society.



Antoinette Booker Hardin was born in Louisville and was graduated in 1962 from the University of Louisville, where she studied with Fletcher Smith. She was a prize winner in the 1961 Metropolitan Opera Auditions. She represented the city of Louisville in 1963 in the Centennial Celebration of the Sisterhood of Montpellier, France. She is well known to Louisville audiences through her many roles with the Kentucky Opera Association, and she has been contralto soloist with the Bach Society since 1964.

Arnold Epley, born in Alabama, is a graduate of the Southern Baptist Seminary (M.M. in performance). He is Minister of Music at Crescent Hill Baptist Church and teaches voice at Hanover College in Indiana. His operatic roles include performances with the Kentucky Opera Association and the Birmingham Civic Opera Company. Mr. Epley has been regular bass soloist with the Bach Society and now serves as its president. In 1965, he was named Regional Winner, graduate division, of the Singer of the Year contest of the National Association of Teachers of Singing.



Gary Horton is a native of Ponca City, Oklahoma and a graduate of the University of Louisville, where he studied with Fletcher Smith. After study in Munich, Germany, he was appointed to the voice faculty of Oklahoma Baptist University. He is now Assistant Professor of Voice at the University of Louisville and is completing requirements for the performance doctorate at Indiana University. Solo appearances include those with the Louisville Orchestra, Oklahoma City, Symphony, Tulsa Philharmonic, and the Kentucky Opera Association. In 1969, he received great acclaim for his performance in the role of Jesus in the Bach Society's performance of the Bach *St. Matthew Passion*.

Program Notes

by Gerhard Herz

Cantata No. 31 *Der Himmel lacht! die Erde jubilieret* (The Heavens laugh! the Earth rejoices) is the 21st among Bach's 194 surviving church cantatas. It was written for Easter 1715 and first performed at the Ducal Court Chapel in Weimar where Bach then was organist and concert master. Slightly changed and transposed, Bach used this Easter cantata also during his Leipzig cantorate (1723-50). "With the biggest orchestra at his command, Bach portrays the joy of mankind at the resurrection, in the awakening of early spring." (Schering). The cantata, indeed, uses unusually large forces: 3 trumpets and timpani, 3 oboes as well as an *oboe da caccia* (an oboe in F comparable to the modern English horn), 2 violins, 2 violas and, occasionally even, 2 (divided) cellos, as well as bassoon and organ (i.e. *continuo*). The five-part chorus, not infrequent in Bach's oratorios (cf. the B minor Mass!) is most unusual for a cantata.

The cantata opens with a full-grown introductory concerto movement, called here *Sonata*, which attests to the fact that the young Weimar organist Bach had recently studied the concerto grosso style of Vivaldi. Allegro and 6/8, it is a veritable orchestral pageant with a true fanfare as its motto theme. Although called "Aria" in the published text by the Weimar Court poet Salomon Franck, Bach treats this first number as a five-part chorus of the following design:

<i>Over all form</i>	<i>A</i>	<i>A</i>	<i>B</i>	<i>C</i>	<i>A'</i>
Text lines.....	1/2	3/4	5/6	6	instrumental
No. of measures.....	21	21	8	12	9
Tempo.....	Allegro	(Allegro)	Adagio	Allegro	(Allegro)
Form.....	fugue	fugue	homoph.	canonic	fugue
	8 entries	8 entries		6 entries	3 entries

Three pairs of recitatives and arias follow. The bass recitative is a curious text-inspired mixture of *secco* and *arioso* treatment and of constantly changing tempi (10 times in 30 measures!). The ensuing aria for bass and continuo (molto adagio, 4/4) uses dotted rhythms to characterize the "Prince of Life, strong warrior." The dark color of this aria contrasts sharply with the two brilliant opening movements. The *secco* recitative for the tenor moves from the prevailing C major key of the first four movements via A

minor to G major. In the following aria (G major, 4/4) the tenor is embedded in the rich and warm sound of all the strings. The orchestral ritornel frames and separates the two vocal sections:

Rit. - A - Rit.' - B - Rit.

The soprano has the shortest recitative but also the longest and most beautiful aria (C major, 3/4). Its somewhat surprising text deals at Easter with the last hour of life. In sharp contrast to the close of Beethoven's *Missa Solemnis*, Bach gives us here a calm and joyous prayer that anticipates with childlike confidence the life everlasting. The music has quarter texture: Above the *continuo*, made limpid by the cello playing *pizzicato*, the oboe plays a tranquil rocking melody characterized by frequent echoes. The *soprano* voice enters with a variant of this melody and is joined after a while by the *violins and violas* in unison which intone a 3/4 time version of Nicolaus Herman's hymn for the dying, "When my last hour is at hand." The vocal portion, determined by the Bar form (A-A-B) of the chorale, is framed by the tender ritornel for oboe and continuo.

The concluding chorale is based on the fifth stanza of "When my last hour is at hand" and thus familiar from the preceding aria. While most of the instruments double the four voices that sing the seven phrases of the chorale, 1st trumpet and 1st violin add an independent fifth line that soars high above the musical texture. The riotous laughter of heaven and earth with which the cantata began, ends, after three subjective and reflective arias some of which were tinged by thoughts of death, with the confidence and strength that only the simple congregational singing of the chorale can supply.

GERMAN TEXT

1. Sonata

2. CORO: "Der Himmel lacht, die Erde jubiliert und was sie trägt in ihrem Schoss; der Schöpfer lebt, der Höchste triumphieret und ist von Todesbanden los. Der sich das Grab zur Ruh erlesen, der Heiligste kann nicht verwesen.

ENGLISH TRANSLATION

1. Sonata

2. CHORUS: "The heavens laugh, the earth exults at what she bears in her midst; the Creator lives, the Highest has triumphed over the bonds of death. The Holy One could not be contained to decay in the grave."

3. RECITATIVO, Basso: "Erwünschter Tag! Sei, Seele, wieder froh! Das A und O, der Erst' und auch der Letzte, den unsre schwere Schuld in Todeskerker setzte, ist nun gerissen aus der Not. Der Herr war tot, und sieh! er lebet wieder; lebt unser Haupt, so leben auch die Glieder. Der Herr hat in der Hand des Todes und der Hölle Schlüssel. Der sein Gewand blutrot bespritzt in seinem bitterm Leiden, will heute sich mit Schmuck und Ehren kleiden."

4. ARIA, Basso: "Fürst des Lebens, starker Streiter, hochgelobter Gottessohn, hebet dich des Kreuzes Leiter auf den höchsten Ehrenthron? wird, was dich zuvor gebunden, nun dein Schmuck und Edelstein? müssen deine Purpurwunden deiner Klarheit Strahlen sein?"

5. RECITATIVO, Tenore: "So stehe denn, du Gott ergebne Seele, mit Christo geistlich auf, tritt an den neuen Lebenslauf, auf! von den toten Werken! Lass, dass dein Heiland in dir lebt, an deinem Leben merken! Der Weinstock, der jetzt blüht, trägt keine toten Reben: der Lebensbaum lässt seine Zweige leben. Ein Christe flieht ganz eilend von dem Grabe, er lässt den Stein, das Tuch der Sünden dahinten, und will mit Christo lebend sein."

6. ARIA, Tenore: "Adam muss in uns verwesen, soll der neue Mensch genesen, der nach Gott geschaffen ist. Du musst geistlich auferstehen und aus Sündengräbern gehen, wenn du Christi Gliedmass bist."

7. RECITATIVO, Soprano: "Weil denn das Haupt sein Glied natürlich nach sich zieht, so kann mich nichts von Jesu scheiden. Muss ich mit Christo leiden, so werd' ich auch, nach dieser Zeit, mit Christo wieder auferstehen zur Ehr und Herrlichkeit und Gott in meinem Fleische sehen."

8. ARIA, Soprano: "Letzte Stunde, brich herein, mir die Augen zuzudrücken! Lass mich Jesu Freudenschein und sein helles Licht erblicken! Lass mich Engeln ähnlich sein!"

9. CHORAL: "So fahr ich hin zu Jesu Christ, mein' Arm' tu ich ausstrecken; so schlaf ich ein und ruhe fein, kein Mensch kann mich aufwecken; denn Jesus Christus, Gottes Sohn, der wird die Himmelstür auf tun, mich führn zum ew'gen Leben."

3. RECITATIVE, Bass: "Welcome day! Rejoice again, my soul! The first and last, the Alpha and Omega, who bore our heavy guilt in the cellar of death, is now ripped from the tomb. The Lord was dead, and see, He lives again; if our head lives, so must also our members. The Lord has the keys of death and Hell in His hand. He, whose garment was sprinkled blood red in His Passion, today is richly clad with honor."

4. ARIA, Bass: "Prince of life, mighty warrior, the highly praised Son of God, does not the head of the cross elevate you to the highest throne of honor? do not your bonds now become adornment and jewels? must not your purple wounds now be rays of brightness?"

5. RECITATIVE, Tenor: "So arise with Christ, servant of God, and walk the new road of life, rise out of darkness; show that the Saviour lives in you. The blooming vine bears no dead grapes: even so, the tree of life lets its branches live. A Christian flees the grave to live with Christ and leaves the stone and cloth of sin behind."

6. ARIA, Tenor: "Adam must decay within us so that a new being may be created like God. You must spiritually arise from the grave of sin in order to be a part of Christ."

7. RECITATIVE, Soprano: "Just as the head directs its members, so also can nothing separate me from Jesus. If I suffer with Christ I will also arise with Him to honor and splendor and in my flesh shall I see God."

8. ARIA, Soprano: "Last hour, dawn, and close my eyes. Let me see the bright light and joy rays of Jesus, and make me like the angels."

9. CHORALE: "So I travel to Him, arms outstretched, and fall restfully asleep; no human can awake me; for Jesus Christ, the Son of God, will open the gates of Heaven to me and lead me to eternal life."

Program Notes

by Gerhard Herz

BEETHOVEN

MISSA SOLEMNIS in D major, Opus 123

If we were to scan the history of Western music in search of the one individual to whom more great music has been dedicated than to anyone else, Archduke Rudolph of Austria would receive that distinction. To this younger pupil, a capable pianist and lifelong friend and benefactor, Beethoven dedicated, in addition to the *Missa Solemnis*, his two greatest piano concertos (Nos. 4 and 5), the "Les Adieux" and "Hammerklavier" piano sonatas, the "Grosse Fuge" for string quartet, his only opera "Fidelio," his last violin sonata (opus 96) and his last trio, known to the world as the "Archduke Trio." When in 1818 the news spread that Archduke Rudolph would become Archbishop of Olmütz, a heartfelt urge seized Beethoven to write a solemn Mass for this festive occasion. Almost two years were to pass until the solemn enthronement would take place. Beethoven, the man, was willing to deliver the composition in time; but Beethoven, the artist, could not be bound by any deadline. The creation of vocal music did not come as easily to him as it came to Mozart. In connection with the labors spent on his opera *Fidelio* (1805-1814), Beethoven once spoke of the "crown of martyrdom." No wonder then that the Mass was still incomplete when on March 20, 1820, the installation of Archduke Rudolph took place. Beethoven could and would not force the slow, often troublesome, yet organic growth of his artwork.

As he worked on the Mass he offered it to one publisher after another for publication, raising the price each time. Beethoven accepted offers, even advance payment, from six renowned publishers—only to turn the finished manuscript eventually over to a seventh—Schott in Mainz—who published the *Missa* in 1826. In the meantime Beethoven also offered subscriptions to the crowned heads of Europe for manuscript copies of his "Grand Solemn Mass," collecting from ten of them 50 ducats each in gold. Today, the Better Business Bureau might well have been made aware of Beethoven's double dealings and listed the composer as a bad risk and commercially dishonest. Certainly business ethics were a closed book to Beethoven. He himself confessed once, "I am a layman in all business transactions." With a certain pride in such helplessness and inability to cope with everyday problems which constantly aggravated the tragic course of the composer's life, he states, "Beethoven, thank God, can compose; of all else he is incapable." Yet, as J. W. N. Sullivan put it, "Beethoven's morality was of the noblest, though

it was not identical with business morality." In short, a genius such as Beethoven creates his own laws. He is true only to the one thing that makes us remember him today—the uncontrollable inner rhythm, the quasi-organic growth of his art.

When this monumental composition was finally completed it received its first performance on April 6, 1824, in St. Petersburg, Russia, the home of some of the composer's most enthusiastic friends. This was the only complete performance during Beethoven's lifetime. In Austria, the church for which it was intended would, a month later, not permit its performance in the concert that witnessed the world première of the Ninth Symphony. Beethoven had to use subterfuge. By calling them "hymns," the *Kyrie*, *Credo* and *Agnus Dei* of the Mass were heard in German in that memorable concert in Vienna on May 7, 1824; but the Imperial box was empty.

While Haydn set three months aside for the composition of a Mass and wrote his dramatic "Lord Nelson Mass" at white heat within half that time, Beethoven wrestled with the same text for five years. Prince Esterhazy once asked the young Beethoven to compose a Mass for him, Beethoven declined this commission, saying that he felt "inhibited by the shadow of the great Haydn Masses" before him. When Beethoven was approached again in 1807, he created within two months his little C major Mass (opus 86). But this work can not compare artistically with the six Masses Haydn composed during the last decade of his creative life (1796-1802).

Beethoven was 48 when his own mature style—that of the totally deaf composer—again crossed the path of the Mass text. How he struggled with it has been told by Beethoven's loyal factotum, Anton Schindler, who with a friend visited the master at Döbling in 1819 at a time when Beethoven was in the throes of the composition of the *Credo*.

In the living room (Schindler relates) behind a locked door, we heard the master singing parts of the fugue in the *Credo*—singing, howling, stamping. After we had been listening a long time to this awful scene, and were about to go away, the door opened and Beethoven stood before us with distorted features, calculated to excite fear.

Beethoven told his visitors that his servants had left him in the morning and that he had had nothing to eat since noon the day before.

Never (Schindler concludes) did so great an artwork . . . see its creation under more adverse circumstances.

This picture of a half-demented man, oblivious to food and the miserable domestic life that surrounded him, is that of the genius "locked in a life-and-death struggle with the demons of counterpoint and fugue."

The creative result of this 5-year battle is a triumph of mind over matter, of an instrumental composer over vocal music, of an idealistic thinker over a theological text of faith which revealed to him a new 19th century meaning. The manuscript score Beethoven inscribed: "From the heart, may it find its way to the heart." In his *Missa* with its extreme demands on the human voice, the chorus no longer represents the angelic host but the mass of humanity. Beethoven thus breaks through the walls that divide the church from the world. The focus shifts from the divine service to the music which emphasizes the orchestra to a hitherto unheard-of degree. In short, the doctrinal gives way to the artistic. Though unecclesiastical, the work is nevertheless deeply devout. The principal thing that Beethoven brings out in his setting of the Mass text is an "overwhelming and overwhelmed sense of the Divine glory with which he invariably and immediately contrasts the nothingness of man." (Tovey).

The vast fugues at the end of the *Gloria* and the *Credo* may have their more heavenly and more singable counterparts in Haydn's great Masses. But no-one before Beethoven shouted *Credo* in such a heroic, march-like manner which, recapitulated twice, gives the whole section symphonic form. For the *Et incarnatus est* Beethoven finds the most church-like and mysterious music of the whole Mass. The *Sanctus*, in contrast to tradition, is one of "silent meditation." Then, at the mystical moment of the elevation of the Host, Beethoven expands his design which, up to this point, had hardly exceeded that of Haydn's last six Masses. Now, at the beginning of the *Benedictus*, Beethoven finds time for a darkly colored orchestral *Praeludium* as solemn introduction to a serene slow movement for solo violin and orchestra which forms an ethereal almost seraphic background for the vocal *Benedictus*. In the concluding *Agnus Dei*, the three somber and slowly paced pleas for mercy give way to the final clause of the Mass text, the *Dona nobis pacem* which Beethoven treats on the broadest possible scale. Above it Beethoven writes: "Prayer for inward and outward peace." The two interruptions of this prayer for peace by sudden dramatic and realistic visions of war or Judgment Day give the *Dona nobis pacem* its unprecedented modern form. They are an expression of Beethoven and his war-torn time. With his all-embracing perception, Beethoven seems to remind his fellow men that the dangers of war are ever-present that peace is not simply granted by Divinity but gained by the efforts of man.

* * * * *

The following breakdown of the text tries to convey enough of the structure of Beethoven's *Missa Solemnis* as to be helpful to the listener.

KYRIE

A: *Assai sostenuto* (D major, 4/4) *Mit Andacht* (with devotion)
 Kyrie eleison! Chorus, Lord, have mercy upon us!
 Solo Tenor,
 Soprano,
 and Alto

B: *Andante assai ben marcato* (B minor, 3/2)
 Christe eleison! Soli, Chorus Christ, have mercy upon us!

A': *Assai sostenuto* (D major, 4/4)
 Kyrie eleison! Soli, Chorus Lord, have mercy upon us!

GLORIA

A: *Allegro vivace* (D major, ending in C major, 3/4)
 Gloria in excelsis Deo. Chorus Glory be to God in the highest.
 Et in terra pax hominibus bonae Chorus And on earth, peace to men of
 voluntatis. good will.
 Laudamus te, benedicimus te, ad- Chorus We praise Thee, we bless Thee,
 oramus te, glorificamus te. we adore Thee, we glorify Thee.

Meno allegro (B flat major)
 Gratias agimus tibi propter mag- Soli, Chorus We give Thee thanks for Thy
 nam gloriam tuam. glory.

A': *Allegro vivace* (E flat major ending in F major)
 Domine Deus, Rex coelestis! Chorus Lord God! Heavenly King!
 Deus Pater omnipotens! God, the Father Almighty!
 Domine, Fili unigenite, Jesu Soli, Chorus Lord Jesus Christ, the only be-
 Christe! gotten Son!
 Domine Deus! Agnus Dei! Filius Chorus Lord God! Lamb of God! Son
 Patris! of the Father!

Larghetto (D minor, ending in F sharp minor, 2/4)
 Qui tollis peccata mundi, miserere Soli, Chorus Thou who takest away the sins of
 nobis. the world, have mercy upon us.
 Qui tollis peccata mundi, suscipe Soli, Chorus Thou who takest away the sins of
 deprecationem nostram. the world, receive our prayer.
 Qui sedes ad dexteram Patris, Soli, Chorus Thou who sittest at the right
 miserere nobis. hand of the Father, have mercy
 upon us.

Allegro maestoso (A major ending in D major, 3/4)
 Quoniam tu solus sanctus, tu solus Chorus For Thou alone art holy, Thou
 Dominus, tu solus altissimus, alone art Lord, Thou alone are
 Jesu Christe! most high, O Jesus Christ!
 Cum Sancto Spiritu in Gloria Dei Chorus Together with the Holy Ghost, in
 Patris. Amen. the glory of God the Father.
 Amen.

Allegro ma non troppo e ben marcato (D major, 4/4): *Fugue*
 In gloria Dei Patris. Amen. Chorus In the glory of God the Father.
 Amen.
 In gloria Dei Patris. Amen. Soli, Chorus In the glory of God the Father.
 Cum Sancto Spiritu . . . Amen. Amen. Together with the Holy
 Ghost. Amen.

Poco piu allegro (D major, 4/4): *Fugue concluded.*
 Amen. In gloria Dei Patris. Soli, Chorus Amen. In the glory of God the
 Amen. Quoniam tu solus Father. Amen. Together with
 sanctus . . . Amen. the Holy Ghost. Amen.

A': *Presto* (D major, 3/4): *Coda*
 Gloria in excelsis Deo. Chorus Glory be to God in the highest.

INTERMISSION

CREDO

A: *Allegro ma non troppo* (B flat major, 4/4)

I: Credo in unum Deum, Patrem
omnipotentem, factorem coeli
et terrae, visibilium omnium et
invisibilium.

Chorus

I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.

II: Credo in unum Dominum
Jesum Christum, Filium Dei
unigenitum, et ex Patre natum
ante omnia saecula.

I believe in one Lord Jesus Christ,
the only begotten Son of God,
and born of the Father before
all ages.

Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum non factum

God of God; Light of Light; true
God of true God; begotten, not
made;

consubstantialem Patri, per quem
omnia facta sunt.

(fugato)

Of the same substance with the Father, by whom all things were made.

Qui propter nos homines, et
propter nostram salutem
descendit de coelis.

(D flat major,
ending in
F major)

Who for us men, and for our
salvation, came down from hea-
ven.

Transition to B

B: *Adagio* (D minor — Dorian — 4/4)

Et incarnatus est de Spiritu Sancto
ex Maria Virgine:

Soli, Chorus

And became incarnate by the
Holy Ghost of the Virgin Mary:

Andante (D major, 134)

et homo factus est.

Solo Tenor,
Chorus

and was made man.

Adagio espressivo (D minor, 3/4)

Crucifixus etiam pro nobis; sub
Pontio Pilato passus, et
sepultus est.

Soli, Chorus

He was crucified also for us; suffered under Pontius Pilate, and was buried.

C: *Allegro* (Mixolydian, 4/4)

Et resurrexit tertia die, secundum
Scripturas.

Chorus
(a capella)

And the third day He rose again
according to the Scriptures.

Allegro molto (C major ending in F major; 4/4)

Et ascendit in coelum, sedet ad
dexteram Patris.

Chorus

And ascended into heaven, and sitteth at the right hand of the Father. And who is to come again with glory to judge the living and the dead, of whose kingdom there shall be no end.

Et iterum venturus est cum gloria
judicare vivos et mortuos; cujus
regni non erit finis.

A': *Allegro ma non troppo* (free Recapitulation of A, in F major; 4/4)

Credo in Spiritum Sanctum,
Dominum et vivificantem, qui
ex Patre Filioque procedit; qui
cum Patre et Filio simul ador-
atur et conglorificatur; qui
locutus est per prophetas.

Chorus

I believe in the Holy Ghost, the Lord and Giver of life who proceedeth from the Father and the Son; who, together with the Father and the Son, is adored and glorified; who spoke by the prophets.

Credo in unam Sanctam Cath-
olicam et Apostolicam
Ecclesiam; Confiteor unum
Baptisma in remissionem
peccatorum. Et expecto resur-
rectionem mortuorum,

I believe in one holy Catholic and Apostolic Church; I confess one baptism for the remission of sins. And I expect the resurrection of the dead,

D: *Allegro ma non troppo* (B flat major, 3/2): Double Fugue

et vitam venturi saeculi. Amen.

Chorus

and the life of the world to come.
Amen.

Allegro con moto (Double Fugue, part II)

et vitam venturi saeculi. Amen.	Chorus	and the life of the world to come. Amen.
et vitam venturi saeculi. Amen.	<i>Grave</i> (Coda) Chorus, Soli	and the life of the world to come. Amen.

SANCTUS

Adagio (D major, 2/4). Mit Andacht (with devotion).

Sanctus, Sanctus, Sanctus Dominus	Soli	Holy is the Lord God Sabaoth!
Deus Sabaoth!		

Allegro pesante (D major, 4/4) : Fugato

Pleni sunt coeli et terra gloria tua.	Chorus (?)	Heaven and earth are full of Thy glory.
---------------------------------------	------------	--

Presto (D major, 3/4) : Fugato

Osanna in excelsis!	Chorus (?)	Hosanna in the highest!
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BENEDICTUS

Archestral *Praeludium*: *Sostenuto ma non troppo* (G major, 3/4)
Andante molto cantabile e non troppo mosso (G major, 12/8)

Benedictus qui venit in nomine Domini!	Solo Violin,	Blessed is He who cometh in
Osanna in excelsis!	Soli, Chorus	the name of the Lord. Hosanna in the highest!

AGNUS DEI

Adagio (B minor — E minor — B minor; 4/4)

Agnus Dei, qui tollis peccata munda, miserere nobis,	1. Solo Bass, Chorus	Lamb of God, that takest away the sins of the world, have mercy upon us!
	2. Solo Alto and Tenor, Chorus	
	3. Solo Quartet and Chorus	

A: *Allegretto vivace* (D major, 6/8:
Bitte um innern und äussern Frieden (Prayer for inward and outward peace)

dona nobis pacem.	Chorus, later: Soli	grant us peace.
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B: *Allegro assai* (B flat major, 4/4) : *Recitative*

Agnus Dei, qui tollis peccata mundi, miserere nobis!	Solo Alto, Tenor, and Soprano (Chorus)	Lamb of God, that takest away the sins of the world, have mercy upon us!
--	---	--

A': *Allegretto vivace* (ending in D major, 6/8)

dona nobis pacem.	Soli, Chorus	grant us peace.
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C: *Presto* (D major, ending in B flat major; c)
 Orchestral Double Fugue

Agnus Dei, dona pacem!	(at its end joined by Chorus and Solo Soprano)	Lamb of God, grant (us) peace!
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A': *Allegretto vivace* (B flat major, modulating back to D major; 6/8)

dona nobis pacem.	Soli, Chorus	grant us peace.
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THE LOUISVILLE BACH SOCIETY



HISTORY

The Louisville Bach Society was founded in 1964 by Melvin and Margaret Dickinson. From a beginning with a chorus of 25 and an orchestra of 7, it has grown to a chorus of over seventy and an orchestra numbering up to 40. Performances of the last years have included such monumental works as the *Bach B Minor Mass*, *St. Matthew Passion*, *St. John Passion*, and the *Christmas Oratorio*. A special project has been the much neglected cantatas of Bach, and to date the Bach Society has performed 46 of these masterpieces, plus all of the Bach motets. Major works by Mozart, Handel, Brahms, Martini, Vivaldi, and Distler have also been performed.

The Bach Society was made a member of the Louisville Fund in 1967 and since that time has been able to give 5 concerts each year in its subscription series. In addition, the group has performed twice for national conventions of the American Guild of Organists; for the Kentucky Arts Commission in Barbourville, Pikeville, Princeton, and Williamsburg; for the dedication of organs in Highland Presbyterian and Calvary Episcopal Churches; for the Downtown Salutes the Arts; and for the CRIA benefit.

We of the Louisville Bach Society are proud to join with musical groups throughout the world in celebrating the 200th anniversary of Beethoven's birth by this performance of his greatest masterpiece.



Organ Memorial

Miss Nanette Wooton was a member of the Bach Society chorus from the time of its founding, and was a regular contralto soloist with the group. Included in her many solo roles were superb performances of arias from the Christmas Oratorio, B Minor Mass, Cantatas 17, 190, and 35. One remembers perhaps best of all her moving rendition of "Es ist vollbracht," from the Bach St. John Passion. Her death in 1969 at age 42 created an incredible loss, musically and personally. As a lasting tribute to Nan, her family and friends established a fund for a portativ organ to be used as a continuo instrument for each Bach Society performance. Exactly one year after her death, the organ is now a reality.

The portativ organ has been built by Phares Steiner, a Louisville organ craftsman who is responsible for the recent installation of a number of exciting, new tracker action organs throughout the area. This organ contains three ranks of pipes: Gedackt 8, Rohrflöte 4, and Prinzipal 2, and is playable from one keyboard. The organ is particularly suitable for the Bach

Society performance demands, not only is it small enough to be located in the middle of the orchestra, but it also can easily be transported for concerts in different locations. It is appropriate at this time to recognize the patrons whose contributions have made the organ possible:

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Miss Nanette Wooton, in memoriam



THE LOUISVILLE
BACH
SOCIETY



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Brench Boden

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Melvin Dickinson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

...presents

Students in Recital

Pupils of Carol Hughes

Sunday
February 22, 1970
2:30 P.M.

PROGRAM

- Andantino. Suzuki
Joan Driscoll
- Etude. Suzuki
Patrick Hughes
- Musette Bach
Minda Bixler
- Theme from "Witches' Dance". Paganini
John Zehnder
- Long, Long Ago. Bayly
Group
- Charades. Geoffrey Russell-Smith
Hunter Harris
- Allegro. Fiocco
Kim Howard
- Minuet. Bach
Annette Sutherland
- Theme from "Witches Dance". Paganini
Mary Driscoll
- Hunters' Chorus. Von Weber
Group
- Allegro from Concerto in A Minor. Vivaldi
Louise Welch

Gavotte. Lully

Stephen Williams

Perpetual Motion. Bohm

Frances Miller

Gavotte from "Mignon". Thomas

Carol Hughes

Gavotte.Martini

Jeffrey Flaniken

Largo from Concerto in A minorVivaldi

Laura Hughes

Allegro from Concerto in A Minor. Vivaldi

Zane Peyton

Allegro from Sonata No.3. Handel

John Giesel

Vivace from Concerto for Two Violins. . . . Bach

Group

Accompanists, Danae Bixler

Mrs. Martha Driscoll

Forrest Flaniken

Carol Hughes

Mrs. Betty Peyton

Mrs. Sylvia Watson

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOHN CRAIG, pianist

Student of

LEE LUVISI

College Union Building
February 22, 1970
8:30 P.M.

PROGRAM

French Suite in E-flat Major Bach

Allemande

Courante

Sarabande

Gavotte

Minuet

Air

Gigue

Sonata (1939-41) Copland

Molto moderato; Allegro; Tempo I

Vivace

Andante sostenuto

INTERMISSION

Six Little Pieces, Opus 19 Schoenberg

Leicht, zart

Langsam

Sehr langsam

Rasch, aber leicht

Etwas rasch

Sehr langsam

Sonata in A-flat Major, Opus 110 Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

COLLEGE UNION BUILDING
UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
TUESDAY, 24th FEBRUARY, 1970
1:00 P.M.

You are cordially invited to attend the fourth concert this year given by the Orchestra. John Schneider, pianist, a distinguished alumnus of the School of Music, will be soloist.

College Union Building, Saturday, 11th April, 1970, 4:00 P.M.

Vivaldi: Concerto Grosso in d minor, op. 3, no. 11

Phillip Rhodes: Orchestral work to be announced

Ravel: Concerto for the Left Hand (with Mr. Schneider)

PROGRAM

EDITH DAVIS, SOPRANO

Symphony No. 35 in D Major,

K. 385 (1782) ("Haffner") Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

Andante

Menuetto

Finale: Presto

Manon Lescaut (1894): Act 4;

Sola, perduta abbandonata Giacomo Puccini
(1858-1924)

Louise (1900): Act 3; Depuis le jour Gustave Charpentier
(1860-1956)

Eugen Onegin, op. 24 (1879): Act 4;

Titiana's Letter Scene Peter Tchaikovsky
(1840-1893)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

February 26, 1970

1:00 P.M.

PROGRAM

Concert Etude Goedicke

Jack Lipps, trumpet (Rapier)
Mary Rapier, piano

Sonata in A Major for Violin
and Piano Brahms
Allegro amabile
Andante tranquillo, vivace
Allegretto grazioso (quasi Andante)

Barbara Meek, violin (McHugh)
Mary Rapier, piano

Sonate Hindemith
I. a Mit Kraft

Everett McCurdy, trumpet (Rapier)
John Craig, piano

Sonate Hindemith
Movement II

Marsha Jones, french horn (Ball)
Alice Hudnall, piano

(over)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
February 28, 1970
11:00 A.M.

PROGRAM

Lightly Row. German Folk Song

Mike Wolf, violin (Tina Hicks)
Accompanist, Tina Hicks

Song of the Wind.

David Flarsheim, violin (Hicks)
Accompanist, Tina Hicks

Lightly Row. German Folk Song

John Triplett, violin (Hicks)
Accompanist, Tina Hicks

Minuet no. 1.Bach

Brenda Lowry, violin (Capra)
Accompanist, Joan Capra

The Wild Horseman. Schumann

Ann Driscoll, piano (Morris)

Allegro, op.139, no.24. Czerny

Allegro maestoso, op. 139, no.30. Czerny

Poems of the Sea.Ernest Bloch

I Waves

II Chanty

III At Sea

Katie Sylvestrak, piano (Pressman)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Students of Freda Horen

Accompanist, Margaret Dickinson

Room 1
February 28, 1970
3:30 P.M.

PROGRAM

Minuet No. 3 Bach
 Maria Dickinson,

The Two Grenadiers.Schumann
 Helen Nightengale

Hunters Chorus. Weber
 Sandra May

Theme From Witches Dance.Paganini
 Michelle Miller

Gavotte. Lully
Bourree.Handel
 Rodney Horton

Waltz. Brahms
 Clay Burke

Humoreske. Dvorak
 Donald Richmond

Allegro Moderato No.5. Seitz
 Leigh Anne Jones

Perpetual Motion-in 2 parts. Suzuki
Minuet #1 Bach
Minuet #2 Bach

Class IV

Choral Concert

UNIVERSITY OF LOUISVILLE CHORUS

Richard Spalding, Director

LAFAYETTE HIGH SCHOOL
Lexington, Kentucky

DANVILLE HIGH SCHOOL
Danville, Kentucky

MARCH 3, 1970

S P R I N G T O U R

PROGRAM

Songs of the Church, Opus 37 (1916) Sergei Rachmaninoff
Glory Be To God

Wide, Wide In The Rose's Side Nelson Keyes
(Ford Foundation Project, 1964) (Associate Professor
U. of L. School of Music)

Echo Song Orlando di Lasso

O Eyes of My Beloved Orlando di Lasso

All In Green Went My Love Riding Nelson Keyes
(Ford Foundation Project, 1965)

Gloria (1959) Francis Poulenc
Gloria
Laudamus Te

Carmen Georges Bizet

Toreador Song Terry Fern, Baritone
Habanera Mary Lee Maul, Mezzo-Soprano

Ain'-a That Good News Negro Spiritual
arranged by Dawson

Alice Hudnall, Pianist

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

THE LOUISVILLE STRING QUARTET

PETER McHUGH, Violin

KATHLEEN KELLA FERRIS, Violin

VIRGINIA SCHNEIDER, Viola

GUILLERMO HELGUERA, Cello

COLLEGE UNION BUILDING

MARCH 3, 1970

8:30 P.M.

PROGRAM

Quartet in G, Op. 77, No. 1 Joseph Haydn

Allegro moderato

Adagio

Minuetto

Finale

Quartet in F, Op. 95 (Serioso) Ludwig van Beethoven

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace, ma serioso

Larghetto espressivo - Allegretto agitato

INTERMISSION

Quartet No. 2, Op. 92 Serge Prokofieff

Allegro sostenuto

Adagio

Allegro

Recital Hall

March 1949

March 1949

March 1949 March 1949
Giga -

Mark Smith, string bass (Thellman)

March 1949 March 1949

Charlene Holsclaw, clarinet (Livingston)
Carol Pitts, piano

Concerto for Horn (1949)
First movement

Kevin Akers, French horn (Ball)
John Craig, piano

Suite No. 1 for Unaccompanied Cello J. S. Bach
Meneutto I
Menuetto II
Gigue

Robert Goodlett, double bass (Grodner)

Concerto in A Major, K.V. 622 Mozart
First movement

Donna Kelly, clarinet (Livingston)
Therese Rice, piano

"Je vous vivre dans le reve," from Romeo and Juliet Gounod

Paula Bohnert, soprano (Horton)
John Craig, piano

Rhapsodie for oboe, viola, and piano, "L'Etang" (The Pool). . . Loeffler

Marcia Davis, oboe
Katydean Price, viola
Bobbie Ossman, piano
(prepared by Daniel McAninch)

REMAINDER: Tomorrow, Friday, March 6, is the last day to submit recital slips.

Announcements: Thursday, March 5, 8:30 P.M., College Union Building
University of Louisville Brass Ensemble
Leon Rapier, Conductor

Saturday, March 7, 8:30 p.m., College Union Building
Gary Horton, baritone

Remaining dates for convocation:

MARCH

18 Wednesday (12:00)
19 Thursday
24 Tuesday
31 Tuesday

APRIL

2 Thursday
7 Tuesday
9 Thursday
14 Tuesday
16 Thursday
22 Wednesday
23 Thursday

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

B R A S S E N S E M B L E

LEON RAPIER, Director

Assisted by

UNIVERSITY OF LOUISVILLE WOODWIND QUINTET

College Union Building

March 5, 1970

8:30 P.M.

PROGRAM

- Three Dances from Het derde musyck boexken
(Antwerp, 1551) Tilman Susato
- Concerto for 7 Trumpets and Timpani J. E. Altenburg
(1736-1801)
- Canzon from Paduana, Galliarda, Hamburg, 1621 . . Samuel Scheidt
- Mass: Assumpta est Maria G. P. Palestrina
Kyrie Ed. and Arr. by E. E. Lyon
Christe
Alter Christe
Hosanna
Gloria
- Three English Military Marches J. Haydn
Derbyshire March No. 1
Derbyshire March No. 2
March for the Prince of Wales
- Serenade No. I for ten wind instruments Vincent Persichetti
Prelude
Episode
Song
Interlude
Dance
- Sonata from Die Bankelsangerlieder Anonymous
- Six Pieces Johann Pezel
Intrada
Courante
Sarabande
Bal
- Providebam Dominum Orlande De Lassus
- Black Dyke March J. A. Greenwood
- English Gems Wilton Roche
- The Royal Record J. Ord Hume

English Brass Band

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1
March 7, 1970
3:30 P.M.

PROGRAM

Twinkle, Twinkle, Little Star. French
Variation A

Jeffrey Goldberg

Minuet No. I Bach

Julie Vonderhaar

Minuet No. 3. Bach

Joseph English

Gavotte. Gossec

Jimmy Cheng

Minuet No. 2. Bach

Robert English

The Happy Farmer. Schumann

Michelle Oberst

Minuet No. 3. Bach

Niel Vonderhaar

The Two Grenadiers. Schumann

Gavotte. Lully

Rodney Horton

Gavotte. Gossec

Chet Vittitow

Hunters' Chorus. Weber

Alita Morrison

Bourree. Handel

Ray Mahoney

Concerto in A minor. Vivaldi

Shiela Welch

Katie Sylwestrak

Accompanist

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

a Chamber Recital

GARY HORTON, Baritone

assisted by

MELVIN DICKINSON, Conductor

Recital Hall
College Union Building
March 9, 1970
8:30 P.M.

PROGRAM

Cantata #56, BWV 56 Bach

Aria: Ich will den Kreuzstab gerne tragen

Recitative:

Mein Wandel auf der Welt ist einer Schifffahrt
gleich

Aria: Endlich wird mein Joch wieder von mir weichen
müssen

Recitative:

Ich stehe fertig und bereit

Chorale:

Komm, o Tod, du Schlafes Bruder

Cantata #82, BWV 82 Bach

Aria: Ich habe genug

Recitative:

Ich habe genug! Mein Trost ist nur allein

Aria: Schlummert ein, ihr matten Augen

Recitative:

Mein Gott! wann kommt das schöne

Aria: Ich freue mich auf meinen Tod



THE RAPE
of
LUCRETIA

March 13 and 14, 1970

Brown Theatre

8:00 p.m.

NEXT SEASON'S OPERAS

THE BARBER OF SEVILLE, Rossini

October 23, 24, 1970

CARMEN, Bizet

December 4, 5, 1970

MACBETH, Verdi

January 29, 30, 1971

MANON, Massenet

March 5, 6, 1971

(operas subject to change)

ALL PERFORMANCES WILL BE GIVEN AT THE BROWN THEATRE

Please lend your support to the KOA and save an average of 24% by subscribing now for season tickets.

Our special thanks to Anaconda Aluminum Co. for donating materials used in the construction of the scenery and properties of this production.

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use Old Central High School for its workshop.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director

Robert Driver, Assistant Director

and

The University of Louisville

present

THE RAPE OF LUCRETIA

An Opera in Two Acts

Libretto

Ronald Duncan

Music

Benjamin Britten

Libretto after André Obey's play

"Le Viol de Lucrece"

By arrangement with Boosey and Hawkes, Inc., publisher and copyright owner

CAST IN ORDER OF APPEARANCE

MALE CHORUS	Gary Burgess
FEMALE CHORUS	Donna Dalton
COLLATINUS (a Roman General)	Roger Havranek
PRINCE TARQUINIUS (son of the Etruscan tyrant)	Thomas Palmer
JUNIUS (a Roman General)	Larry Schenck
LUCRETIA (wife of Collatinus)	Charme Riesley
BIANCA (Lucretia's nurse)	Mary Lee Farris
LUCIA (Lucretia's maid)	Jean Cassady

Soldiers, Slaves

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

Production

Conductor-Producer	Moritz Bomhard
Stage Director	Robert Driver
Costume Design	Lucile Paris
Scenic Design	Moritz Bomhard
Technical Director-Lighting Design	Richard I. Mix
Scenic Artists	Ming Dick, Ed Long, Robert Richey
Make-up	Grayce Plymale
Props	Monica Driver, Shannon Rossi
Wardrobe Mistress	Edith Tighe
Costumes executed by	Mary Vessels
Master Electrician	Dan Pickerell

ACT I. Scene 1: A Roman army camp.

Scene 2: Lucretia's house.

Intermission

ACT II. Scene 1: Lucretia's bedroom.

Scene 2: Lucretia's house.



SYNOPSIS OF THE STORY

The legend of the RAPE OF LUCRETIA is based on events that are supposed to have taken place in early Roman history. The first person known to us to write about this legend was Livius, or Livy as he is often called — Anglo Saxon version. Livius had an imaginative mind and liked to elaborate on his subject matter and we cannot tell what is history and what is fantasy. Whatever the case may be, the tale, as he told it, inspired poems on the same subject matter by no lesser writers than Ovid, Chaucer and Shakespeare. The 20th century French playwright, André Obey, reshaped the legend to fit the stage and called it "Le Viol de Lucrece". Thornton Wilder's translation into English and incidental music by Deems Taylor resulted in a Broadway production in the 30's starring Katherine Cornell. Finally the Englishman, Ronald Duncan, made it into an opera Libretto for Benjamin Britten (born 1913) who composed the score with which we are concerned.

ACT I — The action of the opera begins at a camp site where Roman generals (engaged in war against the Greek) are drinking. The night before several of them had ridden to nearby Rome to see if their wives were faithful to them. The only chaste wife was found to be Lucretia, wife of Collatinus. Junius, whose own wife has deceived him, is jealous of Collatinus. The Etruscan, Tarquinius, son of the present ruler of Rome, hearing of Lucretia's chastity, is determined to take her. He rides off to the city.

In Collatinus' house, Lucretia and her servants are sitting peacefully at their spinning. Tarquinius knocks at the door and claiming that his horse is lame, asks to stay overnight.

ACT II — That night Tarquinius enters Lucretia's bedroom, finding that she will not betray her love for her husband, he decides to take her by force.

In the morning the servants, Bianca and Lucia, are unaware of what has happened until their mistress breaks down at the sight of the loveliness of flowers

which they are placing about the house. She asks that a messenger be sent to her husband. Collatinus arrives with Junius. When Lucretia tells him that Tarquinius has raped her, he tries to comfort her. Lucretia, however, unable to live in shame, stabs herself. Junius realizes that this tragic event might lead to the overthrow of the hated Etruscan rulers and incited the Roman masses to open revolt (according to Livius, he succeeded).

While this story is acted out on stage the Chorus, consisting of two people seated on either side of the proscenium, comments after the Greek fashion, upon various aspects of the story. It does so, however, from a Christian point of view in spite of the fact that these happenings took place 500 years before the event of Christ. This makes for a fascinating juxtaposition of old and new attitudes and permits an illuminating anticipation of Christian values.



ABOUT THE ARTISTS

DONNA DALTON (Female Chorus), a graduate assistant in the Voice Department of Indiana University's School of Music, makes her debut with the KOA. Indiana University Opera Theatre audiences have heard Miss Dalton in the title roles of MANON and TOSCA as well as Eva, MEISTERSINGER, Giorgetta, IL TABARRO and the Countess, MARRIAGE OF FIGARO. This spring, Miss Dalton will sing the role of Helmwig in the Indiana University production of Wagner's DIE WALKUERE.

GARY BURGESS (Male Chorus) is also active at the Indiana University School of Music as an instructor and performer. This winter Mr. Burgess sang the role of Gabriel in Randal Thompson's opera, NATIVITY, in Indianapolis and this spring he will return to Indianapolis with the Indiana University Opera Theater to sing in their production of Rossini's LOVE ON TRIAL. Concert appearances include performances with the Desoff Choir at Carnegie Hall and a performance with the Buffalo Philharmonic.

CHARME RIESLEY (Lucretia) began her busy career with KOA's very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the KOA every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME. Most recently, Miss Riesley appeared as Suzuki in MADAME BUTTERFLY.

THOMAS PALMER (Tarquinius) received his musical training at the Juilliard School of Music and made his professional debut as Pagageno, MAGIC FLUTE, with the Houston Grand Opera Association. After serving as soloist with the U.S. Army Chorus, Mr. Palmer resumed his career, performing with some of

America's finest operatic and symphonic organizations. In November, 1967, Mr. Palmer made his European debut at the Geneva Opera as Marcello in a new production of LA BOHEME, and in the summer of 1968 he appeared at the Aix-en-Provence Festival as the Count in THE MARRIAGE OF FIGARO.

MARY LEE FARRIS (Bianca), a graduate assistant instructor at the University of Louisville School of Music, recently won great honors as a prize winner at the National Association of Teachers of Singing competition in Cleveland. Last season Miss Farris sang supporting roles in both our MAGIC FLUTE and IL TROVATORE productions.

JEAN CASSADY (Lucia). Past KOA audiences will recall Miss Cassady's memorable portrayal of Elvira in our production of DON GIOVANNI several seasons ago. Last season Miss Cassady appeared in supporting roles in both the MAGIC FLUTE and ARIADNE AUF NAXOS.

LARRY SCHENCK (Junius). Since his debut last season in multiple roles in MAGIC FLUTE, Mr. Schenck has portrayed ten different roles in seven of our productions. He also acts as Coordinator for the Music Department of the Jefferson Community College.

ROGER HAVRANEK (Collatinus) is an unusually accomplished actor-singer who has delighted Louisville audiences in the past with his portrayals of Figaro, THE MARRIAGE OF FIGARO, Leporello, DON GIOVANNI and Kecal, BARTERED BRIDE. Mr. Havranek performs regularly with the Indiana University Opera Theater and this spring he will appear with the Cleveland Orchestra as bass soloist in Haydn's LORD NELSON MASS and with the St. Louis Bach Society.

Members of the KOA Chorus as Supernumeraries: Pat Hartye, Sue Lacewell, Kathy Straney, Art Crawley, Larry Simpson.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
March 14, 1970
11:00 A.M.

PROGRAM

Lullaby. Folk Song

Rowland Jones, violin (Hicks)
Accompanist, Tina Hicks

Minuet.Boccherini

David Pirkle, violin (Hicks)
Accompanist, Dr. Pirkle

Concerto in G minor.Antonio Vivaldi

First movement, Allegro

Margaret McElrath, violin (McHugh)

The Little Woodpecker. Gillock

Spring Song. Thompson

Hot Cross Buns. Clark

Winfred Washington, Jr., piano (Morris)

Row, Row, Row your Boat.Clark

Steam Hammer Stomp. Clark

The Lonesome Trail. Clark

Theresa Saliba, piano (Morris)

A Sigh Rowley

Jack-in-the-Box. Rowley

Baghdad. Rowley

Spring Song. Thompson

Toto Gittli, piano (Morris)

Call to Arms. Waxman

Follow Me. Waxman

Indian Parade. Waxman

David Munich, piano (Morris)

Prelude, Op.28, No.20.Chopin

April Denham, piano (Pocsik)

Etude.Kabalevsky

Linda Reill, piano (Morris)

Sonata in D minor.Veracini

Giga - Allegro Vivace

Heather Hilton, violin (McHugh)

Accompanist, Mary Hilton

Concerto in G minor.Max Bruch

Bayla Keyes, violin (McHugh)

Accompanist, Doris Keyes

Tennis Game.Clark Library
 A Waltz for Judy.Berl Joyner
 The Band on Parade.Marion Black

Ann Marie Saliba, piano (Karem)

Ferris Wheel.Waxman
 Down in the Valley.Clark Library
 On the Aerial Trapeze.Waxman

Susan Milberger, piano (Karem)

Ebony Waltz.Frackenpohl
 Lullaby.Frackenpohl
 Three Cool Kittens.Glover

Freddy Hilzinger, Morris

Folk Dance.Tansman
 Twin Motors.Clark Library

Bob McDonald, piano (Shaver)

Gay Interlude.Basket
 March.Kabalevsky

Gail Smith, Morris

Sonatina.Gillock

Allegro Moderato

John Eerenberg, piano (Shaver)

Five Dances, Op.24, No.2.Creston
 Rustic Dance.

David Cipperman, piano (Morris)

CHAMBER MUSIC SOCIETY INC.
(Affiliated with the University of Louisville)

presents

Eric Rosenblith, *Violin*

Lee Luvisi, *Piano*

March 15, 1970
Playhouse
3:00 P.M.

PROGRAM

Sonata in E-flat Major, Opus 12, No. 3 BEETHOVEN

Allegro con spirito
Adagio con molto espressione
Rondo: Allegro molto

Sonata No.1 (1921) BARTOK

Allegro appassionato
Adagio
Allegro

INTERMISSION

Fantaisie in C Major, Opus 159 SCHUBERT

STEINWAY PIANO

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

MARY GRACE MONEY, mezzo soprano

Student of

GARY HORTON

Accompanied by

MARY WILANNA SMOTHERS

College Union Building

March 16, 1970

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

I

Quanto Peni, Anima Mia

Alessandro Scarlatti

Da Te Lungi

Toglietemi La Vita Ancor

II

Heidenröslein

Franz Schubert

Der Musensohn

Der Wanderer

Ganymed

INTERMISSION

III

Les Roses d'Ispahan

Gabriel Fauré

Clair de Lune

Les Berceaux

Fleur Jetée

IV

It was a Lover and his Lass

Roger Quilter
(from "Five Shakespeare Songs")

Take, O take those lips away

Fear no more the heat o' the Sun

Under the Greenwood Tree

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

GARY HORTON, Baritone

DORIS OWEN, Piano, Harpsichord

LEON RAPIER, Trumpet

MARY RAPIER, Piano

assisted by

KIRKLAND FERRIS, Bassoon

College Union Building

March 17, 1970

8:30 P.M.

PROGRAM

Sonata VIII A. Corelli

Sarabande

Andante et Scherzo J. E. Barat

Trumpet and Piano

To a Poet, Op. Post. Gerald Finzi

To a Poet a Thousand Years Hence

On Parent Knees

Intrada

The Birthnight

June on Castle Hill

Ode on the Rejection of St. Celia

Sonate für Trompete in B und Klavier Hindemith

Mit Kraft

Mässig bewegt

Trauermusik

Alle Menschen Mussen sterben

INTERMISSION

Sonata Prima per Trombetta Sola G. B. Viviani

Andante
Allegro
Presto
Allegro
Adagio

An die ferne Geliebte, Op. 98 Beethoven

Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien
Nimm sie hin denn, diese Lieder

Sonata Seconda per Trombetta Sola G. B. Viviani

Allegro
Allegro
Adagio
Aria
Presto
Aria-Da Capo

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

1:00 P.M. March 19, 1970

PROGRAM

Andante et Scherzo J. Ed. Barat

David Harney, trumpet (Rapier)
Mary Rapier, piano

Sonata II in g minor Handel
Adagio
Allegro

Deborah Banning, flute (Fuge)
Therese Rice, piano

Vittoria, Vittoria Carissimi
"Voi, Che Sapete" from
Le Nozze di Figaro Mozart

Annie Cain, mezzo-soprano (Horton)
Therese Rice, piano

Sonatina, 1954 John Boda
I Moderate
II Fast, Crisp

Michael Cunningham, trombone (Lyon)
Therese Rice, piano

Sonata in A Major Franck
Allegro ben marcato
Allegro

David Updegraff, violin (McHugh)
Elizabeth Hostetter, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

Presents

Students in Recital

Room 1
March 21, 1970
11:00 A.M.

PROGRAM

Song of the Wind. Suzuki
Lullaby Suzuki

Brock Woodall, violin (Updegraff)
Accompanist, Betsy Updegraff

Allegretto. Suzuki
Andantino Suzuki

Sam Woodall, violin (Updegraff)
Accompanist, Betsy Updegraff

Gavotte. Lully

Laura Sinai, violin (Updegraff)
Accompanist, Betsy Updegraff

The Two Grenadiers. Schumann

De Von Dreher, violin (Updegraff)
Accompanist, Betsy Updegraff

Chorus from Judas Maccabaus. Handel

Kevin Kurz, violin
Melanie Powers, violin (Updegraff)
Accompanist, Betsy Updegraff

Down in the Valley. Clark Library
The Waltzing Poodle. Garrow

Gina Evola, piano (Karem)

Papa Haydn. Glover Garrow
Trip to the Store. Glover Garrow
Marching. Clark Library

Doris Kloster, piano (Karem)

Sonatina. Wilton
Amabile

Clare Gunther, piano (Pocsik)

Minuet in G Minor. Bach
Allegro.

Mary Lou Wolf, piano (Morris)

Polonaise. Bach

Becky Orem, piano (Bach)

Waltz Op.39. Kabalevsky
The Clown Op.39. Kabalevsky

Cathy Wolf, piano (Morris)

Prelude in C# Minor. Rachmaninoff

Peter Whelan, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

REVA FRETWELL, Mezzo Soprano

Student of
FLETCHER SMITH

Assisted by
HECTOR CORTEZ, cellist
KATHRYN UMMEL, pianist

College Union Building
March 22, 1970
8:30 P.M.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union

Building

March 24, 1970

1:00 P.M.

PROGRAM

"In Diesen Heil'gen Hallen"

"The Magic Flute" Mozart

"O Isis und Osiris" Mozart

John Knoer, bass (Maul)

Chadie Salisbury, piano

Au Bord de l'Eau Fauré

Fleur Jettée Fauré

Sharon Schuster, mezzo-soprano

(Horton)

Mary Wilanna Smothers, piano

Frühlingstraum from

Winterreise Schubert

Du bist die Ruh Schubert

Dennis Blake, tenor (Maul)

Carol Pitts, piano

Sonata VI Handel

Adagio

Trans. E. E. Lyon

Allegro

Recitative Bruno Reinhardt

(Israeu Compoier)

Eliezer Aharoni, trombone (Lyon)

Eduard Perrone, piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

JUNIOR RECITAL

DARLENE COMPTON, soprano

Student of
FLETCHER SMITH

Accompanied by
JOHN CRAIG, piano

College Union Building
March 24, 1970
8:30 P.M.

PROGRAM

Oh had I Jubal's lyre (Joshua)	Handel
How beautiful are the feet of them (Messiah)	Handel
Alleluja (Exultate, jubilate)	Mozart

An die Musik	Schubert
Seligkeit	Schubert
Nicht Wiedersehn ("Des Knaben Wunderhorn")	Mahler
Scheiden und Meiden ("Des Knaben Wunderhorn")	Mahler

INTERMISSION

4 Rispetti, Op. 11	Ermanno Wolf-Ferrari
Un verde praticello senza piante	
Jo dei saluti ve ne mando mille	
E tanto c'è pericol ch'io ti lasci	
O sì che non sopevo sospirare	

Chanson d'Amour	Fauré
Clair de Lune	Fauré
Deux Poèmes de Louis Aragon	Poulenc
C	
Fêtes galantes	

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

EDWARD CULBREATH, Cello

Artist in Residence,
Kingston, Ontario

assisted by
DORIS OWEN, Piano

Kentucky Southern Campus
College Union Building
March 26, 1970
Convocation, 1:00 P.M.
Recital, 8:30 P.M.

CONVOCATION

1:00 P.M.

Works played at Convocation will be drawn from Recital Program.

RECITAL 8:30 P.M.

PROGRAM

J. S. Bach SUITE NO. 2 IN D MINOR FOR SOLO CELLO
 Prelude
 Allemande
 Courante
 Sarabande
 Menuet I and II
 Gigue

Donald Wheelock SONATA FOR SOLO CELLO (1969) *

 Fantasia
 Sotto voce
 Adagio
 Finale - Presto

INTERMISSION

Anton Webern THREE SHORT PIECES FOR 'CELLO AND PIANO, OP. 11
 Mässige
 Sehr bewegt
 Äusserst ruhig

Phillip Rhodes THREE PIECES FOR VIOLONCELLO SOLO (1965-66)
 Cantabile
 Adagio semplice
 Presto scorrevole - Cadenza

L. van Beethoven SONATA NO. 3 IN A MAJOR, OP. 69
 Allegro, ma non tanto
 Scherzo
 Adagio cantabile - Allegro vivace

* World Premiere

KENTUCKY STATE MUSIC FESTIVAL



LOUISVILLE REGION

(Vocal Division)

UNIVERSITY OF LOUISVILLE
Kentucky Southern Campus
March 27-28, 1970

SPONSORED BY
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with
THE UNIVERSITY OF LOUISVILLE

and the
SCHOOL OF MUSIC

ROBERT GRIFFITH
Manager of the Festival

VOCAL ADJUDICATORS

DONALD IVEY, University of Kentucky, Lexington, Kentucky
SARAH HOLROYD, University of Kentucky, Lexington, Kentucky
WILLIAM LATHON, University of Louisville, Louisville, Kentucky

The University of Louisville extends a welcome to all participants.

VOCAL TEACHERS

Julie A. Thomson
Evelyn Glore
Jan Bolton
William R. King
Carolyn Kaufman
Lois Haselden
Jo Ann Likens
Genevieve Churchill
Harry Mitchell

JUNIOR DIVISION

Highland
Shawnee
Barret
Russell
Russell
Gottschalk
Shawnee
Meyzeek
New Castle

SENIOR DIVISION

Norma B. Homes
Margie Stephens
J. A. Klan
Carolyn Grosse
Jean Cassady
Bobbie Kidwett
Janet Cox
Phyllis Tandy
Elizabeth Hayden
Eleanor Gathings
Sara Hagan
Eugene Schreiner

Western High
Seneca
Atherton
Thomas Jefferson
Sacred Heart Academy
Pleasure Ridge Park
Jeffersontown
Jeffersontown High
Presentation Academy
Shawnee
Washington County
Portland Christian

INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed.

RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving the School of Music.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main lobby of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Region, will be at the University of Louisville School of Music, Kentucky Southern Campus, 9001 Shelbyville Road, April 24th and April 25th.

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be held May 1, 1970 on the Kentucky Southern Campus.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING
Room 158, Warm-up Practice Rooms

Sarah Holroyd
University of Kentucky

SOPRANO SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Kathy Reynolds	10	Western High School	_____
2.	1:05	Linda Newman	10	Thomas Jefferson	_____
3.	1:10	Paula Ott	10	Portland Christian	_____
4.	1:15	Christy Pollock	10	Atherton High School	_____
5.	1:20	Pam Blankenship	12	Seneca High School	_____
6.	1:25	Juanita Casey	12	Manual High School	_____
7.	1:30	Laura Hodges	12	Thomas Jefferson	_____
8.	1:35	Linda Osburn	12	Thomas Jefferson	_____
9.	1:40	Rebecca Heid	12	Portland Christian	_____
10.	1:45	Ruth Ann Sturgeon	12	Atherton High School	_____
11.	1:50	Leslie Stephens	12	Atherton High School	_____
12.	1:55	Ginny Gagel	12	Iroquois High School	_____
13.	2:00	Kathy Kelley	12	Atherton High School	_____

MEZZO SOPRANO AND ALTO SOLOS

14.	2:05	Holly Wilder	8	Gottschalk Jr. High	_____
15.	2:10	Mary Howard	10	Atherton High School	_____
16.	2:15	Elizabeth Borne	11	Manual High School	_____
17.	2:20	Nancy Thomas	11	Thomas Jefferson	_____
18.	2:25	Dorothy Wright	11	Thomas Jefferson	_____
19.	2:30	Carolyn Walters	11	Thomas Jefferson	_____
20.	2:35	Phyllis Montgomery	11	Portland Christian	_____
21.	2:40	Becky Parrish	11	Portland Christian	_____
22.	2:45	Jill Walker	11	Atherton High School	_____
23.	2:50	Jeanette Severs	11	Atherton High School	_____
24.	2:55	Faye Clifford	11	Thomas Jefferson	_____
25.	3:00	Ruth Ann McFelia	12	Manual High School	_____
26.	3:05	Donna Meredith	12	Thomas Jefferson	_____
27.	3:10	Debra Thomas	12	Thomas Jefferson	_____
28.	3:15	Jo Lynn Thompson	12	Thomas Jefferson	_____

GIRLS DOUBLE QUARTET

29.	3:20	J. Ferguson, M. Staub, J. Campbell S. Gayheart, D. Lewis, V. Locke, T. Phillips, B. Rowe.	Thomas Jefferson #6	_____
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VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING

Room 1, Warm-up - Practice Rooms, Room2

Donald Ivey

University of Kentucky

TENOR SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
30.	1:00	Gary Porter	9	Thomas Jefferson	_____
31.	1:05	Hank Watson	12	Thomas Jefferson	_____
32.	1:10	James Rust	12	Iroquois	_____
33.	1:15	Mike Woodrum	12	Atherton	_____

MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

34.	1:20	B. Parrish, P. Montgomery, V. Banet		Portland Christian	_____
35.	1:25	F. Isaacs, T. Smith, C. Pollock, J. Tilford, J. Overbay, M. Howard, L. Crick, S. York, K. Gardner, C. Coffey, C. Thompson, A. Banks, F. Pillow, T. Kerr, C. Studdard.		Atherton #1	_____
36.	1:30	C. Walters, D. Meredith, J. Thompson		Thomas Jefferson	_____
37.	1:35	R. Sturgeon, L. Stephens, F. Isaacs, E. Smith, A. Cordery, R. Talbott, R. Scott, M. Brown, B. Breckel, M. Woodrum, R. Solley, K. Smith, T. Gardner, G. Morrison, D. Reed, M. Salzman		Atherton #3	_____
38.	1:40	K. Goatley, L. Hagan, L. Davis, L. Mattingly, V. Benedict, A. Milburn.		Washington County	_____
39.	1:45	B. Parrish, P. Montgomery, V. Banet, F. Mengelberg.		Portland Christian	_____
40.	1:50	R. Sturgeon, L. Stephens, S. Griffith, L. Alexander E. Smith, R. Talbott, A. Cordery, J. Walker, C. Heim, M. Frey, T. Talbott, B. Breckel, M. Brown, R. Scott, K. Collins.		Atherton #2	_____
41.	1:55	B. Logsdon, J. Montgomery, J. Bryant, G. Owen, T. Ratliff, W. Camp, D. Gardner, D. Ferguson, P. Butler, V. Gregory, D. Duddington, G. Hopper, R. Alexander.		Manual #1	_____
42.	2:00	M. Mosby, B. Repass, J. Ferguson, P. Murrell, V. Locke, S. Ragsdale, D. Ater, P. Danks, J. Rodgers, K. McDonald, J. Brown, W. Chambers, W. Robison, S. Vance, M. Taylor, J. Kleinman.		Thomas Jefferson #1	_____
43.	2:05	R. Sturgeon, R. Scott, M. Woodrum, G. Morrison		Atherton #4	_____
44.	2:10	D. Adamson, G. Beckham, D. Chism, G. Clark, F. Clifford, V. Kingrey, A. Ernst, L. Newman.		Thomas Jefferson #2	_____
45.	2:15	R. McFelia, M. Mitchell		Manual #2	_____
46.	2:20	L. Stephens, M. Brown, K. Smith, M. Salzman		Atherton #5	_____
47.	2:25	G. Pressley, P. McConothly, M. Warren, M. Mitchell F. Owen, E. Huston, W. Williams, D. Hereford.		Manual #3	_____
48.	2:30	F. Isaacs, M. Howard, C. Thompson		Atherton #6	_____

MISCELLANEOUS ENSEMBLES, JUNIOR DIVISION

49.	2:35	G. Shepherd, V. Wynn, P. Wilkerson, P. Smith, D. Coleman, T. Cotton, S. Jones, S. Reece, L. McDonald, J. Casey, G. Montgomery, J. Sonnier, D. Tones, L. McIntyre.	Manual #4	<hr/>
50.	2:40	T. Cundiff, J. Whitlow, M. McMillin, J. Cardwell B. Lynch, J. Weedman, P. Mynahan, E. Corder, K. Reynolds, M. Martin.	Western	<hr/>
51.	2:45	C. Walters, J. Thompson, H. Watson, S. Meier	Thomas Jefferson #3	<hr/>
52.	2:50 \	B. Boards, D. Davis, M. Diemer, W. Goodson	Shawnee Jr. #1	<hr/>
53.	2:55	D. Rogers, V. Mills, A. Edwards, D. Erend	Shawnee Jr. #2	<hr/>
54.	3:00	K. Carey, D. Begley, J. Davis, L. Russell	Washington County	<hr/>
55.	3:05	M. Holsclaw, W. Warner, J. Pendleton, P. Dunn T. Tyson, T. Chambers, M. Sewell, A. Pace, E. Johnson, M. Carpenter, M. Halliday, P. Reeves, J. Allgood, G. Carney.	Barret Jr. #1	
56.	3:10	P. Horton, S. Sittig, S. Talbott, M. Bristow D. Gray, P. Kirkman, R. Nolan, T. Rose L. Thompson, S. Brocar, M. Pollei, K. Thomas.	Highland Jr.	<hr/>
57.	3:15	S. Hull, M. Barnette, E. Baur, J. Braun, T. Adkins, S. Joy, W. Farris, A. Houde, K. Risk, C. Troup, T. Teague, D. Clark.	Barret Jr. #2	
58.	3:20	S. Ely, V. Coleman, Ann Solley.	Barret Jr. #3.	<hr/>

VOCAL SOLOS AND ENSEMBLES

ADMINISTRATION BUILDING
Room 160, Warm-up Practice Rooms

William Lathon
University of Louisville

BARITONE AND BASS SOLOS

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
59.	1:00	Terry Tyson	8	Barret Jr.	_____
60.	1:05	Walter Cowherd	10	Thomas Jefferson	_____
61.	1:10	Frank Queen	11	Manual High School	_____
62.	1:15	Kevin McDonald	11	Thomas Jefferson	_____
63.	1:20	Dale Thompson	11	Thomas Jefferson	_____
64.	1:25	Edward Huston	12	Manual High School	_____
65.	1:30	Michael Mitchell	12	Manual High School	_____
66.	1:35	Steve Vance	12	Thomas Jefferson	_____
67.	1:40	Michael Taylor	12	Thomas Jefferson	_____
68.	1:45	Gary Brown	12	Thomas Jefferson	_____
69.	1:50	John Kleinman	12	Thomas Jefferson	_____
70.	1:55	John Rodgers	12	Thomas Jefferson	_____
71.	2:00	Billy Robison	12	Thomas Jefferson	_____
72.	2:05	Scott Meier	12	Thomas Jefferson	_____
73.	2:10	Douglas Reed	12	Atherton	_____
74.	2:15	Greg Morrison	12	Atherton	_____

MADRIGAL GROUPS

75.	2:20	G. Pressley, E. Huston, F. Queen, W. Williams D. Riley, P. Smith, R. McFelia, C. Hill, D. Kissel, S. Tucker, A. Williams, D. Coleman, B. Stines, T. Herald, V. Brown, G. Green. Manual #1	_____
76.	2:25	R. Sturgeon, S. Griffith, R. Talbott, E. Smith, M. Brown, R. Scott, M. Woodrum, S. Solley, G. Morrison, M. Salzman. Atherton	_____
77.	2:30	E. James, L. Borne, S. Warren, J. Burns, B. Barnes, M. Cole, P. Morgan, D. Hereford, M. Mitchel, S. Mardis, D. Garner, D. King, D. Gowers, G. Montgomery, M. Warren, P. McConothy. Manual #2	_____

MISCELLANEOUS ENSEMBLES

78.	2:35	B. Repass, M. Mosby, D. Wright, S. Gayhart D. Ater, P. Danks Thomas Jefferson #4	_____
79.	2:40	C. Ballard, B. Barth, J. Berg, M. Bateman, S. Eggleton, B. Erickson, S. Fay, S. Hornung, M. Kanapell, R. Natalie, D. Tonini, S. Schuster, A. Vincent, M. Wahl, J. Zagg. Sacred Heart	_____

MISCELLANEOUS ENSEMBLES

80.	2:45	L. Hodges, K. Chowning, D. Meredith, P. Murrell, S. Ragsdale, M. Flamm, N. Thomas, D. Thomas. Thomas Jefferson #5	_____
81.	2:50	M. Woodrum, K. Smith, D. Pate, R. Solley, D. Morton, R. Weick, D. Cain, S. Stone, R. Littrell, K. Thompson, D. Reed, G. Morrison, M. Salzman, T. Gardner, B. Hall, R. Tomes. Atherton #7	_____
82.	2:55	C. Walters, L. Osburn, J. Thompson, M. Flamm, H. Watson, G. Porter, S. Meier, D. Thompson. Thomas Jefferson #7	_____
83.	3:00	M. Woodrum, D. Cain, D. Reed, G. Morrison, Atherton #8	_____
84.	3:05	H. Watson, G. Porter, S. Meier, D. Thompson. Thomas Jefferson #8	_____
85.	3:10	M. Salzman, D. Reed, G. Morrison Atherton #9	_____
86.	3:15	J. Brown, W. Chambers, W. Cowherd, G. Brown Thomas Jefferson #9	_____
87.	3:20	G. Brown, J. Brown, W. Chambers, R. Green, J. Young, M. Taylor, R. Sweeney, J. Rodgers, G. Haley, J. Kleinman, K. McDonald, S. Vance, E. Redmon, B. Robison, G. Porter, W. Cowherd. Thomas Jefferson #10	_____

CHORUSES AND CHOIRS

March 28, 1970

University of Louisville
School of Music

COLLEGE UNION BUILDING

9001- Shelbyville Road

Performance Room: Recital Hall

Warm-Up Room- Game Room
(Basement)

NAME	ASSEMBLY ROOM	RATING	WARM-UP TIME	PERFORMANCE TIME
JUNIOR HIGH CHORUSES & CHOIRS				
1. Barret	(Girls #1) Lounge-North	_____	9: 20 a. m.	9:30 a. m.
2. Meyzeek	(Girls) Lounge-South	_____	9:30 a. m.	9:40 a. m.
3. Jeffersontown	(Girls) Lounge-Center	_____	9:40 a. m.	9:50 a. m.
4. Presentation	(Girls) Lounge-North	_____	9:50 a. m.	10:00 a. m.
5. Gottschalk	(Girls) Lounge-South	_____	10:00 a. m.	10:10 a. m.
6. Russell	(Mixed) Lounge-Center	_____	10:10 a. m.	10:20 a. m.
7. Shawnee	(Mixed) Lounge-North	_____	10:20 a. m.	10:30 a. m.
8. Barret	(Girls #2) Lounge-South	_____	10:30 a. m.	10:40 a. m.
9. Meyzeek	(Mixed) Lounge-Center	_____	10:40 a. m.	10:50 a. m.
10. Gottschalk	(Choir) Lounge-North	_____	10:50 a. m.	11:00 a. m.
11. Newcastle	(Mixed) Lounge-South	_____	11:00 a. m.	11:10 a. m.
SENIOR HIGH CHOIRS				
12. Pleasure Ridge Park	Lounge-Center	_____	11:10 a. m.	11:20 a. m.
13. Atherton	Lounge-North	_____	11:20 a. m.	11:30 a. m.
SENIOR HIGH CHORUSES				
14. Atherton	(Boys) Stage	_____	12:50 p. m.	1:00 p. m.
15. Sacred Heart	(Girls) Lounge-South	_____	1:00 p. m.	1:12 p. m.
16. Jeffersontown	(Mixed) Lounge-North	_____	1:12 p. m.	1:24 p. m.
17. Shawnee	(Girls) Lounge-South	_____	1:24 p. m.	1:36 p. m.
18. Atherton	(Girls) Lounge-North	_____	1:36 p. m.	1:48 p. m.
19. Jeffersontown	(Boys) Lounge- North	_____	1:48 p. m.	2:00 p. m.
20. Presentation #1	(Girls) Lounge- Center	_____	2:00 p. m.	2:12 p. m.
21. Portland Christian	(Girls) Lounge- South	_____	2:12 p. m.	2:24 p. m.
22. Jeffersontown	(Girls) Lounge-North	_____	2:24 p. m.	2:36 p. m.
23. Presentation #2	(Girls) Lounge-Center	_____	2:36 p. m.	2:48 p. m.
24. Portland Christian	(Mixed) Lounge-South	_____	2:48 p. m.	3:00 p. m.
25. Washington Cty	(Girls) Lounge-North	_____	3:00 p. m.	3:12 p. m.
26. Presentation #3	(Girls) Lounge-Center	_____	3:12 p. m.	3:24 p. m.

According to the new Festival list of selected numbers, each chorus or choir will be judged in the classification of their selection of music. The enrollment of the school is not a factor.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
March 28, 1970
11:00 A.M.

PROGRAM

Twinkle Variations. French Folk Song

Tody Lenard, violin (Hofmeister)

Accompanist, Sherry Hofmeister

The Two Grenadiers. Schumann

Theme From 'Witches' Dance. Paganini

Leslie Ann Warren, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Allegro. Suzuki

Judith Jones, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Gavotte. Lully

Allegretto

Brian Elliott, violin (Sarbo)

Accompanist, Harriett Elliott

Perpetual Motion, Lully

Chuck Hickman, violin (Hofmeister)

Accompanist, Sherry Hofmeister

Dancing Doll. Gillock

Band on Parade. Gillock

Liz Hale, piano (Morris)

Sonatina, Op.266, No.1. Lichner

Intrata, Op.88. Peters

Carol Moseson, piano (Pocsik)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

March 31, 1970

1:00 P.M.

PROGRAM

Die Mainacht Brahms

"Va! laisse couler mes larmes"

from Werther Massenet

Kay Moore, mezzo-soprano (Horton)

John Craig, piano

"Alma Del Core" Antonio Caldara

"Lasciatemi Morire" Claudio Monteverdi

Clement Schowalter, baritone (Fern)

Mary Grace Money, piano

Sonata for Clarinet and Piano Bernstein

Upshaw Briggs, clarinet (Livingston)

Elizabeth Hostetter, piano

Sonate für Trompete und Klavier . . . Hindemith

II. Mässig bewegt

III. Sehr langsam

Everett McCurdy, trumpet (Rapier)

John Craig, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

PETER McHUGH, violin

MARY RAPIER, piano

College Union Building
March 31, 1970
8:30 P. M.

PROGRAM

Chaconne J. S. Bach
from Partita #2 in D minor

Five Melodies, Op. 35 Serge Prokofieff
Andante
Lento, ma non troppo
Animato ma non allegro
Allegretto leggero e scherzando
Andante non troppo

INTERMISSION

Sonata No. 3 in D Johannes Brahms
Allegro
Adagio
Un poco e con sentimento
Presto agitato

Polonaise Brillante #2, Op. 21 Henri Wieniawski

WESTFAELISCHE KANTOREI



U.S.A. Concert Tour

March 31 - April 21, 1970

Program

Giovanni Gabrieli 1557-1612

Jubilate deo

Motet, performed by eight-part chorus and figured bass

Jubilate deo omnis terra, quia sic benedice-
tur homo qui timet Dominum. Deus Israel
conjugat vos et ipse sit vobiscum, mittat
vobis auxilium de sancto et de Sion tueatur
vos. Benedicat vobis Dominus ex Sion, qui
fecit coelum et terram.
Servite Domino in laetitia!

Praise the Lord all the earth, because man
is blessed who fears the Lord. The God of
Israel shall unite you and always be with
you. He shall send his aid from the Holy
Spirit and from Zion shall protect you. The
Lord shall bless you out of Zion, who made
heaven and earth. Serve the Lord with
gladness.

Valentin Haussmann \approx 1600

Partita in G

for two trumpets and three trombones
Intrade-Pavane-Galliarde

Michael Praetorius 1571-1621

Wie schön leuchtet der Morgenstern

Concerto, performed by five-part *Favorit* chorus, four-part *Capell* chorus,
trumpets, trombones and figured bass

Wie schön leuchtet der Morgenstern! voll
Gnad und Wahrheit von dem Herrn, du
süße Wurzel Jesse, du Sohn Davids aus
Jakobs Stamm, mein König und mein Bräu-
tigam, hast mir mein Herz besessen, lieblich,
freundlich, schön und herrlich, groß und
ehrlich, reich von Gaben, hoch und sehr
prächtig erhaben.

How brightly shines the morning star!
What sudden radiance from afar, doth sheer
us with its shining? Brightness of God that
breaks our night and fills the darkened
souls with light, who long for truth were
pining! Newly, truly, God's word feeds us,
rightly leads us, Life bestowing. Praise, O
praise such love o'erflowing!

Johann Hermann Schein 1586-1630

Zion spricht: Der Herr hat mich verlassen

Motet, performed by five-part chorus

Zion spricht: Der Herr hat mich verlassen,
der Herr hat mein vergessen. Kann auch ein
Weib ihres Kindeleins vergessen, daß sie
sich nicht erbarme über den Sohn ihres
Leibes? Und ob sie desselbigen vergesse,
so will ich doch dein nicht vergessen. Siehe,
in die Hände hab' ich dich gezeichnet.

But Zion said: The Lord hath forsaken
me, and my Lord hath forgotten me. Can a
woman forget her sucking child, that she
should not have compassion on the son of
her womb? Yea, they may forget, yet will I
not forget thee. Behold, I have graven thee
upon the palms of my hands.

Heinrich Schütz 1585-1672

Ich hebe meine Augen auf (Psalm 121)

Concerto for four-part *Favorit* chorus, two four-part *Capell* choruses and figured bass

Ich hebe meine Augen auf zu den Bergen,
von welchen mir Hilfe kommt. Meine Hilfe
kommt von dem Herrn, der Himmel und
Erde gemacht hat. Er wird deinen Fuß nicht
gleiten lassen und der dich behütet, schläft
nicht. Siehe, der Hüter Israels schläft noch
schlummert nicht. Der Herr behüte dich; der
Herr ist dein Schatten über deiner rechten
Hand, daß dich des Tages die Sonne nicht
steche noch der Mond des Nachts. Der Herr
behüte dich vor allem Übel, er behüte deine
Seele; der Herr behüte deinen Ausgang und
Eingang von nun an bis in Ewigkeit.

I will lift up mine eyes unto the hills from
whence cometh my help. My help cometh
from the Lord who made heaven and earth.
He will not suffer thy foot to be moved
and He that keepeth thee will not sleep.
Behold, He that keepeth Israel shall neither
slumber nor sleep. The Lord is thy Keeper.
The Lord is thy defence upon thy right
hand, so that the sun shall not burn thee
by day, neither the moon by night. The
Lord shall preserve thee from all evil, He
shall keep thy soul. The Lord shall preserve
thy going out and thy coming in from this
time forth and even for evermore.

Samuel Scheidt 1587-1654

Wir glauben all an einen Gott

Cantiosacra (Variations for organ)

Heinrich Schütz

Die Himmel erzählen die Ehre Gottes

Motet, performed with six-part *Favorit* chorus, six-part *Capell* chorus,
trumpets, trombones and figured bass

Die Himmel erzählen die Ehre Gottes, und
die Fest verkündiget seiner Hände Werk.
Ein Tag sagt's dem andern und eine Nacht
tut's kund der andern. Es ist keine Sprache
noch Rede, da man nicht ihre Stimme höre.
Ihre Schnur gehet aus in alle Lande und
ihre Rede an der Welt Ende. Er hat der
Sonnen eine Hütte in derselben gemacht,
und dieselbige gehet heraus wie ein Bräu-
tigam aus seiner Kammer und freuet sich
wie ein Held zu laufen den Weg. Sie gehet
auf an einem Ende des Himmels und läuft
um bis wieder an dasselbige Ende, und
bleibet nichts für ihrer Hitz verborgen.

Ehre sei dem Vater und dem Sohn und auch
dem Heiligen Geiste. Wie es war im An-
fang, jetzt, und immerdar und von Ewig-
keit zu Ewigkeit, Amen.

The heavens declare the glory of God;
and the firmament sheweth his handywork.
Day unto day uttereth speech, and night
unto night sheweth knowledge. There is no
speech nor language, where their voice is
not heard. Their line is gone through all
the earth, and their words to the end of
the world. In them hath he set a tabernacle
for the sun. Which is as a bridegroom
coming out of his chamber, and rejoiceth as
a strong man to run a race. His going forth
is from the end of the heaven, and his cir-
cuit unto the ends of it. And there is
nothing hid from the heat thereof.

Glory be to the Father, and to the Son
and to the Holy Ghost. As it was in the
beginning, is now, and ever shall be, world
without end, Amen.

Intermission

Felix Mendelssohn-Bartholdy 1809-1847

Mein Gott, warum hast du mich verlassen

Motet for soloists and eight-part chorus

Mein Gott, warum hast du mich verlassen?
Ich heule, aber meine Hilfe ist fern. Mein
Gott, des Tages rufe ich, so antwortest du
nicht; und des nachts schweige ich auch
nicht. Aber du bist heilig, der du wohnest
unter dem Lobe Israels. Unsre Väter hofften
auf dich, und da sie hofften, halfest du ihnen
aus. Zu dir schrien sie, und wurden errettet,
sie hofften auf dich und wurden nicht zu
Schanden. Ich aber bin ein Wurm und kein
Mensch, ein Spott der Leute und Verach-
tung des Volks. Alle, die mich sehen, spotten
meiner, sperren das Maul auf und schütteln
den Kopf: Er klage es dem Herrn, der helfe
ihm aus und errette ihn, hat er Lust zu ihm.
Ich bin ausgeschüttet wie Wasser, alle meine
Gebeine haben sich getrennt. Mein Herz ist
in meinem Leibe wie zerschmolzenes Wachs,
meine Kräfte sind vertrocknet wie eine
Scherbe, und meine Zunge klebt am Gau-
men, und du legst mich in des Todes Staub.
Denn Hunde haben mich umgeben und der
Bösen Rotte hat sich um mich gemacht. Sie
haben meine Hände und Füße durchgraben.
Sie teilen meine Kleider unter sich und wer-
fen das Los um mein Gewand. Aber du,
Herr, sei nicht ferne. Meine Stärke eile mir
zu helfen. Errette meine Seele vom Schwert,
meine Einsame von den Hunden. Hilf mir
aus dem Rachen des Löwen und errette
mich von den Einhörnern. Ich will deinen
Namen predigen meinen Brüdern, ich will
dich in der Gemeinde rühmen. Rühmet den
Herrn, die ihr ihn fürchtet. Es ehre ihn aller
Same Jakobs, und vor ihm scheue sich aller
Same Israels, denn er hat nicht verachtet
noch verschmäht das Elend des Armen, und
sein Antlitz nicht vor ihm verborgen, und
da er zu ihm schrie, hörte er es. Dich will
ich preisen in der großen Gemeinde, ich will
meine Gelübde bezahlen vor denen, die ihn
fürchten. Die Elenden sollen essen, daß sie
satt werden, und die nach dem Herrn fra-
gen, werden ihn preisen. Euer Herz soll
ewiglich leben. Es werde gedacht aller Welt
Ende, daß sie sich zum Herrn bekehren,
und vor ihm anbeten alle Geschlechter der
Heiden. Denn der Herr hat ein Reich, und
er herrscht unter den Heiden.

My God, my God, why hast thou forsaken
me? Why art thou so far from helping me,
and from the words of my roaring? O my
God, I cry in the daytime, but thou hearest
not; and in the night season, and am not
silent. But thou art holy, o thou that inha-
bitest the praises of Israel. Our fathers'
trusted in thee: they trusted, and thou
didst deliver them. They cried unto thee,
and were not confounded. But I am a
worm, and no man; a reproach of men, and
despised of all people. All they that see me
laugh me to scorn; they shoot out the lip,
they shake the head saying, he trusted on
the Lord that he would deliver him: let him
deliver him, seeing he delighted in him.
I am poured out like water, and all my
bones are out of joint: my heart is like wax;
it is melted in the midst of my bowels. My
strength is dried up like a potsherd; and my
tongue cleaveth to my jaws; and thou hast
brought me into the dust of death. For dogs
have compassed me; the assembly of the
wicked have enclosed me; they pierced my
hands and my feet. They part my garments
among them, and cast lots upon by vesture.
But be not thou far from me, o Lord: O
my strength, haste thee to help me. Deliver
my soul from the sword; my darling from
the power of the dog. Save me from the
lion's mouth: for thou hast heard me from
the horns of the unicorns. I will declare thy
name unto my brethren; in midst of the
congregation will I praise thee. Ye that fear
the Lord, praise him; all ye the seed of
Jacob, glorify him; and fear him, all ye the
seed of Israel. For He hath not despised nor
abhorred that affliction of the afflicted;
neither hath He hid his face from him; but
when I cried unto Him, He heard. My
praise shall be of thee in the great congre-
gation; I will pay my vows before them
that fear him. The meek shall hear and be
satisfied; they shall praise the Lord that
seek him; your heart shall live for ever. All
the ends of the world shall remember and
turn unto the Lord: and all the kindreds
of the nations shall worship before thee.
For the kingdom is the Lord's and he is the
governor among the nations.

Igor Stravinsky b. 1882

Pater noster

Motet for four-part chorus

Pater noster qui es in coelis, sanctificetur
nomen tuum. Adveniat regnum tuum. Fiat
voluntas tua, sicut in coelo et in terra.
Panem nostrum quotidianum da nobis hodie.
Et dimitte nobis debita nostra, sicut et nos
dimittimus debitoribus nostris. Et ne nos
inducas in tentationem: sed libera nos a
malo. Amen.

Our Father which art in heaven, Hallowed
be thy name. Thy kingdom come. Thy will
be done in earth, as it is in heaven. Give
us this day our daily bread. And forgive
us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver
us from evil for thine is the kingdom, and
the power and the glory forever. Amen.

Hugo Distler 1908-1942

Ich wollt, daß ich daheime wär

Motet for four-part chorus

Ich wollt, daß ich daheime wär', und aller
Welte Trost entbehr. Ich mein, daheim im
Himmelreih, da ich Gott schaue ewiglich.
Wohlauf, mein Seel, und richt dich dar,
dort wartet dein der Engel Schar.

Denn alle Welt ist dir zu klein, du kom-
mest denn erst wieder heim. Daheim ist
Leben ohne Tod und ganze Freude ohne
Not. Da sind doch tausend Jahr wie heut
und nichts, was dich verdrießt noch reut.

Wohlauf mein Herz und all mein Mut und
such das Gut ob allem Gut! Du hast doch
hie kein Bleiben nicht, obs morgen oder
heut geschicht. Da es denn anders nicht mag
sein, so fleuch der Welt viel falschen Schein.
Ade, Welt, Gott gesegne dich! Gen Himmel-
reich nun fahre ich.

Would I were in my heavenly home and
might renounce all this world's comfort. I
long to look upon God for evermore in the
heavenly kingdom. Arise, my soul, and jour-
ney thence, the heavenly host awaits thee
there.

For as the wide world cannot contain
thee, so wilt thou come at last to thy
heavenly home. Therein is life without
death, and perfect joy without pain. Therein
a thousand years are but a day, and there
is naught to cause thee grief of remorse.

Arise, my soul, be of good cheer and seek
the highest goodness! For thou hast no per-
manent abode here, neither today or tomor-
row. Since it will not, then, be otherwise,
flee this world's vain splendor. Farewell, o
world, God's blessing on thee. I journey
hence to the heavenly kingdom.

Eberhard Wenzel b. 1896

Magnificat im IX. Ton

for two trumpets, three trombones and organ

Johann Sebastian Bach 1685-1750

Singet dem Herrn ein neues Lied

Motet for two four-part choruses and figured bass, performed in concerted style

Singet dem Herrn ein neues Lied, die Gemeinde der Heiligen soll ihn loben. Israel freue sich des, der ihn gemacht hat. Die Kinder Zion sei'n fröhlich über ihrem Könige. Sie sollen loben seinen Namen im Reigen mit Pauken und mit Harfen sollen sie ihm spielen.

Choral

Wie sich ein Vat'r erbarmet üb'r seine jungen Kinderlein, so tut der Herr uns Armen, so wir ihn kindlich fürchten rein. Er kennt das arm Gemächte, Gott weiß, wir sind nur Staub, gleich wie das Gras vom Rechen, ein Blum und fallend Laub! Der Wind nur drüber wehet, so ist es nicht mehr da. Also der Mensch vergehet, sein End, das ist ihm nah.

Aria

Gott nimm dich ferner unser an: denn ohne dich ist nichts getan mit allen unsern Sachen: Drum sei du unser Schirm und Licht und trägt uns unsre Hoffnung nicht, so wirst du's ferner machen. Wohl dem, der sich nur steif und fest auf dich und deine Huld verläßt.

Lobet den Herrn in seinen Taten, lobet ihn in seiner großen Herrlichkeit! Alles, was Odem hat, lobe den Herrn! Halleluja!

Sing ye to the Lord a new song: let the saints in congregation sing and praise Him. Israel rejoice in Him that made thee; let Zion's children be joyful in their dances, let them with timbrel and with harp united sing His praises.

Chorale

For as a tender father hath pity on his children here, He in His arms will father all who are His in childlike fear. He knows how frail our powers, who but from dust are made, we flourish as the flowers, and even so we fade. The wind but o'er them passes, and all their bloom is o'er, — We wither like the grasses, our place knows us no more.

Aria

Almighty God preserve us still, teach us to heed thy sovereign will, in all we do, direct us; be thou our shield by day and night, make Hope our staff, and Faith our light, in all our ways protect us. How blessed and secure is he, who placeth all his trust in Thee.

Praise the Lord for his mighty deeds, praise him according to his exceeding greatness! Let everything that breathes praise the Lord! Hallelujah!

Performers

Rotraud Riedel-Pax, Ursula Fischer, Soprano - Frauke Haasemann, Alto -
Johannes Hoefflin, Wilfried Kastrup, Tenor - Wilhelm Pommerien, Bass

Christa Labsch, Cello - Claus Fink, Double-bass

Jörg-Neithardt Keller, Organ and Positive

Brass-players and singers of the Westfaelische Kantorei

Conductor: Professor Dr. Wilhelm Ehmann



The brass section of the Westfaelische Kantorei
uses narrow bore instruments, made to original baroque specifications
by Helmut Finke, Vlotho/Exter.

Professor Dr. Wilhelm Ehmann

Director of the Church Music School of Westphalia and Conductor of the Westfaelische Kantorei.

After acquiring a teacher's diploma, he studied musicology, literature and philosophy in Freiburg and Leipzig. At the same time he directed and taught choirs. He became research assistant in the Faculty of Music, University of Freiburg, and subsequently taught there until he was appointed Professor and Director of the Music Department, University of Innsbruck.

Dr. Ehmann, a leading initiator of the choral and wind instrument movement, is the founder of the Church Music Institute and the Westfaelische Kantorei of Herford, and lectures at the University of Münster. He has written several books on choral and brass music, music pedagogy and voice training, and on the music of Reformation times, the works of Schütz and of Bach.

He is a committee-member of international music societies, and conducts and lectures on choral directing in many countries. Dr. Ehmann is also Artistic Director of *Cantate* Recordings (Bärenreiter, Kassel).

The Westfaelische Kantorei

During and after the French Revolution and the decline of the Baroque social order a new choral culture, stemming from the rising middle classes, developed in European musical life. Institutions like the Berlin *Singakademie* under Flasch, and Nägeli's *Liederkränze* in Switzerland represented this movement which was characterized by the presence of the amateur musician. Since the beginning of the nineteenth century, large amateur groups have combined with professional symphony orchestras for the performance of great works.

The Westfaelische Kantorei, when compared with these middle class-based institutions, demonstrates a new and younger social order. The Kantorei, consisting of instructors and former and present students of the Westphalian Church Music Institute, Herford, West-Germany, is modelled on the early *Kantoreien* groups which were respon-



sible for most of Europe's musical life from the medieval Notre Dame School to the High Baroque. Experience has shown that clear performance of the polyphonic webs of Schütz and Bach is not achieved by a multitude of musicians but by small groups, similar to these old *Kantoreien*.

All singers in the Westfaelische Kantorei are professional musicians. Their broad musical education has made them both vocalists and instrumentalists. Similarly, the singers of the old *Kantoreien* were professionals. Their versatility and skill as performers was necessary, for the technical difficulty of works from these periods demanded well trained choristers.

A choir is not just represented by the total sum of its parts, but also by the variable choral sound, the *Chorklang*. Choral voice training is imperative to the creation of a fixed ideal of sound, understood and practised by each singer. The soloists of the old *Kantoreien* were members of the choir and lived together with the rest of the group, constantly performing together, whereas nineteenth century soloists, leading their own professional lives, offered their services to the large amateur choral organizations.

Schütz divided his singers into *favorito* and *capell* sections; Bach's terms for the same divisions were *concertist* and *ripienist*. The *favoriti* or *concertisti* in the *Kantoreien* were the soloists and leaders of their respective sections, responsible for arias, and solo ensembles alternating with the full group. The soloists and choristers were always trained together. To form an entity was required for the perfect balance of a solo-ensemble song. This must be remembered when we hear of great Baroque ensembles consisting of six and seven singers, as in the Schütz *Exequien* and the *Christmas Story*, which was performed by thirteen solo singers. We know that Bach was glad to have twenty-four singers for his eight-part motets.

This ideal of solo-ensemble singing gradually disappeared with the rise of the middle class musical culture. To-day when a conductor engages four soloists of almost invariably different vocal training he can scarcely hope to achieve a completely unified performance.

The Westfaelische Kantorei, on the basis of its own experience, has developed its soloists from its own chorus membership. Instead, the Kantorei emphasizes the balance

of the solo ensemble, and its homogeneous combination with the full chorus.

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PRESS REPORTS: . . . one of the best choirs in the world, soloists and choir one unity (Helsinki) / . . . incredible balance and harmony of voices (Singapore) / . . . one of the best concerts ever heard in this city (Paris) / . . . unbelievable volume of sound (27 voices) combined with high virtuosity and musical discipline (Ankara) / . . . the singers follow all the interpretations of their extremely capable conductor whose artistic insight and experience is apparent in every movement (New York).

The Westfaelische Kantorei, their soloists and their brass musicians have recorded for the labels *Cantate*, *Musicaphon*, (Bärenreiter Edition, Kassel); *Eurodisc*, (Bertelsmann-Edition, Gütersloh); *Harmonia Mundi*, (Münster); and *Philips*, (Hamburg). Edison prize 1962, Deutscher Schallplattenpreis 1968 and 1969.

Many records of the Westfaelische Kantorei and their brass choir performing under the direction of Wilhelm Ehmann are put out by Cantate, Bärenreiter Verlag, Kassel. They range from the music of the Reformation to the music of today, from songs to cantatas, concertos and oratorios. Their performance practice has a sound musicological basis and documentary value. (Please send for our catalogue)

The brass choir uses narrow bore trumpets and trombones made to the measure of

baroque models, at the instigation of Wilhelm Ehmann, by Helmut Finke, Vlotho/Exter. (Please send for our catalogue)

Ehmann's numerous books on the history, revival and teaching methods of the brass music, his many publications of old and new brass music, brass cantatas with singers, brass concertos with organ, etc. are published by Bärenreiter Verlag, Kassel. (Please send for our catalogue)

The Soloists



Ursula Fischer,

soprano, is a singer with a bright, lyrical voice. Her repertoire includes old and new sacred music, and oratorio.



Rotraud Riedel-Pax,

soprano, is a leading singer in Hamburg. Versatile and talented, she has given numerous recitals in Germany and abroad. She is well known for her recordings and radio and television work.



Frauke Haasemann,

contralto, an expert choral voice trainer, is lecturer in singing and choral conducting at the School for Church Music at Herford. She has become well known for her recordings, radio and television work, and her recitals in Germany, the U.S.A., and other parts of the world.



Professor Johannes Hoefflin,

tenor, lecturer in singing at the Academy of Music, Hamburg, is well known for his numerous recordings, radio work and concerts in all parts of the world. The repertoire of this prominent lyric tenor comprises songs of all ages, old and new sacred music, and oratorio.



Wilhelm Pommerien,

bass, a highly talented singer of the younger generation, is lecturer in singing at the School for Church Music at Herford. In recordings and world-wide concert tours, he has proved his very promising qualities.



Wilfried Kastrup,

tenor, is well known through recordings and concerts in Germany and abroad.



Jörg-Neithardt Keller,

is organist of the *Marienkirche*, Herford, and organ teacher at the School for Church Music. He is known as a concert and recording artist, and through his radio work.

Members of the Westfaelische Kantorei

Soprano

Rotraud Riedel-Pax, Hamburg
 Ursula Fischer, Bielefeld
 Mary Lou Aylesworth, Mt. Pleasant, Michigan/Herford
 Birgit Bildhauer, Cologne
 Dorothee Häusler, Hörter
 Angela Höfig, Hannover
 Inge Hermann, Vienna
 Mayumi Kawahara, Tokyo/Hannover
 Gisela Sobotta, Herford

Oratorio singer
 Oratorio singer
 Voice teacher
 Student
 Church musician
 Church musician
 Church musician
 Student
 Student

Alto

Frauke Haasemann, Herford
 Hedwig Fink, Wiesbaden
 Gertrud Junghänel, Herford
 Monika Luchterhand, Lemgo
 Friderun Pfannkuch, Altena
 Gudrun Reichardt, Herford
 Annemarie Steinke, Hamburg

Oratorio singer and teacher
 Church musician
 Student
 Church musician
 Church musician
 Church musician
 Church musician

Tenor

Johannes Hoefflin, Hamburg
 Wilfried Kastrop, Bielefeld
 Wolfram Ellinghaus, Löhne
 Joachim Franz, Wolfenbüttel
 Claus Haug, Heutensbach
 Karl Lauber, Herford
 Karl Heinz Saretzki, Herford
 Hitoshi Suzuki, Tokyo/Herford
 Gebhard Wiegmann, Bremen

Oratorio singer and teacher
 Merchant
 Church musician and teacher
 Teacher
 Church musician
 Student
 Church musician
 Student
 Church musician

Bass

Wilhelm Pommerien, Uelzen/Herford
 Volker Hempfling, Cologne
 Werner Henke, Walsrode
 Ernst Günter Hillnhütter, Herford
 Helmut Kornemann, Herford
 Reinhard Ruge, Freiburg
 Dirk Schortemeier, Cologne
 Burkhard Jungcurt, Berlin

Oratorio singer and teacher
 Church musician
 Church musician
 Student
 School pastor
 Church musician
 Singer and Theatre Director
 Church musician

Basso Continuo

Christa Labsch, Mannheim
 Claus Fink, Wiesbaden
 Jörg-Neithardt Keller, Herford

Cello
 Double bass
 Church musician and teacher

Brass ensemble

Helmut Finke, Exter (trumpet)
 Wolfram Ellinghaus, Löhne (trumpet)
 Karl Lauber, Herford (trumpet)
 Ernst Günter Hillnhütter, Herford (trombone)
 Karl Heinz Saretzki, Herford (trombone)
 Jürgen Haug, Spenge (trombone)
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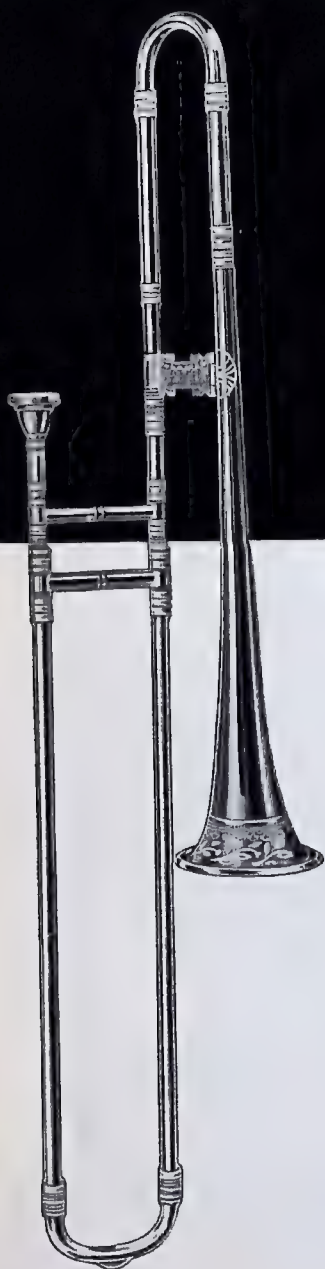
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April 2, 1970

1:00 P.M.

PROGRAM

Sonata VIII Corelli
Prelude
Allemande
Sarabande
Gigue

Danny Smith, trumpet (Rapier)
Mary Rapier, piano

Vergin, Tutto Amor Durante
Non so piu cosa son aria from
"Le Nozze di Figaro" Mozart

Deborah Green, soprano (Horton)
Therese Rice, piano

Concerto in C Major Haydn
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Mary Wilanna Smothers, piano

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PROGRAM

El Capitan March John Philip Sousa

Hammersmith Gustav Holst

Andante et Allegro J. Ed. Barat
Band Arr. Robert Marsteller

Trombone Solo - Eliezar Aharoni

Escales Jacques Ibert
III. Valencia Band Arr. R. B. Griffith

Miniature Set For Band Donald H. White

1. Prelude
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Symphonic Band Arr. N. Falcone

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DAVID YOUNG, French horn

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MARY RAPIER

Recital Hall
April 6, 1970
8:30 P.M.

PROGRAM

Concerto for Horn in D Telemann

Vivace

Largo

Allegro

Pavane Ravel

Posthorn Solo from the Third Symphony Mahler

Sonata for Trumpet in D Purcell

Pomposo

Adagio

Presto

INTERMISSION

Concerto in E-flat, op. 11 Richard Strauss

Allegro

Andante

Rondo Allegro

Concerto for Trumpet in E-flat Hummel

Allegro con Spirito

Andante

Rondo Allegro

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April 7, 1970
1:00 P.M.

PROGRAM

Barcarolle et Chanson

Bachique Semler-Collery

Roy Willis, euphonium (Lyon)

Recitative G. F. Handel

"Behold! A Virgin Shall Conceive"

Air G. F. Handel

"O Thou That Tellest Good Tidings
to Zion" from The Messiah

Joetta Harrington, mezzo-soprano
(Smith)

Mary Wilanna Smothers, piano

Suite No. 1 for Viola

and Piano R. Vaughn Williams

Andante con moto

Allegro moderato

David Ray, viola (Becker)

Steve Plank, piano

(over)

UNIVERSITY OF LOUISIVLLE
SCHOOL OF MUSIC

College Union
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April 9, 1970

1:00 P.M.

PROGRAM

Fantasie in E-flat. Barat

Michael Zufall, trumpet (Rapier)
Mary Rapier, piano

Three Pieces for Solo Clarinet
(1919) Igor Stravinsky
Concerto in E-flat,
Op. 74 C. M. von Weber
First movement - Allegro

Dallas Tidwell, clarinet (Livingston)
Eduard Perrone, piano

Romance Debussy
Beau Soir Debussy

Carla Wilburn, mezzo-soprano (Smith)
Therese Rice, piano

Moderato Fieldstein
C-Major Etude Musser

James Baker, marimba (Otten)

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Toccatà in D major Johann Sebastian Bach

Presto

Allegro

Adagio

Presto

PIANO

Sonata in A-flat major, Op. 110 Ludwig van Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo - Recitativo - Arioso dolente - Fuga

INTERMISSION

Sonata (1952) Alberto Ginastera

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

THE LOUISVILLE BACH SOCIETY, INC.

presents

Spring Concert

MELVIN DICKINSON,
Conductor



Soloists

DAUNE MAHY, Soprano
CHRISTINA PRICE, Soprano
ANTOINETTE BOOKER HARDIN, Alto
DAVID BROWN, Tenor
ARNOLD EPLEY, Bass
DANIEL McANINCH, Oboist

APRIL 11, 1970

8:30 P.M.

Christ Church Cathedral
LOUISVILLE, KENTUCKY

Cantata No. 197, "Gott ist unsre Zuversicht"

J. S. Bach
1685-1750

Chorus: God is our refuge; we trust His mighty arm. As He guides our ways, as He rules our days, we find blessings without end.

Recitative, Bass: God is always our strong protector, He alone can guard our homes. He leads our deeds to happy ends and makes all things possible. With His hand has He written the happy fate of those who have loved him from their youth.

Aria, Alto: Put to rest all your cares and fears in child-like trust. The eye of God will be our guide and will bring all things to pass.

Recitative, Bass: So follow God and His laws! That is the only path that leads you through danger to the land of Canaan. His love has brought you to this holy altar and His love binds your hearts together.

Chorale: Thou heavenly love, send us Thy grace that we may love one another with fervent hearts, and that we may live in peace together. Kyrie eleison!

Motet, Op. 74, No. 2, "O Heiland, reiss die Himmel auf"

Johannes Brahms
1833-1897

O Savior, throw the heavens wide;
come down with speed unto our side.
Unbar the gates and let us in;
unbar what once was lock and pin.

As gentle dew from heaven, fall;
descend, O Lord, and cover all.
Ye rain clouds break, and torrents bring;
let Israel receive his king.

O Earth, in flow'r be seen!
Let hill and dale be ever green.

Aria, Bass: O you joyful pair! Your salvation is secure. God will bless you from Heaven and lead you there.

Recitative, Soprano: As God has cared for you through childhood's happy days, so will He remain by you until life's very end. And no good thing will His hand deny you. Your blessings are rich beyond belief.

Aria, Soprano: Pleasure and joy, delight and bliss will increase to strengthen and revive you. The eye and the heart will each have a part in your life of gentleness and peace.

Recitative, Bass: May the happy course of your lives run for many years! For God's goodness knows no end, and He shall provide for you mercies more than your hearts can fathom. Trust in Him!

Chorale: So follow God's ways in truth and joy, and strive to deserve His blessing! For he who puts his trust in God, him will He never forsake.

O Earth, bring forth one blossom rare,
a Savior from the meadow fair.

Here suffer we a heavy doom;
before us yawns the cheerless tomb.
Ah, come, lead us with steady hand
from exile to our native land.

So let us all give thanks to Thee,
Thou hast forever set us free.
So let us praise Thee o'er and o'er,
from this time on and forever more.
Amen.

Concerto in A major for Oboe d'Amore and Strings

Georg Ph. Telemann
1681-1767

Siciliano

Allegro

Largo

Vivace

INTERMISSION

Cantata No. 195, "Dem Gerechten muss das Licht"

J. S. Bach

Chorus: On the righteous man shall God's light shine. Rejoice in the Lord, ye righteous, and thank Him and praise His holy name.

Recitative, Bass: The light of grace in the lives of the pious grows greater every

day. Prosperity and happiness flourish in them. Likewise this new couple, whose virtue and probity we honor, may expect a new dimension in their lives through God's grace.

Aria, Bass: Praise the Lord, for His

goodness and steadfastness. Praise Him with joyful expectation, ye wedded ones. May your lives be filled with light and joy!

Recitative, Soprano: Therefore now ye knit a bond which promises much happiness to you. The pastor's hand will bless your union and your steps henceforth. And whenever ye receive a blessing from now on, praise your Heavenly Father. He Himself forged the ties of love which bind

you and made your love increase and grow until it flowered here.

Chorus: We come to praise Thy holy name, Eternal God. All things proceed from Thy hands; the work of Thy hands hast Thou established and blest.

Chorale: Now praise ye all, and honor Him, ye peoples of the world, Whose praise the angel hosts on high in heaven have unfurled.

Soli Deo Gloria

The Bach Society is a member of the Louisville Fund.

CHORUS

SOPRANO

Carol Anshutz
Lamoine Cash
Tura Christian
Martha Graves
Vera Gregg
Lucy Hagemann
Kathleen Kelley
Bayla Keyes
Daune Mahy
Patricia Owens
Christina Price
Theresa Rice
Authelia Roberts
Carole Sladen
Mary Wilanna Smothers
Ann Spauschus
Nancy True
Jane Woodall

ALTO

Sharon Brown
Joy Davis
Norma DeMott

Carla DeWitt
Linda Epley
Reva Fretwell
Antoinette Hardin
Elizabeth Hayden
Sandra Jones
Elaine Linderman
Mary Lee Maull
Marcella Miller
Chadie Salisbury
Betty Sanneman
Naomi Scheirich
Evelyn Smith
Sandra Soderberg
Kathy Straney
Patricia Undercuffler
Patricia Updegraff

TENOR

Terry Becker
Dennis Blake
Thomas Blanford
David Brown
Roland Herzel
Samuel Hodges

James Jones
Joseph Mann
Claude Montgomery
Michael Neely
Samuel Springer
Michael Wilson

BASS

Edward Beliefsky
Brench Boden
Timothy Boomer
Paul Brink
Haskell Cox
Arnold Epley
Terry Fern
David Hinton
Edward Isaacs
Robert Karli
Samuel Kelley
Gregory Morrison
Paul Murray
Steven Plank
Joseph Scheirich
Larry St. Clair
Roy Woodall

ORCHESTRA

VIOLIN

Peter McHugh
James Ummel
Katherine Lurton
Barbara Meek
Kathleen Ferris
David Updegraff
Elisabeth Updegraff

VIOLA

David Becker
George Maull

CELLO

Brooke Hicks
Hector Cortes

VIOLONE

John Thelman

FLUTE

Francis Fuge
Sara Brink

OBOE

Daniel McAninch
Nancy Farmer

BASSOON

Kirkland Ferris

TRUMPET

Leon Rapier
James Debth
Michael Doyle

TYMPANI

James Rago

ORGAN

Margaret Dickinson

UNIVERSITY ORCHESTRA

JAMES LIVINGSTON, Conductor

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC
COLLEGE UNION BUILDING
RECITAL HALL
SATURDAY, 11th APRIL, 1970
3:30 P.M.

*This concert is presented in honor of members of the
Alumni Association of the School of Music
whom we most cordially welcome.*

PROGRAM

JOHN SCHNEIDER, PIANIST (B.M. 1947)

Concerto Grosso in d minor, op. 3, no. 11 Antonio Vivaldi
(L'Estro armonico)

Allegro - Adagio Spicatto e tutti - Allegro
Largo e Spiccato
Allegro

David Updegraff and Jennifer Marshall, violinists
Hector Cortes, 'cellist

Four Movements for Chamber Orchestra (1962) . . . Phillip Rhodes

Risoluto
Dolente
Quasi Marcia
Ansioso

Pavane for a Dead Princess Maurice Ravel

INTERMISSION

Concerto for the Left Hand (1931) Maurice Ravel

Lento - Allegro - Lento

Steinway Piano
Harpsichord by John Challis

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

DONNA KELLY, clarinetist

Student of

JAMES LIVINGSTON

Assisted by

CAROL PITTS, piano

HECTOR CORTES, cello

Recital Hall
College Union Building
April 12, 1970
3:30 P.M.

PROGRAM

Suite (1955) Ernst Krenek[✓]

Andante sostenuto

Allegro moderato

Andante

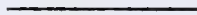
Vivace

Sonata in E-flat, Op. 120, No. 2 Brahms

Allegro amabile

Allegro appassionato

Andante con moto: Allegro



Trio in B-flat, Op. 11 Beethoven

Allegro con brio

Adagio

Allegretto - Allegro

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

JOHN SCHNEIDER, pianist

College Union Building

April 13, 1970

8:30 P. M.

PROGRAM

Sonata in C Minor, K. 457 Mozart

Allegro
Adagio
Molto allegro

Sonata (1965) David Amram

Overture: Allegro ben marcato
Lullaby: Andante e ben cantando
Theme and Variation: Andante
(First Louisville performance)

INTERMISSION

Four Etudes Claude Debussy

For chromatics
For thirds
For compounded arpeggios
For octaves

Gaspard de la Nuit Maurice Ravel

Ondine
Le Gibet (The Gallows)
Scarbo

12:30

PROGRAM

Sposa

Sharon Miller, mezzo-soprano (Mauli)
Therese Rice, piano

Four Small Piano Pieces Franz Liszt

Kathi Babb, piano (Owen)

Tu lo sai Giuseppe Verdi
Si mes vers avaient des ailes Reynaldo Hahn

Pamela Scheer, soprano (Fretwell)
Therese Rice, piano

Impromptu, Op. 142, No. 2 Schubert

Cathy Canary, piano (Aldrich)

Sonata for Trombone and Piano John Harrison
II. After an English Folk-Song
III. Rondo with Chorale

William Kirkwood, bass trombone (Lyon)
Alice Hudnall, piano

Sonata (1962) Francis Poulenc
Allegro tristemente
Romanza
Allegro con fuoco

Peggy Evarts, clarinet (Livingston)
Eduard Ferrone, piano

Sonata for Horn, Trumpet and Trombone Francis Poulenc
I. Allegro moderato
II. Andante
III. Rondesau

Michael Doyle, trumpet
David Young, horn

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

JUNIOR RECITAL

SHARON EPPLER, soprano

Student of

FLETCHER SMITH

Assisted by

JOHN CRAIG, piano

College Union Building
Recital Hall
April 14, 1970
8:30 P.M.

PROGRAM

Group I

Pur dicesti, o bocca bella	Antonio Lotti
O del mio dolce ardor	Christoph Willibald von Gluck
Amarilli, mia bella	Giulio Caccini
Che fiero costume	Giovanni Legrenzi

Group II

Auf dem Wasser zu Singen	Franz Schubert
Die junge Nonne	Franz Schubert
Lied der Mignon	Franz Schubert
Gretchen am Spinnrade	Franz Schubert

Group III

L'invitation au voyage	Henri Duparc
Chanson Triste	Henri Duparc
O quand je dors	Franz Liszt
S'il est un charmant gazon	Franz Liszt

Group IV

Cuatro Madrigales Amatorios	Joaquin Rodrigo
Con que la lavare?	
Vos me matasteis	
De donde venis, amore?	
De los alamos vengo, madre	

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union

. . Building

April 15, 1970

12:15 P.M.

PROGRAM

Sonata for Trumpet George Antheil
Fourth movement

Terry South, trumpet (Rapier)

Carol Pitts, piano

Romance from

Lieutenant Kije Suite Prokofiev

Nancy Alto, double bass (Thellman)

Mary Wilanna Smothers, piano

Down By the Sally Gardens Britten

The Water Mill. . . Ralph Vaughan Williams

Richard Sowers, baritone (Smith)

Elizabeth Hostetter, piano

Sonata Hindemith

Third movement

Steven Plank, trumpet (Rapier)

Alice Hudnall, piano

(over)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

April 16, 1970
1:00 P.M.

PROGRAM

Concerto, Opus 41 Goedicke

Jack Lipps, trumpet (Rapier)
Mary Rapier, piano

Nocturne, Opus 15,
No. 3 in G minor Chopin
Impromptu, Opus 29
in A-flat Major Chopin

Janet O'Connor, piano (Aldrich)

L'heure exquise Poldowski
Ah! mio cor Handel

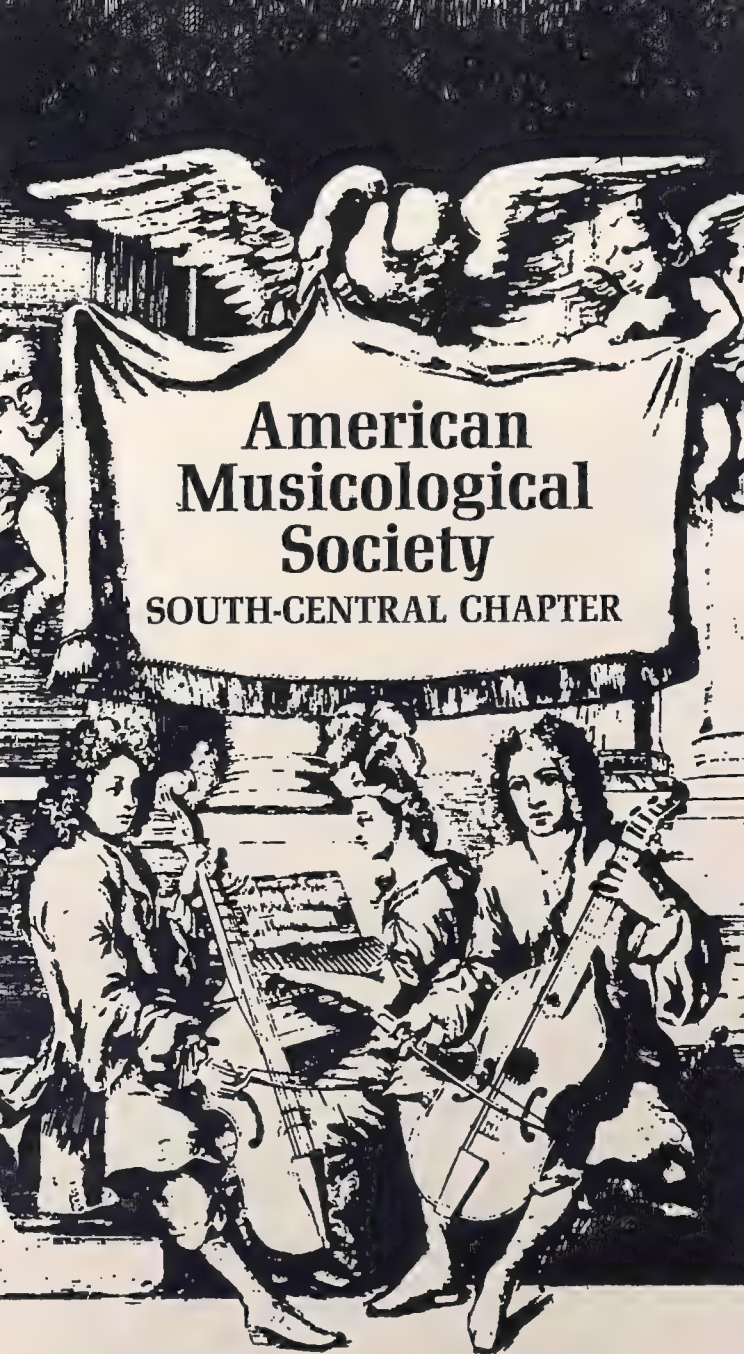
Karen Leigh, contralto (Smith)
Richard Milks, piano

Nocturne in E minor,
Op. 72, No. 1 Chopin

Antoinette Goatley, piano (Owen)

Cello Concerto in C Major Haydn

Robert Bardston, cello



MEMPHIS STATE UNIVERSITY

Memphis, Tennessee 38111

April 17-18, 1970

AMERICAN MUSICOLOGICAL SOCIETY
SOUTH-CENTRAL CHAPTER
EIGHTH ANNUAL MEETING
MEMPHIS STATE UNIVERSITY
April 17-18, 1970

Program

Friday, April 17

8:00 Registration and Coffee - Lobby, Music Building

First Session: Harris Music Auditorium—9:30 A.M.

“Italian Opera in London as Reflected in *The Times* 1785-1789”

Sarah Joiner Wynn
Memphis State University

“Nineteenth Century Music Metrists”

Edith Rose
Bement, Illinois

“Schoenberg’s Fourth Chords”

Barclay Brown
Emory University

“Hindemith’s *Sieben Kammermusiken*”

Stephen E. Young
University of Tennessee

Second Session: Harris Music Auditorium—1:45 P.M.

“*Musica Enchiriadis*: Some Observations and Questions”

Calvin Bower
University of North Carolina

“The Theoretical Background of the Cantus Eugenianus (Toledo Cathedral, 15-16th Centuries)”

Karl-Werner Guempel
University of Louisville

“The Maitrise in Northern France and Burgundy”

Fred Becker
Columbia State College

Brief Business Meeting - Harris Music Auditorium - 3:30 P.M.

Banquet - Faculty Dining Room, Memphis State University - 6:15 P.M.
Speaker: Burnet C. Tuthill

Concert by the *Collegium Musicum* of George Peabody University, Robert Weaver, Director.
8:30 P.M., Harris Music Auditorium.

Reception: Residence of Dr. and Mrs. Robert A. Snyder
2776 Central Avenue - 10:00 P.M.

Saturday, April 18

Third Session: Harris Music Auditorium - 9:30 A.M.

Panel: *Music and Letters*

“Introductory Remarks” - Rey M. Longyear, presiding

“Text and Music in Minnesinger Repertory”
Wesley Thomas, Department of German, University of Kentucky
Barbara Garvey Seagrave, Department of Music, University of Arkansas

“Literary Naturalism and Late 19th Century French Opera”

Ronald Booth, Department of Music, University of North Carolina at Charlotte

“Berg’s *Lulu*: The Adaptation of the Wedekind Drama”

Karl Neumann, Department of Music, University of Southern Mississippi

“The Use of Music in Wedekind’s Dramas”

Editha Neumann, Department of German, University of Southern Mississippi

Fourth Session: Harris Music Auditorium—1:15 P.M.

“The Motets of Marenzio”

Walter W. Wade
Memphis State University

“The Scattering of the Proud”

Hilde H. Junkermann
Case-Western Reserve University

“The Cantatas of Alessandro Melani”

Robert L. Weaver
George Peabody University

“Contrast in the Operas of Reinhard Keiser”

Rosamond Drooker Brenner
Boston Conservatory of Music

OFFICERS, 1969-70

Chairman of the Chapter:

Efrim Fruchtman

Secretary-Treasurer:

Calvin M. Bower

UNIVERSITY OF LOUISVILLE

Preparatory Department

presents

Students in Recital

11:00 'A.M.
April 18, 1970
Room 1

PROGRAM

Twinkle Variations. French Folk Song

Eric Schansberg, violin (Hicks)
Accompanist, Tina Hicks

Gavotte from Mignon. Thomas

Mary Robin Brown, violin (Kella)

Etude. Suzuki

Minuet No. 1 Bach

Janet Keys, violin (Sarbo)
Accompanist, Erma Keys

Gavotte from Mignon. Thomas

Todd Henderson, violin (Sarbo)
Accompanist, Adela Sarbo

Minuet. Boccherini

Mary Driscoll, violin (Hicks)
Accompanist, Mrs. Driscoll

Two Gavottes. Rameau

Denys Vonder Haar, violin (McHugh)
Accompanist, Lisa Vonder Haar

Minuet #2. Bach

Brenda Lowry, violin (Capra)
Accompanist, Karen Lowry

The Lute Player. Gillock
Falcon Hunt. Gillock

Beth Trousdale, piano (Ossman)

Sonata in D Minor.Veracini

Giga

Margaret McElrath, violin (McHugh)

Gigue.Veracini

Karen Lowry, violin (Capra)
Accompanist, Chris Kenny

Concerto in G Minor. Bruch

Allegro

Bayla Keyes, violin (McHugh)
Accompanist, Doris Keyes

Concerto in A Minor. Accolay

David McClure, violin (McHugh)
Accompanist, Carol McClure

Lightly Row.German Folk Song
Song of the Wind. German Folk Song

Bryan Kettring, violin (Sarbo)
Accompanist, Adela Sarbo

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

FRANCES MORRIS, pianist

Student of

EVELYN ALDRICH

College Union Building
Recital Hall
April 18, 1970
3:30 P.M.

PROGRAM

Fantasia in D minor, K. 397 W. A. Mozart

Italian Concerto J. S. Bach

Allegro

Andante

Presto

Mazurka in G-sharp minor, Op. 33, No. 1 F. Chopin

Mazurka in C major, Op. 24, No. 2

Mazurka in B minor, Op. 30, No. 2

Etude in A-flat major, Op. 10, No. 10

F. Chopin

INTERMISSION

Sonata in E-flat major, Op. 31, No. 3 L. van Beethoven

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

MARY LEE FARRIS MAULL, mezzo-soprano

Student of

FLETCHER SMITH

Accompanist

KATHRYN UMMEL

College Union Building
Recital Hall
April 19, 1970
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Sommi Dei, "Radamisto"

Georg Friedrich Händel

Alma mia, "Floridante"

Oh sleep, why dost thou leave me?, "Semele"

Ch'io mai vi possa, "Siroe"

Chansons de Bilitis

Claude Debussy

La Flûte de Pan

La Chevelure

Le Tombeau des Nafades

Lia's Recitative and Aria, "L'Enfant Prodigue"

INTERMISSION

Verborgenheit

Hugo Wolf

Mausfallen-Sprüchelein

Auf ein altes Bild

Erstes Liebeslied eines Mädchens

Anakreon's Grab

Mignon

Nocturne

Samuel Barber

The Secrets of the Old

Rain has Fallen

Sleep now

I hear an army

A RECITAL OF CHAMBER MUSIC

DAVID UPDEGRAFF, student of Peter McHugh

HÉCTOR CORTÉS, EDUARD PERRONE, students of Guillermo Helguera

assisted by

DARLENE COMPTON

MARLA CRUTCHER, CHERYL CUSHING, DONNA KELLY

NANCY TIDWELL, JONATHAN LEIGHT, DAVID RAY

DALLAS TIDWELL

College Union Building

Recital Hall

April 20, 1970

8:30 P.M.

PROGRAM

Sonate (1778) KV 301 W. A. Mozart

David Updegraff, violin
Eduard Perrone, piano

Sonate (1865) Opus 38 J. Brahms

Héctor Cortés, violincello
Eduard Perrone, piano

INTERMISSION

Trois Poèmes de Stéphane Mallarmé (1913) M. Ravel

Darlene Compton, soprano
Nancy Tidwell, Marla Crutcher, flutes
Dallas Tidwell, Donna Kelly, clarinets
David Updegraff, Jonathan Leight, David Ray, Hector Cortes
String quartet
Cheryl Cushing, piano
Eduard Perrone, director

Trio in D minor, Opus 49 Mendelssohn-Bartholdy

Updegraff-Cortés-Perrone Trio

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

April 21, 1970
12:15 P.M.

PROGRAM

Praeludium and Allegro. . . Fritz Kreisler

Clinton Grosz, violin (McHugh)

Intermezzo in E Major,

Op. 116, No. 6 Brahms

Marcia Lege, piano (Aldrich)

Violin Concerto Mendelssohn
First movement

Adela Sarbo, violin (McHugh)

Four Short Pieces Halsey Stevens
First movement
Fourth movement

Marsha Jones, French horn (Ball)
Alice Hudnall, piano

Concerto in F Major, K.413 Mozart
Allegro

Vickie McKibben, piano (Aldrich)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

Administration

Building

April 22, 1970

Assembly Room 1

PROGRAM

Concertino, Op. 29 . . . Knudage Riisager
Andante semplice
Rondo vivace

Paul Willingter, Jr., trumpet
(Rapier)

Mary Rapier, piano

Sonata VIII Corelli

McDaniel Bluitt, trumpet (Rapier)
Mary Rapier, piano

Concerto in D minor Wieniawski

Jenny Marshall, violin (McHugh)
Alice Hudnall, piano

Sonata in F Major G. P. Telemann
Vivace

Largo

Allegro

Dorothy Brown, flute (Fuge)
Mary Wilanna Smothers, piano

(over)

KENTUCKY CHAMBER ORCHESTRA

GARDENCOURT, Alta Vista Road

WED., APRIL 22nd, 8:30 P.M.

YOAV TALMI conductor

JAMES LIVINGSTON - clarinetist

PETER McHUGH - violinist

JAMES UMMEL - violinist



BACH. CONCERTO FOR TWO VIOLINS in D minor

STRAVINSKY . DUMBARTON OAKS (Concerto for Chamber Orchestra)

HAYDN SYMPHONY No. 26 in D minor ("Lamentation")

MOZART CONCERTO FOR CLARINET AND ORCHESTRA, K.622

TICKETS AT THE DOOR

or call: **459-6360**

ADMISSION - **\$3.00**

STUDENTS - **\$1.75**



KENTUCKY CHAMBER ORCHESTRA

GARDENCOURT, Alta Vista Road

WED., APRIL 22nd, 8:30 P.M.

YOAV TALMI conductor

JAMES LIVINGSTON - clarinetist

PETER McHUGH - violinist

JAMES UMMEL - violinist



BACH

CONCERTO FOR TWO VIOLINS in D minor

STRAVINSKY

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STUDENTS - **\$1.75**

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Administration Bldg.

Opera Workshop
12:30 P.M.

April 23, 1957

ORGAN CONVOCATION

(Prepared by Melvin Dickinson)

Prelude in G Major BWV 541 J. S. Bach
Julia Morris

1st Gott für Much (Book I) H. Walcha
Beatrice Brown

Fugue in C Major BWV 531 J. S. Bach
Brian Steward

Basse de Trompette L. Marxband
Wo soll ich fliehen hin? (Schuebler) J. S. Bach
Marsha Williams

Trio Sonata #1, Mvt. 3 J. S. Bach
Anthelia Roberts

Prelude and Fugue in E[♭] minor D. Buxtehude
Janice Bond

Prelude in C minor BWV 546 J. S. Bach
Melvin Reese

Prelude, Fugue and Chaconne D. Buxtehude
Paulette Vanhoff

Symphony #1, Finale L. Vierne
Teriann Miller

Schlicker Organ

* * *

Announcements: Convocation, Friday, 11:00 a.m., Recital Hall, College Union Bldg.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

April 24, 1970
11:00 A.M.

PROGRAM

Anglaise, Minuet and Hornpipe . . .Handel
First movement
Third movement

John Graham, trumpet (Rapier)
Mary Rapier, piano

Fantasy Piece, Po. 111, No. 2 . . .Schumann

Paulette Herman, piano (Aldrich)

Suite No. 5, for Solo Cello Bach
Gigue

John Gutermuth, tuba (Lyon)

Cello Sonata in G minor Handel
First movement
Second movement

Hal Newman, viola (Becker)
John Craig, piano

(over)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

NORMA De MOTT, organist

Student of

MELVIN DICKINSON

Calvary Episcopal Church
821 South Fourth Street
April 24, 1970
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Prelude and Fugue in g minor Johannes Brahms
(1833-1897)

Clavierübung III Johann Sebastian Bach
Vater unser im Himmelreich, BWV 682 (1685-1750)

Prelude and Fugue in a minor, BWV 543 J. S. Bach

INTERMISSION

Three Noels Jean-François Dandrieu
Marchons, marchons gaiement (1682-1738)
Chrétien qui suivez l'Eglise
Sortons de nos chaumières

Le Banquet Céleste (1926) Olivier Messiaen
(1908-)

La Nativité du Seigneur Olivier Messiaen
IX Dieu Parmi Nous

Casavant Organ

KENTUCKY STATE MUSIC FESTIVAL



Louisville Region
(Instrumental Division)
April 24 - 25, 1970

SPONSORED BY
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with
THE UNIVERSITY OF LOUISVILLE

and the
SCHOOL OF MUSIC

ROBERT B. GRIFFITH
Manager of the Festival

INSTRUMENTAL ADJUDICATORS

Charles Campbell, Winchester, Ky.
David Darling, Bowling Green, Ky.
Eugene Davis, Jeffersonville, Ind.
Robert Davis, Louisville, Ky.
Douglas Engelhardt, Morehead, Ky.
Stanley Fizer, Cynthiana, Ky.
Roger McConnell, Bowling Green, Ky.
Patrick McGuffey, Nashville, Tenn.
Earl Paluzzi, Hopkinsville, Ky.
Bettye Pease, Bowling Green, Ky.
Robert Taylor, Nashville, Tenn.
Robert Walker, Greenville, Ky.
Leslie Anderson, Lexington, Ky.
Howard Brown, Nashville, Tenn.

THE UNIVERSITY OF LOUISVILLE EXTENDS A WELCOME TO ALL PARTICIPANTS

BAND DIRECTORS

Kenneth Bechtloff
Ernie Sanders
Richard Washburn
Robert Hilton
Howard Maxwell
Robert Lawrence
John Summers
Otto Feddern
Ernest Threlkeld
John Gaddie
Robert Bischof
Jay Harris
Robert Womack

BAND DIRECTORS

William Johns
Robert Hilton
Ernest Sanders
Lamar Richardson
Howard Maxwell
Harold Wich
Robert Lawrence
Bruce Busch
John Summers
Melanie Wood
W. M. Dixon
Otto Feddern
Bobby Edwards
W. R. Womack
Norman Zehnder
Ernest Threlkeld
John Gaddie
Thomas Walker
Gregory Nailing
Jay Harris
Robert Bischof
Marvin Ambs
James Stuppy

ORCHESTRA DIRECTORS

Emily Cooke
Patricia Brannon

ORCHESTRA DIRECTORS

Pamela Stutzke
Joseph Klan
Harold Wich
Ted Blondell
Brenda Oerther
Patricia Brannon

JUNIOR DIVISION

Shawnee
Highland
DuValle
Southern
Shelby County
Manual
Western
Doss
Shelbyville
Eastern
Waggener
Stuart
Bloomfield

SENIOR DIVISION

Fort Knox
Iroquois
Atherton
Jeffersontown
Shelby County
Seneca
Manual
Durrett
Western
Valley
Henry County
Doss
Central
Old Kentucky Home
St.. Xavier
Shelbyville
Eastern
Fern Creek
Eminence
Stuart
Waggener
Westport
Pleasure Ridge Park

JUNIOR DIVISION

Highland
Doss

SENIOR DIVISION

Manual
Atherton
Seneca
East Jefferson County
Iroquois
Doss

VIOLIN SOLOS

Room 161, Administration Building
Warm-Up Room: Room 162

Bettye Pease
Bowling Green, Ky.

VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Carol Hughes	7	Anchorage	_____
2.	1:06	Virginia Brannon	7	Seneca	_____
3.	1:12	David McClure	7	Ballard	_____
4.	1:18	Martin Mauser	7	Highland	_____
5.	1:24	Carol Minor	7	Highland	_____
6.	1:30	Jean Seitzer	7	Highland	_____
7.	1:36	Jerri Johns	7	Stuart	_____
8.	1:42	Carmen Adams	7	Stuart	_____
9.	1:48	Melody Dobbins	7	Doss	_____
10.	1:54	Susan Batts	8	Waggener	_____
11.	2:00	Cathy Helms	8	Highland	_____
12.	2:06	Cheri Lyon	8	Highland	_____
13.	2:12	Debbie Myatt	8	Shelbyville	_____
14.	2:18	Heidi Stapleton	8	Barret	_____
15.	2:24	Cynthia Niedrich	8	Doss	_____
16.	2:30	Janice Reinhart	9	Ballard	_____
17.	2:36	Patricia Cooper	9	Ballard	_____
18.	2:42	Julie Whitaker	9	Waggener	_____
19.	2:48	Patricia Crim	9	Waggener	_____
20.	2:54	JoAnn Estes	9	Shelbyville	_____
21.	3:00	Ulrich Mauser	9	Highland	_____
22.	3:06	Karen Lowry	9	Highland	_____
23.	3:12	Kathy Johnson	9	Highland	_____
24.	3:18	Terri Bayes	9	Stuart	_____
25.	3:24	David Hull	9	Barret	_____

VIOLIN SOLOS, SENIOR DIVISION

26.	3:30	Heidi Poth	10	Seneca	_____
27.	3:36	Sally Swigart	10	Atherton	_____
28.	3:42	Karen Putzier	10	Seneca	_____
29.	3:48	Sheila Welch	10	Atherton	_____
30.	3:54	Debbie Cooley	10	Seneca	_____
31.	4:00	Gary Moseson	10	Atherton	_____
32.	4:06	Tanya Dix	10	Atherton	_____
33.	4:12	Natalie Harris	10	Atherton	_____
34.	4:18	Robert Thompson	11	Atherton	_____
35.	4:24	Lisa Spalding	11	Atherton	_____
36.	4:30	Jane Jorgenson	11	Atherton	_____
37.	4:36	Jane Eldred	11	Atherton	_____
38.	4:42	Ida Besser	11	Atherton	_____
39.	4:48	Bayla Keyes	12	Seneca	_____
40.	4:54	Barbara Spiegelhalter	12	Westport	_____
41.	5:00	Rebecca Boldt	12	Westport	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
42.	5:06	Elizabeth Binford	12	Atherton	
43.	5:12	Cynthia Spalding	12	Atherton	
44.	5:18	Christine Bach	12	Waggener	
45.	5:24	Thomas Wermuth	12	Iroquois	
46.	5:30	Jackie Grizzard	12	Iroquois	

VIOLA SOLOS AND STRING ENSEMBLES

Room 163, Administration Building
Warm-Up Room: Room 162

Douglas Engelhardt
Morehead, Ky.

VIOLA SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
47.	1:00	Brant Stevens	8	Seneca	
48.	1:06	Lisa Maliszewski	8	Highland	
49.	1:12	Judith Kelley	8	Barret	
50.	1:18	Joey Heffernan	8	Stuart	
51.	1:24	Lora Brufflat	7	Doss	
52.	1:30	Debbie Vandertoll	9	Highland	

VIOLA SOLOS, SENIOR DIVISION

53.	1:36	Kathleen Yager	11	Iroquois	
54.	1:42	Lydia Binford	11	Atherton	
55.	1:48	Doug Reed	12	Atherton	
56.	1:54	April Shipp	12	Atherton	
57.	2:00	Susan Johnson	12	Waggener	

HARP SOLO, SENIOR DIVISION

58.	2:06	Carol McClure	10	Waggener	
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STRING ENSEMBLES, JUNIOR DIVISION

59.	2:12	J. Estes, D. Ratcliff		Shelbyville	
60.	2:18	S. Batts, P. Swanson, L. Clark, P. Hampton, T. Colley, K. Howard, K. Wright, D. Webster, M. Blackburn, P. Clarkson, S. Beren, D. Parker, P. Merenbloom, A. Smith, M. Rose, G. Logsdon		Waggener	
61.	2:24	S. Batts, P. Swanson, P. Merenbloom, M. Rose, G. Logsdon		Waggener	
62.	2:30	S. Batts, K. Howard		Waggener	
63.	2:36	J. Whitaker, B. Plaschke, P. Crim		Waggener	
64.	2:42	S. Batts, P. Swanson, P. Merenbloom, M. Rose, G. Logsdon		Waggener	
65.	2:48	S. Batts, K. Howard		Waggener	
66.	2:54	J. Whitaker, B. Plaschke, P. Crim		Waggener	
67.	3:00	S. Batts, P. Swanson, L. Clark, P. Hampton, T. Colley, K. Howard, K. Wright, P. Webster, M. Blackburn, P. Clarkson, S. Beren, D. Parker, P. Merenbloom, A. Smith, M. Rose, G. Logsdon		Waggener	
68.	3:06	B. Miller, L. Dennis, T. Potts, K. Narvig, A. Lykins, P. Alwes		Barret	
69.	3:12	T. Bayes, R. Underwood		Stuart	
70.	3:18	C. Lyon, K. Lowry, C. Minor, C. Johnson, C. Helms, M. Mauser, L. Malisowski, S. Binford, M. Petry		Highland	

EVENT	TIME	NAME	SCHOOL	RATING
71.	3:24	J. McCombs, B. Hampton, E. Wilson, L. Douglas	Doss	_____
72.	3:30	D. McNeese, C. Niedrich	Doss	_____
73.	3:36	K. Nunn, J. Sanders	Doss	_____
74.	3:42	C. Thomas, L. Bruflat, J. Jessee	Doss	_____
75.	3:48	T. Canaday, G. Hardin	Doss	_____
76.	3:54	D. Boyer, D. Winkle, K. Mather, C. Neff	Doss	_____

STRING ENSEMBLES, SENIOR DIVISION

77.	4:00	D. Binford, B. Beeler	Atherton	_____
78.	4:06	L. Spalding, S. Stone, S. Griffith	Atherton	_____
79.	4:12	E. Binford, L. Binford, S. Binford	Atherton	_____
80.	4:18	L. Spalding, R. Thompson	Atherton	_____
81.	4:24	G. Moseson, N. Harris	Atherton	_____
82.	4:30	D. Besser, J. Jorgensen	Atherton	_____
83.	4:36	D. Besser, L. Binford	Atherton	_____
84.	4:42	B. Speigehalter, B. Uhl, M. Berman, C. Haaga	East Jefferson County	_____
85.	4:48	R. Boldt, J. Leight, C. McClure, E. Weis	East Jefferson County	_____
86.	4:54	C. Bach, B. Speigehalter	East Jefferson County	_____
87.	5:00	E. Binford, C. Spalding, L. Binford, F. Friedlander	Atherton	_____
88.	5:06	L. Spalding, G. Moseson	Atherton	_____

CELLO AND BASS SOLOS AND ENSEMBLES

Room 158, Administration Building
Warm-Up Room: Room 157

David Darling
Bowling Green, Ky.

CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
89.	1:00	Reed Drews	8	Ballard	_____
90.	1:06	Harry Boldt	8	Ballard	_____
91.	1:12	Sarah Binford	8	Highland	_____
92.	1:18	Emily Walker	8	Barret	_____
93.	1:24	Robert Combs	8	Stuart	_____
94.	1:30	Debby McNeese	8	Doss	_____
95.	1:36	Abbie Livingood	9	Seneca	_____
96.	1:42	Clifford Patrie	9	Westport	_____
97.	1:48	Steven Wiggs	9	Barret	_____
98.	1:54	Cathy Bland	9	Doss	_____
99.	2:00	Cliff McNeese	9	Doss	_____

CELLO SOLOS, SENIOR DIVISION

100.	2:06	Linda Ray	10	Atherton	_____
101.	2:12	Linda Klein	10	Atherton	_____
102.	2:18	Fadel Friedlander	10	Atherton	_____
103.	2:24	Jeffery Stopher	10	Doss	_____
104.	2:30	Chris Haaga	11	Eastern	_____
105.	2:36	Ellen Weis	11	Westport	_____
106.	2:42	Barbara Beeler	11	Doss	_____
107.	2:48	Scott Stone	12	Atherton	_____
108.	2:54	Tamra Eaton	12	Iroquois	_____

STRING BASS SOLOS, JUNIOR DIVISION

109.	3:00	Mark Petry	7	Highland	_____
110.	3:06	Tim Chesser	9	Doss	_____

STRING BASS SOLOS, SENIOR DIVISION

111.	3:12	Mike Yates	10	Doss	_____
112.	3:18	Ted Hunt	10	Seneca	_____
113.	3:24	Cary Meriwether	10	Atherton	_____
114.	3:30	Robert Crawford	12	Atherton	_____
115.	3:36	Dennis Harris	12	Shelbyville	_____

STRING ENSEMBLES, JUNIOR DIVISION

116.	3:42	S. Wiggs, J. McNaffey	Barret	_____
117.	3:48	A. Selley, E. Walker, A. Dixon	Barret	_____
118.	3:54	T. Canaday, G. Hardin, J. Rust, K. Brown, T. Beck, D. Nalley, L. Ennis, C. McNeese, D. Richardson, K. Hardy, D. Jones	Doss	_____
119.	4:00	L. Ennis, J. Rust	Doss	_____

EVENT	TIME	NAME	SCHOOL	RATING
120.	4:06	T. Beck, K. Brown	Doss	
121.	4:12	J. Stopher, S. Heizer	Doss	_____
122.	4:18	J. Stopher, S. Heizer, C. Bland, D. McNeese	Doss	_____
123.	4:24	D. Cassel, W. Lerner, K. Schmitt, D. Kirby, V. Pilkington, B. Jones, D. Minor, N. Brown, J. Anderson	Western	_____ _____

STRING ENSEMBLES, SENIOR DIVISION

124.	4:30	T. Wermuth, B. Beeler	Iroquois-Doss	
125.	4:36	M. Dobbins, B. Beeler	Doss	_____
126.	4:42	T. Chesser, M. Yates	Doss	_____
127.	4:48	S. Stone, F. Friedlander, S. Wagner, L. Ray	Atherton	_____
128.	4:54	E. Binford, L. Spalding, C. Spalding, D. Besser, D. Reed, L. Binford, S. Stone, F. Friedlander	Atherton	_____ _____
129.	5:00	Ensemble #3	Atherton	
130.	5:06	Ensemble #4	Atherton	_____
131.	5:12	T. Wermuth, J. Grizzard	Iroquois	_____
132.	5:18	K. Yager, J. Grizzard	Iroquois	_____ _____

FLUTE SOLOS

Room 160, Administration Building
Warm-Up Room: Room 159

Robert Walker
Greenville, Ky.

FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
133.	12:30	Deborah Boone	7	Anchorage	_____
134.	12:36	Susan Stonecipher	7	Seneca	_____
135.	12:42	Diane Dixon	7	Westport	_____
136.	12:48	Kay Smith	7	Westport	_____
137.	12:54	James Thomas	7	Highland	_____
138.	1:00	Jerri Johns	7	Stuart	_____
139.	1:06	Debbie Welsch	7	Doss	_____
140.	1:12	Angela Wagers	7	Doss	_____
141.	1:18	Maggie Rioux	8	Fort Knox	_____
142.	1:24	Vicki Sermon	8	Western	_____
143.	1:30	Matt Wickham	8	Fern Creek	_____
144.	1:36	Susan Brannon	8	Seneca	_____
145.	1:42	Marguerite Neill	8	Ballard	_____
146.	1:48	Linda Thompson	8	Ballard	_____
147.	1:54	Mamie McIndoe	8	Ballard	_____
148.	2:00	Patti Krewson	8	Ballard	_____
149.	2:06	Kathy Burns	8	Eastern	_____
150.	2:12	Jean Croak	8	Westport	_____
151.	2:18	Cathy Bush	8	Waggener	_____
152.	2:24	Raymond Fehr	8	Doss	_____
153.	2:30	Cinda Holland	8	Doss	_____
154.	2:36	James O'Connor	9	St. Xavier	_____
155.	2:42	Mary Yates	9	Seneca	_____
156.	2:48	Cathy Skaggs	9	Seneca	_____
157.	2:54	Dennis Robinson	9	Western	_____

FLUTE SOLOS, SENIOR DIVISION

158.	3:00	Kitty Grider	10	Valley	_____
159.	3:06	Apryl Tandy	10	Henry County	_____
160.	3:12	Linda Taylor	10	Westport	_____
161.	3:18	Debbie Streck	10	Waggener	_____
162.	3:24	Roseann Beha	10	Waggener	_____
163.	3:30	Marcia Moser	10	Eastern	_____
164.	3:36	Kaye Maynard	10	Stuart	_____
165.	3:42	Melinda Vandeventer	10	Pleasure Ridge Park	_____
166.	3:48	Mary Cummings	10	Doss	_____
167.	3:54	Angela Ensminger	10	Pleasure Ridge Park	_____
168.	4:00	Barbara Bates	10	Atherton	_____
169.	4:06	Lora Riester	11	Western	_____
170.	4:12	Barbara Holt	11	Westport	_____
171.	4:18	Cheryl Whitworth	11	Fern Creek	_____
172.	4:24	Jamie Estes	11	Shelbyville	_____
173.	4:30	Cathy Thompson	11	Seneca	_____
174.	4:36	Terry Moore	11	Westport	_____
175.	4:42	Marcia Doyle	11	Pleasure Ridge Park	_____
176.	4:48	Rhonda McManus	11	Central	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
177.	4:54	Anita Stringer	11	Central	
178.	5:00	Donna Thompson	11	Doss	
179.	5:06	Susan Young	11	Doss	
180.	5:12	Leslie Long	11	Atherton	
181.	5:18	Jeanette Severs	11	Atherton	
182.	5:24	Penny Blackburn	11	Iroquois	
183.	5:30	Carol Heckman	12	Eastern	
184.	5:36	Pat Trice	12	Fern Creek	
185.	5:42	Margaret Herde	12	Seneca	
186.	5:48	Karen Schaffhauser	12	Valley	
187.	5:54	Anne Merkel	12	Waggener	
188.	6:00	Marcia Hustad	12	Waggener	
189.	6:06	Iris Waters	12	Iroquois	
190.	6:12	Catherine	12	Atherton	

OBOE AND BASSOON SOLOS AND ENSEMBLES

Room 156, Administration Building
Warm-Up Room: Room 157

Robert Taylor
Nashville, Tenn.

OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
191.	12:30	Lynn Burke	7	Eastern	_____
192.	12:36	Pat Proctor	7	Doss	_____
193.	12:42	Carol Moseson	8	Barret	_____
194.	12:48	Lynn Carrier	8	Doss	_____
195.	12:54	Karen Polsgrove	8	Doss	_____
196.	1:00	Philip Klapheke	8	Highland	_____
197.	1:06	Peggy Hamlin	9	Eastern	_____
198.	1:12	Carla Adams	9	Henry County	_____
199.	1:18	Jo Ann Estes	9	Shelbyville	_____
200.	1:24	Julie Jacobs	9	Ballard	_____
201.	1:30	Vicki Mattox	9	Ballard	_____
202.	1:36	Kenneth Richmond	9	Highland	_____

OBOE SOLOS, SENIOR DIVISION

203.	1:42	Nanette Moore	10	Jeffersontown	_____
204.	1:48	Bart Wilson	10	Waggener	_____
205.	1:54	Kenny Bowman	10	Western	_____
206.	2:00	Dale Holt	10	Central	_____
207.	2:06	Pam Mounce	11	Waggener	_____
208.	2:12	Virginia Crossett	11	Atherton	_____
209.	2:18	Charmaine Ward	12	Central	_____
210.	2:24	Serena Borjes	12	Fern Creek	_____

BASSOON SOLOS, JUNIOR DIVISION

211.	2:30	Carol Krause	7	Doss	_____
212.	2:36	Cathy Gagel	7	Doss	_____
213.	2:42	James Cole	8	Seneca	_____
214.	2:48	Clark Wilson	8	Waggener	_____
215.	2:54	Jeanne Graver	9	Ballard	_____
216.	3:00	Gary Brinkworth	9	Ballard	_____

BASSOON SOLOS, SENIOR DIVISION

217.	3:06	Gail Mims	10	Pleasure Ridge Park	_____
218.	3:12	Brent Caswell	11	Waggener	_____
219.	3:18	Vickie Cook	12	Jeffersontown	_____
220.	3:24	Tom Wimberg	12	St. Xavier	_____

BASS CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
221.	3:30	Gary Kihnley	7	Doss	
222.	3:36	Terri Croak	7	Westport	_____
223.	3:42	Steve Tyree	8	Doss	_____
224.	3:48	Denice Blansett	8	Doss	_____
225.	3:54	Donald Craft	9	Russell	_____
226.	4:00	William Figg	9	Bloomfield	_____
227.	4:06	David Redline	9	Doss	_____

BASS CLARINET SOLOS, SENIOR DIVISION

228.	4:12	Richard Morris	10	St. Xavier	
229.	4:18	Ed Mahurin	11	Doss	_____

WOODWIND ENSEMBLES, JUNIOR DIVISION

230.	4:24	L. Herman, S. Hodge, T. Jones, D. Pitts		Fern Creek	
231.	4:30	T. Stokes, M. Stucker		Fern Creek	_____
232.	4:36	D. Raisor, J. Willhoite		East Henry County	_____
233.	4:42	A. Adler, P. Chisholm, T. Douthitt, V. McKee		East Henry County	_____
234.	4:48	D. Blevins, R. Gardner, T. Nolin, L. Thomas		East Henry County	_____
235.	4:54	T. Williamson, T. Barnett		East Henry County	_____

WOODWIND ENSEMBLES, SENIOR DIVISION

236.	5:00	C. Whitworth, P. Trice		Fern Creek	
237.	5:06	K. Schaffhauser, K. Grider		Valley	_____
238.	5:12	K. Schaffhauser, K. Grider, L. Lewis		Valley	_____
239.	5:18	T. Mitchell, B. Brown		Valley	_____
240.	5:24	S. Prewitt, A. Tandy		Henry County	_____
241.	5:30	D. Vessels, T. Wimberg		St. Xavier	_____
242.	5:36	D. Kissel, J. Comstock, R. Morris		St. Xavier	_____
243.	5:42	L. Taylor, P. Bonner		Eastern	_____
244.	5:48	J. Estes, S. Busey		Shelbyville	_____
245.	5:54	K. Vaughn, N. Bowling		Fern Creek	_____

CLARINET SOLOS

Room 165, Administration Building
Warm-Up Room: Room 164

Earl Paluzzi
Hopkinsville, Ky.

CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
246.	12:30	Vicki Dilmore	7	Fort Knox	_____
247.	12:36	Jean Merkel	8	Ballard	_____
248.	12:42	Jean Miller	8	Shelby County	_____
249.	12:48	Paul Seivers	8	Ballard	_____
250.	12:54	Alice Lewis	8	Shelby County	_____
251.	1:00	Steve Ambs	8	Westport	_____
252.	1:06	Anne Maxwell	8	Shelby County	_____
253.	1:12	Kirk Chamberlain	8	Waggener	_____
254.	1:18	Elizabeth Scott	8	Barret	_____
255.	1:24	Charles Kaelin	8	Stuart	_____
256.	1:30	Tony Autry	8	Shawnee	_____
257.	1:36	Jennifer Smith	9	Eastern	_____
258.	1:42	Mary Clemens	9	Shelby County	_____
259.	1:48	Patti Burnside	9	Highland	_____
260.	1:54	Gary Volk	9	Seneca	_____
261.	2:00	George Anderson	9	Valley	_____
262.	2:06	Bob Morgan	9	Henry County	_____
263.	2:12	Richard Campbell	9	DuValle	_____
264.	2:18	George Powell	9	DuValle	_____
265.	2:24	Larry Schaefer	9	St. Xavier	_____
266.	2:30	Karen Paul	9	Ballard	_____
267.	2:36	Mark Neff	9	Doss	_____
268.	2:42	Richard Peters	9	Doss	_____
269.	2:48	Donald Redline	9	Doss	_____
270.	2:54	Vivian Smith	9	Shelby County	_____
271.	3:00	Leslie Samples	9	Doss	_____
272.	3:06	Kay Fleischaker	9	Highland	_____
273.	3:12	Kathy Freeman	9	Highland	_____

CLARINET SOLOS, SENIOR DIVISION

274.	3:18	Maretta Mattingly	10	Jeffersontown	_____
275.	3:24	Patti Johns	10	Stuart	_____
276.	3:30	Tommy Capshaw	10	Seneca	_____
277.	3:36	Beth Cosby	10	Valley	_____
278.	3:42	Sara Collins	10	Shelby County	_____
279.	3:48	Joe Effinger	10	St. Xavier	_____
280.	3:54	Debby Logan	10	Shelby County	_____
281.	4:00	Mark Simmons	10	St. Xavier	_____
282.	4:06	Wayne Pohl	10	St. Xavier	_____
283.	4:12	Harry Genovely	10	Seneca	_____
284.	4:18	Carolyn Dean	10	Westport	_____
285.	4:24	Roger Honour	10	Waggener	_____
286.	4:30	Allan Baker	10	Fort Knox	_____
287.	4:36	George Washington	10	Central	_____
288.	4:42	Carolyn Herde	10	Seneca	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
289.	4:48	Debbie Nichols	10	Stuart	_____
290.	4:54	Robert Dixon	10	Stuart	_____
291.	5:00	Pam Nalley	10	Doss	_____
292.	5:06	Jesse Edwards	10	Atherton	_____
293.	5:12	Robert Rush	10	Atherton	_____
294.	5:18	Freda Hall	10	Central	_____
295.	5:24	Diane Hearne	11	Shelby County	_____
296.	5:30	Keith Huff	11	Waggener	_____
297.	5:36	Becky Barnard	11	Pleasure Ridge Park	_____
298.	5:42	Michelle Souder	11	Doss	_____
299.	5:48	John Holeman	11	Eastern	_____
300.	5:54	David Kissel	11	St. Xavier	_____
301.	6:00	Eric Reed	11	St. Xavier	_____
302.	6:06	Lona Wingfield	11	Doss	_____
303.	6:12	Michelle Ray	12	Jeffersontown	_____
304.	6:18	Sol Baer	12	Seneca	_____
305.	6:24	Mitchell Greenberg	12	Westport	_____
306.	6:30	Sharon Reinhart	12	Waggener	_____
307.	6:36	Connie Wilborn	12	Shelbyville	_____
308.	6:42	Bill Stokes	12	Fern Creek	_____
309.	6:48	Marsha Clear	12	Central	_____
310.	6:54	Mame Green	12	Shawnee	_____
311.	7:00	John Harrison	12	Atherton	_____

CLARINET SOLOS AND ENSEMBLES

Room 22-A, Administration Building
Warm-Up Room: Room 23

Robert Davis
Louisville, Ky.

CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
312.	12:30	Cathy Adams	7	West Henry County	_____
313.	12:36	Vicki Dilmore	7	Fort Knox	_____
314.	12:42	Pattie Walden	7	Westport	_____
315.	12:48	Melissa Fitzsimons	7	Westport	_____
316.	12:54	Timothy Whalen	7	Barret	_____
317.	1:00	Kathy Lowry	7	Highland	_____
318.	1:06	Kenny Mitchell	8	Eastern	_____
319.	1:12	Judy McCulloch	8	Eastern	_____
320.	1:18	Donna Yurt	9	Western	_____
321.	1:24	Bing Stigers	9	Western	_____

CLARINET SOLOS, SENIOR DIVISION

322.	1:30	Claudette Giancola	10	Western	_____
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BASS CLARINET SOLO, JUNIOR DIVISION

323.	1:36	Tony Curtis	9	Western	_____
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E^b CLARINET SOLO, SENIOR DIVISION

324.	1:42	Jackie Yates	11	Westport	_____
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WOODWIND ENSEMBLES, JUNIOR DIVISION

325.	1:48	S. Wilson, M. Martin, S. Steckley, T. White, M. Barnhart, D. Ogg, T. Beale, S. Smith, P. Deacon	Fort Knox	_____
326.	1:54	S. Ambs, M. Waits, S. Rice, T. Peters	Westport	_____
327.	2:00	K. Mitchell, J. McCulloch, S. Stoess, J. Smith	Eastern	_____
328.	2:06	T. Tuggle, N. Loomis	Westport	_____
329.	2:12	K. Stevenson, B. Haragan, P. Flautt P. Sievers	Ballard	_____
330.	2:18	D. Blonnd, L. Schuchurd, B. Offutt, B. Derryberry	Jeffersontown	_____
331.	2:24	P. Easton, J. Cohen	Jeffersontown	_____
332.	2:30	C. Tichenor, P. Ashley, K. Ray	Doss	_____
333.	2:36	J. Spence, A. Walling, D. Blansett	Doss	_____
334.	2:42	L. Samples, D. Ward, M. Powers	Doss	_____
335.	2:48	D. Redline, R. Peters, D. Redline	Doss	_____
336.	2:54	D. Yurt, D. Robert, J. Salley, V. McMichael	Western	_____
337.	3:00	D. Stoller, S. Diggs, D. Ryan, J. Scott	Doss	_____

EVENT	TIME	NAME	SCHOOL	RATING
338.	3:06	K. Gosling, B. McCallister, C. McGaughey, C. McCullum	Doss	—
339.	3:12	P. Snider, J. McKinley, J. Wolff, S. Tyree	Doss	—
340.	3:18	S. Robinson, D. Keys	Stuart	—
341.	3:24	K. Freeman, S. Burnside, M. Sumner, K. Fleischaker	Highland	—
342.	3:30	K. Freeman, S. Burnside	Highland	—
343.	3:36	S. Ambs, G. Landers	Westport	—
344.	3:42	J. Weigant, J. Jacobs, J. Merkel, C. Sisti, J. Graver	Ballard	—
345.	3:48	D. Blound, R. Friedwald	Jeffersontown	—
346.	3:54	P. Porter, P. Proctor, S. Hawkins, C. Krause	Doss	—
347.	4:00	P. Porter, P. Proctor	Doss	—
348.	4:06	S. Smith, D. Yost, L. Pendley, K. Krause	Doss	—
349.	4:12	L. Carrier, K. Polsgrove	Doss	—
350.	4:18	B. Clute, P. Brown, S. Hood	Fern Creek	—
351.	4:24	J. Hardin, S. Spillman, E. Smith	West Henry County	—
352.	4:30	C. Mertz, P. Kissinger, D. Cox, B. Hill	West Henry County	—
353.	4:36	T. Thurman, K. Morgan, C. Foree	West Henry County	—
354.	4:42	P. Garrett, D. Denny, B. Morrison, E. Moore	West Henry County	—
355.	4:48	J. Eldridge, R. Hoerter, L. Kelty, J. Tarullo	St. Xavier	—

WOODWIND ENSEMBLES, SENIOR DIVISION

356.	4:54	D. Shepherd, C. Smith, C. Gatewood, N. Reed	Iroquois	—
357.	5:00	S. Reinhart, K. Huff	Waggener	—
358.	5:06	J. Yates, C. Browning, C. Sternberg, P. Boyd	Westport	—
359.	5:12	M. Greenberg, C. Browning, C. Stenberg, P. Boyd	Westport	—
360.	5:18	J. Merkel, C. O'Keefe, K. Paul, B. Barriger	Ballard	—
361.	5:24	M. Ray, M. Mattingly, D. Tilley, D. Ellis	Jeffersontown	—
362.	5:30	S. Baer, M. Chesher, A. Zukoff, D. Becker	Seneca	—
363.	5:36	R. Smith, M. Neff, P. Carroll, R. Peters, D. Redline, E. Mahurin	Doss	—
364.	5:42	L. Wingfield, M. Souder, P. Nalley, L. Mottley	Doss	—
365.	5:48	R. McManus, D. Holt, C. Ward, M. Blackman, G. Washington, M. Clear, C. Bowles, G. Logan, E. Medlin, G. Jordan, T. Horton, C. Lowery, E. Stone, E. Clark, R. Brown, C. Claridy	Central	—
366.	5:54	E. Miles, P. Finn, D. Floyd, R. Davis, G. Wilson	Central	—
367.	6:00	K. Kelley, J. Harrison, A. Dowell, R. Durham, P. Nalley, N. Thurman, B. Alphin, B. Cornette, H. McHenry, M. Furnish	Atherton	—
368.	6:06	A. Dowell, K. Kelley	Atherton	—
369.	6:12	B. Mueller, C. Early, R. Dixon, C. Kaelin	Stuart	—

EVENT	TIME	NAME	SCHOOL	RATING
370.	6:18	C. Miller, C. Parrish, C. Tracy	Stuart	_____
371.	6:24	L. Stanfield, S. Chin, L. Gilmore	Stuart	_____
372.	6:30	D. Nichols, C. Aliff, D. Lowe	Stuart	_____
373.	6:36	D. Nichols, C. Aliff	Stuart	_____
374.	6:42	L. Gilmore, L. Stanfield	Stuart	_____
375.	6:48	C. Stapleton, D. Holt, C. Handy, T. Horton	Central	_____
376.	6:54	B. Wilson, D. Streck, R. Honour, S. Brown, B. Caswell	Waggener	_____
377.	7:00	L. Taylor, J. Yates	Westport	_____
378.	7:06	C. Browning, T. Moore, B. Holt	Westport	_____
379.	7:12	T. Bickel, J. Effinger, W. Pohl, M. Simmons	St. Xavier	_____
380.	7:18	M. Corrigan, E. Reed, D. McGill, L. Schaefer	St. Xavier	_____

PERCUSSION SOLOS AND ENSEMBLES

Band Room

Warm-Up Room: Dorm E

Charles Campbell
Winchester, Ky.

SNARE DRUM SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
381.	12:30	Chris Coates	7	Fort Knox	_____
382.	12:36	Tom Baker	7	West Henry County	_____
383.	12:42	Lee Sears	7	Fort Knox	_____
384.	12:48	Tony Chisholm	7	West Henry County	_____
385.	12:54	Kevin Helton	7	Doss	_____
386.	1:00	Jon Carr	7	Doss	_____
387.	1:06	Bill Prather	8	East Henry County	_____
388.	1:12	Richard Wayne	8	Eastern	_____
389.	1:18	Milton Aldridge	8	East Henry County	_____
390.	1:24	Maggie Rioux	8	Fort Knox	_____
391.	1:30	Randy Hoagland	8	West Henry County	_____
392.	1:36	Gary Asher	8	Western	_____
393.	1:42	George Givens	8	Western	_____
394.	1:48	Curtis Armstrong	8	Fort Knox	_____
395.	1:54	Mary Burks	9	Southern	_____
396.	2:00	David Klimchak	9	St. Xavier	_____
397.	2:06	Doug Seward	9	Highland	_____
398.	2:12	Dean Cummins	9	St. Xavier	_____
399.	2:18	Sebastian Hubbuch	9	St. Xavier	_____
400.	2:24	Brad Kidwell	9	Henry County	_____
401.	2:30	Jim Beck	9	Ballard	_____
402.	2:36	Steve McNulty	9	Ballard	_____
403.	2:42	Lawrence Button	9	Ballard	_____
404.	2:48	Joe Clark	9	Ballard	_____
405.	2:54	Charlie Allen	9	Barret	_____

SNARE DRUM SOLOS, SENIOR DIVISION

406.	3:00	Steve Elliott	10	Westport	_____
407.	3:06	John Thacker	10	St. Xavier	_____
408.	3:12	Greg McWhorter	10	Stuart	_____
409.	3:18	Paul Streble	10	Doss	_____
410.	3:24	Darrell Newcomb	10	Doss	_____
411.	3:30	Brad Canaday	10	Doss	_____
412.	3:36	James Abrams	10	Atherton	_____
413.	3:42	David Castello	11	Valley	_____
414.	3:48	Evan Arms	11	Shelby County	_____
415.	3:54	Tom Scheel	11	Eastern	_____
416.	4:00	Ron Bonner	11	Eastern	_____
417.	4:06	Keith Welsh	12	Western	_____
418.	4:12	Fred Gossett	12	Valley	_____

BELL SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
419.	4:18	Ricky Mott	8	Doss	_____
420.	4:24	Denice Mathews	9	Shelby County	_____

TIMPANI SOLO, SENIOR DIVISION

421.	4:30	Pat Yates	11	Doss	_____
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MARIMBA SOLO, JUNIOR DIVISION

422.	4:36	Gary Carnes	7	Doss	_____
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MARIMBA SOLOS, SENIOR DIVISION

423.	4:42	Valerie Barker	10	Doss	_____
424.	4:48	Steven Cheatham	11	Doss	_____

PERCUSSION ENSEMBLES, JUNIOR DIVISION

425.	4:54	G. Asher, G. Givens		Western	_____
426.	5:00	W. Burnett, M. Williams		Fern Creek	_____
427.	5:06	L. Button, J. Clark, J. Beck, S. Stone, S. McNulty		Ballard	_____
428.	5:12	K. Helton, J. Carr, G. Carnes, D. Hoeflin		Doss	_____
429.	5:18	R. Mott, V. Barker, T. Brown, T. Menefee, W. Nunn, K. Ohr		Doss	_____

PERCUSSION ENSEMBLES, SENIOR DIVISION

430.	5:24	S. Elliott, C. Cummings, M. Hile, B. Jordan, J. Givan		Westport	_____
431.	5:30	S. Howkin, S. Sanford, E. Baird, G. Young		Jeffersontown	_____
432.	5:36	C. Claridy, N. Henderson		Central	_____
433.	5:42	R. Whitlow, C. Curran, W. Keller, G. Chaudoin, J. Cain, D. Hawpe, M. Short		Iroquois	_____
434.	5:48	C. Claridy, M. Henderson, C. Bundrent, J. Reynolds, M. King		Central	_____
435.	5:54	F. Gossett, D. Castello, J. Cook		Valley	_____
436.	6:00	D. Klimchak, J. Bowling, F. Schuler, D. Cummins		St. Xavier	_____
437.	6:06	D. Klimchak, J. Bowling, F. Schuler, J. Thacker, S. Hubbuch, D. Cummins		St. Xavier	_____

BRASS ENSEMBLES, JUNIOR DIVISION

438.	6:12	T. Johnson, K. Dalton		Doss	_____
439.	6:18	L. Bandy, Flewwellyn		Doss	_____
440.	6:24	M. Hunter, L. Scott, R. Walker		Doss	_____
441.	6:30	R. Hypes, J. Crenshaw, J. Claxon		Doss	_____
442.	6:36	R. Raybourne, W. Lose, L. Delk		Doss	_____

EVENT	TIME	NAME	SCHOOL	RATING
443.	6:42	S. Hale, A. Robinson, D. Dobrick	Doss	_____
BRASS ENSEMBLES, SENIOR DIVISION				
444.	6:48	L. Forsythe, T. Beamer, D. Needy, S. Montgomery	Stuart	_____
445.	6:54	S. Gibson, D. Gurdon, R. Hubbard	Iroquois	_____

CORNET AND TRUMPET SOLOS

Room 3, Administration
Warm-Up Room: Practice Room

Patrick McGuffey
Nashville, Tenn.

CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
446.	12:30	Mark Kelly	7	Western	_____
447.	12:36	Debbie Doll	7	Jeffersontown	_____
448.	12:42	Steve Roberts	7	Westport	_____
449.	12:48	Robert Clark	7	Shelby County	_____
450.	12:54	Mike Peters	7	Westport	_____
451.	1:00	James Logan	7	Shelby County	_____
452.	1:06	Brad Meishurg	7	Highland	_____
453.	1:12	Neena Saunders	7	Highland	_____
454.	1:18	Larry Veech	7	Westport	_____
455.	1:24	Russell Grosse	7	Westport	_____
456.	1:30	Jeffrey Lewis	7	Highland	_____
457.	1:36	John Albright	8	Ballard	_____
458.	1:42	Robert Thrush	8	Westport	_____
459.	1:48	David Cox	8	Barret	_____
460.	1:54	Gordon Homes	8	Highland	_____
461.	2:00	Todd Hixenbaugh	8	Highland	_____
462.	2:06	Joe Yates	9	Seneca	_____
463.	2:12	Susan Beigler	9	Ballard	_____
464.	2:18	Tom Beck	9	Ballard	_____
465.	2:24	Karl Seivers	9	Ballard	_____
466.	2:30	Lin Allsbrook	9	Westport	_____
467.	2:36	Frederick Davis	9	Russell	_____
468.	2:42	Valerie Stringer	9	Russell	_____
469.	2:48	Peter Vogel	9	Barret	_____
470.	2:54	Doug McElrath	9	Barret	_____
471.	3:00	Larry Scott	9	Doss	_____
472.	3:06	Rodney Walker	9	Doss	_____
473.	3:12	Ronald Raybourne	9	Doss	_____
474.	3:18	Cedric Brown	9	Shawnee	_____

CORNET AND TRUMPET SOLOS, SENIOR DIVISION

475.	3:24	James Gay	10	Western	_____
476.	3:30	Richard Alford	10	Western	_____
477.	3:36	Gary Doll	10	Jeffersontown	_____
478.	3:42	Richard Stansberry	10	Jeffersontown	_____
479.	3:48	Alan Schaefer	10	St. Xavier	_____
480.	3:54	John DeZarn	10	St. Xavier	_____
481.	4:00	Chris Schuster	10	Westport	_____
482.	4:06	Felicia Hudson	10	Westport	_____
483.	4:12	Richard Deatz	10	Waggener	_____
484.	4:18	Kent Wilson	10	Central	_____
485.	4:24	Lee Forsythe	10	Stuart	_____
486.	4:30	Jeff Staten	10	Pleasure Ridge Park	_____
487.	4:36	Kenneth Dalton	10	Doss	_____
488.	4:42	Joe Rowland	10	Doss	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
489.	4:48	Danny Lane	10	Pleasure Ridge Park	_____
490.	4:54	Tom Walker	10	Doss	_____
491.	5:00	Allen Hatton	10	Atherton	_____
492.	5:06	Jeffrey Miller	10	Atherton	_____
493.	5:12	Glen Gray	11	Western	_____
494.	5:18	Tom McGrew	11	St. Xavier	_____
495.	5:24	John Willis	11	Shelby County	_____
496.	5:30	Steve Morgan	11	Henry County	_____
497.	5:36	Ann Barnes	11	Valley	_____
498.	5:42	Ronnie Smith	11	Fern Creek	_____
499.	5:48	Kevin Tucker	11	Seneca	_____
500.	5:54	Keith Stonecipher	11	Seneca	_____
501.	6:00	Steve Gibson	11	Iroquois	_____
502.	6:06	Vickie Davis	11	Iroquois	_____
503.	6:12	Jay Dunnavan	11	Doss	_____
504.	6:18	James Williams	11	Atherton	_____
505.	6:24	Nathaniel Marshall	12	Central	_____
506.	6:30	Darryl Rowe	12	Atherton	_____
507.	6:36	Robert Lewis	12	Atherton	_____
508.	6:42	Dave Holloway	12	Fern Creek	_____
509.	6:48	Nels Flink	12	Valley	_____
510.	6:54	David Gambrell	12	Valley	_____
511.	7:00	Paul Pierce	12	St. Xavier	_____

TROMBONE, BARITONE AND TUBA SOLOS

Room 1, Administration Building
Warm-Up Room: Practice Room

Roger McConnell
Bowling Green, Ky.

TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
512.	12:30	Archie Bisemeir	8	Western	_____
513.	12:36	Bruce Willis	8	Shelby County	_____
514.	12:42	Russell Gilfert	8	Fern Creek	_____
515.	12:48	Ken Calhoon	8	Ballard	_____
516.	12:54	Dickie Gambrell	8	Stuart	_____
517.	1:00	Obie Elbert	9	Jeffersontown	_____
518.	1:06	Greg Sandfort	9	St. Xavier	_____
519.	1:12	David Steele	9	Doss	_____
520.	1:18	Kerry South	9	Doss	_____
521.	1:24	Chad Krewson	9	Ballard	_____
522.	1:30	Mike Meuser	9	Westport	_____
523.	1:36	Greg Jackson	9	Russell	_____
524.	1:42	Doug Sanders	9	Barret	_____

TROMBONE SOLOS, SENIOR DIVISION

525.	1:48	Jeff Veigl	10	St. Xavier	_____
526.	1:54	Larry Miller	10	St. Xavier	_____
527.	2:00	Tim King	10	Fern Creek	_____
528.	2:06	Larry Stenberg	10	Ballard	_____
529.	2:12	Kevin Ambbs	10	Westport	_____
530.	2:18	Gary Croddy	10	Westport	_____
531.	2:24	Frank Wilkerson	10	Waggener	_____
532.	2:30	Edwin O'Bannon	10	Central	_____
533.	2:36	Ross Bishop	10	Doss	_____
534.	2:42	Keith Sordells	10	Shelbyville	_____
535.	2:48	Keith Linville	10	Doss	_____
536.	2:54	Joseph Hugher	10	Atherton	_____
537.	3:00	Herby Bruce	11	Seneca	_____
538.	3:06	Dennis Harrell	11	Pleasure Ridge Park	_____
539.	3:12	Mike Sandfort	11	St. Xavier	_____
540.	3:18	Robert Kelty	11	St. Xavier	_____
541.	3:24	Dennis Royalty	11	Valley	_____
542.	3:30	Bob Weller	11	Westport	_____
543.	3:36	Robert Griffith	11	Central	_____
544.	3:42	Mark Williams	12	Jeffersontown	_____

BARITONE SOLOS, JUNIOR DIVISION

545.	3:48	Robin Cheatham	8	Bloomfield	_____
546.	3:54	Pam McCamish	8	Doss	_____
547.	4:00	Dan Higgins	9	St. Xavier	_____
548.	4:06	Sam Fyle	9	Eastern	_____
549.	4:12	Timothy Lawrence	9	DuValle	_____
550.	4:18	Robert Rose	9	Doss	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
551.	4:24	Mark Statom	9	Doss	_____
552.	4:30	Danny Harrell	9	Doss	_____
BARITONE SOLOS, SENIOR DIVISION					
553.	4:36	Mike McKenzie	10	Western	_____
554.	4:42	Keith Pound	10	Jeffersontown	_____
555.	4:48	Bill Hodge	10	St. Xavier	_____
556.	4:54	David Stringer	10	Central	_____
557.	5:00	Keith Oldfield	11	Jeffersontown	_____
558.	5:06	Robert Barnes	11	Westport	_____
559.	5:12	Bill Robards	11	Doss	_____
560.	5:18	Scott Mitchell	12	Eastern	_____
561.	5:24	John Morris	12	Westport	_____
562.	5:30	James Rust	12	Iroquois	_____
TUBA SOLOS, JUNIOR DIVISION					
563.	5:36	Ricky Napper	7	Doss	_____
564.	5:42	Kenneth Gant	8	DuValle	_____
565.	5:48	Gary Crowder	8	Doss	_____
566.	5:54	David Maddy	9	Stuart	_____
567.	6:00	Robert Price	9	Doss	_____
568.	6:06	Rollie Walling	9	Doss	_____
TUBA SOLOS, SENIOR DIVISION					
569.	6:12	Keith Morgan	10	Henry County	_____
570.	6:18	Tom Jacobs	10	Ballard	_____
571.	6:24	John Ward	11	St. Xavier	_____
572.	6:30	Bruce Peak	11	St. Xavier	_____
573.	6:36	Robert Vance	11	Henry County	_____
574.	6:42	Robert Patterson	11	Western	_____
575.	6:48	Ray Veech	11	Doss	_____
576.	6:54	Jim Weller	12	Jeffersontown	_____
577.	7:00	Robert Perry	12	Central	_____
578.	7:06	John Howery	12	Valley	_____
579.	7:12	Ted Gunther	12	Southern	_____

FRENCH HORN SOLOS AND ENSEMBLES

Recital Hall, Union Building
Warm-Up Room: Room 112

Eugene Davis
Jeffersonville, Ind.

FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
580.	12:30	Rebecca Klapheke		Barret	_____
581.	12:36	Don Maxwell	7	Shelby County	_____
582.	12:42	Tommy Horn	7	Shelby County	_____
583.	12:48	Edgar Vaughn IV	8	Shelby County	_____
584.	12:54	Monty Shaffer	8	East Henry County	_____
585.	1:00	Sandra Aldridge	8	East Henry County	_____
586.	1:06	Delton Drake	8	Bloomfield	_____
587.	1:12	Patrick Kountz	8	Doss	_____
588.	1:18	Lesa Towe	8	Doss	_____
589.	1:24	Mark Monroe	9	Ballard	_____
590.	1:30	Carl Sisti	9	Ballard	_____
591.	1:36	Kim Krause	9	Doss	_____
592.	1:42	Daniel Boone	9	Doss	_____

FRENCH HORN SOLOS, SENIOR DIVISION

593.	1:48	Tom Eskew	10	St. Xavier	_____
594.	1:54	Callie Barbour	10	Western	_____
595.	2:00	Martin Stutzke	10	Iroquois	_____
596.	2:06	Jeff McClure	10	Stuart	_____
597.	2:12	David Hartwein	10	Doss	_____
598.	2:18	Tom McAninch	10	Atherton	_____
599.	2:24	Terry Hundley	11	Shelby County	_____
600.	2:30	Doug Allen	11	Fern Creek	_____
601.	2:36	John Grammer	11	Westport	_____
602.	2:42	Kathy Hedgepeth	12	Valley	_____
603.	2:48	Marvin Mattingly	12	Jeffersontown	_____
604.	2:54	Dennis Sheam	12	Western	_____
605.	3:00	Scott Brown	12	Waggener	_____
606.	3:06	Richard Zehnder	12	St. Xavier	_____

BRASS ENSEMBLES, JUNIOR DIVISION

607.		B. Greenberg, C. Sisti, M. Monroe, E. Gray	Ballard	_____
608.	3:12	M. Keeling, M. Mabry, O. Miller, J. Blevins	Doss	_____
609.	3:18	P. McCamish, K. Rice	Doss	_____
610.	3:24	B. Jones, G. Napper, R. Flaherty, B. Wilcox	Doss	_____
611.	3:30	M. Kelly, B. Ramsey, T. Rhodes, G. Bell,	Western	_____
	3:36	J. Friels, M. Witten, D. Bowman,		
		S. Carpenter, B. Wilson, V. Edwards,		
		D. DeVore, D. Adwell		
612.		D. Steele, K. South, R. Bishop, K. Linville	Doss	_____
613.	3:42	G. Smith, S. Stowers, M. Brown	Doss	_____
614.	3:48	L. Towe, C. Lacock, D. Smith	Doss	_____
615.	3:54	D. Hartwein, K. Krause, D. Boone	Doss	_____
	4:00			

EVENT	TIME	NAME	SCHOOL	RATING
616.	4:06	M. Nit, J. Bowman, M. Herrick, R. Gilfert, B. Hayward	Fern Creek	—
617.	4:12	S. Backert, G. Holloway, D. Hotz, C. Vittitow	Fern Creek	—
618.	4:18	Bobby, M. Nix	Fern Creek	—
619.	4:24	B. Eads, S. Marcantel, M. Herrick, R. Mitchell, C. Vittitow, J. Leathers	Fern Creek	—

BRASS ENSEMBLES, SENIOR DIVISION

620.	4:30	T. Walker, J. Dunnavan, J. Rowland, D. Hartwein, K. Krause, D. Boone, D. Steele, K. South, R. Bishop, M. Statom, R. Rose, R. Walling, B. Canaday, D. Newcomb	Doss	—
621.	4:36	D. Carroll, C. Neely, J. Dove, F. Wilkerson	Waggener	—
622.	4:42	W. Babcock, G. Schapper, J. Hull, J. Dove	Waggener	—
623.	4:48	R. Deatz, S. Brown	Waggener	—
624.	4:54	J. Spain, B. Pilkington, J. Hull, F. Wilkerson	Waggener	—
625.	5:00	C. Schuster, F. Hudson, L. Powell, B. Weller, K. Ambs	Westport	—
626.	5:06	K. Ambs, B. Weller, G. Croddy, M. Meuser	Westport	—
627.	5:12	C. Schuster, F. Hudson, J. Grammer, B. Weller, M. Meuser, R. Barnes	Westport	—
628.	5:18	G. Doll, D. Dixon, M. Mattingly, F. McGarvey	Jeffersontown	—
629.	5:24	O. Elbert, K. Oldfield	Jeffersontown	—
630.	5:30	R. Stansberry, W. Schuchard, L. Elbert, K. Oldfield, M. Williams, J. Weller, M. Wood, D. Meloon, K. Burger, O. Elbert, K. Hardin	Jeffersontown	—
631.	5:36	K. Stonecipher, T. Brumagen, L. Benda, H. Bruce	Seneca	—
632.	5:42	K. Graham, G. Henderson, F. Robinson	Central	—
633.	5:48	N. Marshall, A. King, E. Hurd, R. Cockerell	Central	—
634.	5:54	N. Marshall, K. Graham, W. Green, C. Brown, R. Griffith, D. Stringer, R. Perry	Central	—
635.	6:00	Brass Choir	Atherton	—
636.	6:06	J. Hughes, K. Morkin, P. Watts, W. Ashby	Atherton	—
637.	6:12	L. Forsythe, T. Beamer, R. Tomes, D. Guthrie, J. McClure, D. Maddy	Stuart	—
638.	6:18	D. Guthrie, D. Barnes, M. Powell	Stuart	—
639.	6:24	M. Stutzke, P. Blackburn, C. Roeder, J. Rust, J. Watts, K. Meredith, S. McEwen, T. Powell, S. Gibson, D. Gordon, R. Hubbard, K. Watson	Iroquois	—
640.	6:30	N. Schultz, B. Hayward, T. King, R. Gilfert	Fern Creek	—

EVENT	TIME	NAME	SCHOOL	RATING
641.	6:36	R. Hoback, C Smith	Fern Creek	_____
642.	6:42	C. Smith, T. King, D. Allen, R. Smith, T. Brinley, D. Holloway	Fern Creek	_____
643.	6:48	D. Royalty, B. Sharp, D. Darby, J. Satterfield	Valley	_____
644.	6:54	D. Gambrell, N. Flink, M. Dalton, K. Hedgepeth, B. Sharp, D. Darby, R. Cosby, J. Howery	Valley	_____
645.	7:00	D. Ellis, R. Cook, R. Taylor, D. Arvin, P. Baxter, K. Morgan	Henry County	_____
646.	7:06	R. Kelty, R. Schaefer, M. Sandfort, L. Miller	St. Xavier	_____
647.	7:12	P. Pierce, B. Mattingly, T. McGrew, D. Bonn, J. Taylor, J. Ward	St. Xavier	_____
648.	7:18	J. DeZarn, B. Lund, J. Pierce, G. Sandfort, J. Ward	St. Xavier	_____
649.	7:24	B. Mattingly, R. Wissing, A. Schaefer, M. Sandfort, B. Peak	St. Xavier	_____
650.	7:30	P. Pierce, T. McGrew, J. DeZarn, T. Eskew, J. Schorch, J. Pierce, R. Zehnder, R. Kelty, L. Miller, R. Schaefer	St. Xavier	_____
651.	7:36	J. Schorch, T. Eskew	St. Xavier	_____
652.	7:42	G. Gray, R. Alford, J. Gray, M. Kelly, M. Cook, M. McKenzie, W. Hall	Western	_____

SAXOPHONE SOLOS AND ENSEMBLES

Room 2, Administration Building
Warm-Up Room: Practice Room

Howard Brown
Nashville, Tenn.

ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
653.	12:30	Tandy Floyd	7	West Henry County	_____
654.	12:32	Jimmy Beverly	7	East Henry County	_____
655.	12:42	Larry Clubb	7	East Henry County	_____
656.	12:48	Mary Myers	7	Ballard	_____
657.	12:54	Chris Ensor	7	Doss	_____
658.	1:00	Paula Shelton	8	West Henry County	_____
659.	1:06	Beverly Parrish	8	East Henry County	_____
660.	1:12	Scott Eads	8	Fern Creek	_____
661.	1:18	John Hamm	8	Ballard	_____
662.	1:24	Marty Langmaid	8	Ballard	_____
663.	1:30	Greg Landers	8	Westport	_____
664.	1:36	Sharon Parris	8	Doss	_____
665.	1:42	Beau Bowles	8	Doss	_____
666.	1:48	Marvin Atchison	9	Henry County	_____
667.	1:54	Steve Kimble	9	St. Xavier	_____
668.	2:00	Edith Snider	9	Bloomfield	_____
669.	2:06	Kyland Smither	9	Shelby County	_____
670.	2:12	Keith Gaines	9	Seneca	_____
671.	2:18	Jean Swigert	9	Shelby County	_____
672.	2:24	Mark Stambaugh	9	Ballard	_____
673.	2:30	Paul Stamp	9	Barret	_____
674.	2:36	Gary Terry	9	Doss	_____

ALTO SAXOPHONE SOLOS, SENIOR DIVISION

675.	2:42	Greg Hatfield	10	Western	_____
676.	2:48	Ted Bell	10	St. Xavier	_____
677.	2:54	Steve Eberenz	10	St. Xavier	_____
678.	3:00	David Mims	10	Pleasure Ridge Park	_____
679.	3:06	John Baker	10	Valley	_____
680.	3:12	Gary Black	11	Doss	_____
681.	3:18	Donald Goodlett	11	Doss	_____
682.	3:24	Richard Zehnder	12	St. Xavier	_____
683.	3:30	Dennis Miller	12	Valley	_____
684.	3:36	William Dixon	10	Stuart	_____

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

685.	3:42	Sharon Robinson	7	East Henry County	_____
686.	3:48	Greg Hensley	7	Doss	_____
687.	3:54	Darrell Ryan	8	Doss	_____
688.	4:00	Arthur Starnes	8	Doss	_____
689.	4:06	Rick Longren	9	Ballard	_____
690.	4:12	Bud Buschemeyer	9	Ballard	_____

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
691.	4:18	David White	9	St. Xavier	
692.	4:24	Lilli Banta	9	Henry County	
TENOR SAXOPHONE SOLOS, SENIOR DIVISION					
693.	4:30	Bruce Carnahan	10	Western	
694.	4:36	James Tindle	10	Doss	
695.	4:42	Mike Chesher	10	Seneca	
696.	4:48	Terry Mitchell	11	Valley	
697.	4:54	James Taylor	11	St. Xavier	
698.	5:00	Tom Wimberg	11	St. Xavier	
699.	5:06	Boyd Brown	12	Valley	
700.	5:12	Charles Grosse	12	Atherton	
701.	5:18	Dewey Blackburn	12	Iroquois	
702.	5:24	Walter Carpenter	12	Shelby County	
SAXOPHONE ENSEMBLES, JUNIOR DIVISION					
703.	5:30	J. Royce, C. Lumpkins,		Eastern	
704.	5:36	B. Penick, J. Sandefur, J. Thornton, M. White		Fern Creek	
705.	5:42	M. Myers, J. Hamm, R. Longren, P. Harker		Ballard	
706.	5:48	G. Brinkworth, M. Stambaugh, R Longren, B. Buschmeyer, P. Harker, M. Langmaid		Ballard	
707.	5:54	G. Terry, R. Nichols, A. Starnes, D. Hickey		Doss	
708.	6:00	C. Porter, C. Ensor, F. Johnson, B. Sims		Doss	
709.	6:06	S. Parris, B. Bowles, D. Ryan		Doss	
SAXOPHONE ENSEMBLES, SENIOR DIVISION					
710.	6:12	M. Vogedes, R. Raleigh, C. Proctor, D. Noble, J. Bowling, J. Smith		Fern Creek	
711.	6:18	C. Proctor, J. Bowling		Fern Creek	
712.	6:24	D. Miller, J. Baker, T. Mitchell, B. Brown, B. McCracken		Valley	
713.	6:30	C. Freibert, S. Eberenz, S. Kimble, R. Rachford		St. Xavier	
714.	6:36	C. Drexler, S. Eberenz, S. Kimble, D. White		St. Xavier	
715.	6:42	D. Vessels, R. Zehnder, T. Wimberg, T. Bell		St. Xavier	
716.	6:48	V. Wolf, C. Rogers, T. Simmons		Westport	
717.	6:54	G. Black, D. Goodlett, J. Tindle, D. Logsdon		Doss	
718.	7:00	W. Dixon, R. Shoemaker, K. Sweeney, J. Maddox		Stuart	
719.	7:06	D. Mims, N. Bruncker, S. Keeling, M. King		Pleasure Ridge Park	
720.	7:12	Saxophone Quartet		Iroquois	
721.	7:18	C. Lowery, E. Stone, T. Carney, E. Clark, R. Brown		Central	

MISCELLANEOUS WOODWIND SOLOS AND ENSEMBLES

Faculty Lounge, Union Building
Warm-Up Room: Room 112

Stanley Fizer
Cynthiana, Ky.

B^b CLARINET SOLO, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
722.	12:30	Lynn Nichols	9	Shepherdsville	—

B^b CLARINET SOLOS, SENIOR DIVISION

723.	12:36	Brenda Garr	11	Shepherdsville	—
724.	12:42	Brenda Snellen	12	Shepherdsville	—

ALTO SAXOPHONE SOLO, JUNIOR DIVISION

725.	12:48	Robert Pendleton	8	Southern	—
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ALTO SAXOPHONE SOLO, SENIOR DIVISION

726.	12:54	Bradley Allen	11	Southern	—
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TENOR SAXOPHONE SOLO, SENIOR DIVISION

727.	1:00	Scott Key	11	Southern	—
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E^b ALTO CLARINET SOLOS, JUNIOR DIVISION

728.	1:06	Sarah Hawkins	7	Doss	—
729.	1:12	Carol Carrier	7	Doss	—
730.	1:18	Debbie Nichols	8	Doss	—
731.	1:24	Anita Walling	8	Doss	—
732.	1:30	Beth Long	9	Shelby County	—

E^b ALTO CLARINET SOLO, SENIOR DIVISION

733.	1:36	Alan Zukoff	10	Seneca	—
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BARITONE SAXOPHONE SOLOS, JUNIOR DIVISION

734.	1:42	David Hickey	8	Doss	—
735.	1:48	Phil Harker	9	Ballard	—
736.	1:54	Richard Rachford	9	St. Xavier	—

BARITONE SAXOPHONE SOLOS, SENIOR DIVISION

737.	2:00	Doug Logsdon	10	Doss	—
738.	2:06	David Vessels	12	St. Xavier	—

WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
739.	2:12	R. Campbell, L. Ellis, R. Smith, G. Powell	DuValle	_____
740.	2:18	L. Riestler, D. Robinson, D. Woodward	Western	_____
741.	2:24	B. Hill, K. Redding, N. Freeman, J. Thomas	Highland	_____
742.	2:30	N. Dozier, K. Wright, K. Leet, S. Hawkins, R. Smith, R. Creech	Doss	_____
743.	2:36	S. Levi, C. Walker	Eastern	_____
744.	2:42	A. Wagers, T. Lewis, D. Welsch	Doss	_____
745.	2:48	R. Fehr, C. Holland, D. Goldsmith	Doss	_____
746.	2:54	S. Wilson, M. Martin, S. Steckley, T. White, M. Barnhart, D. Ogg, T. Beale, S. Smith, P. Deacon	Fort Knox	_____
747.	3:00	S. Covington, D. Pohlmann	Westport	_____
748.	3:06	C. Oakley, K. Cooper	Eastern	_____
749.	3:12	M. Neill, M. McIndoe, J. Weigant	Ballard	_____
750.	3:18	D. Harvey, K. Burns, L. Baker, S. Chism	Eastern	_____
751.	3:24	F. Dearing, D. Degrof, J. Lewis, D. Lehn	Highland	_____
752.	3:30	K. Hamlin, L. Baker	Eastern	_____

WOODWIND ENSEMBLES, SENIOR DIVISION

753.	3:36	M. Smith, D. Guthrie, C. Giancola, B. Neal, T. Curtis, T. Van Arsdale	Western	_____
754.	3:42	N. Bealmear, E. Girhan, B. Loyall	Shepherdsville	_____
755.	3:48	B. Hartsell, L. Jacobs, G. Brigg	Shepherdsville	_____
756.	3:54	B. Garr, B. McCammant, K. Kallen, L. Miller	Shepherdsville	_____
757.	4:00	B. Garr, B. McCammant, K. Callan, J. Jones	Shepherdsville	_____
758.	4:06	C. Heckman, S. Cowan, M. Moser	Eastern	_____
759.	4:12	J. Smith, R. Beha, C. Davis, K. Huff	Waggener	_____
760.	4:18	T. Moore, B. Holt	Westport	_____
761.	4:24	M. Herde, C. Thompson, J. Campbell, M. Kimbel	Seneca	_____
762.	4:30	C. Skaggs, M. McDonald	Seneca	_____
763.	4:36	D. Thompson, M. Cummings	Doss	_____
764.	4:42	M. Hunter, S. Young, K. Smith	Doss	_____
765.	4:48	L. Sengel, B. Gabbard	Eastern	_____
766.	4:54	P. Russell, K. Maynard	Stuart	_____
767.	5:00	C. Bates, B. Bates, L. Long	Atherton	_____
768.	5:06	I. Waters, P. Blackburn, B. Gates	Iroquois	_____
769.	5:12	A. Ensminger, M. Doyle, M. VandeVenter	Pleasure Ridge Park	_____
770.	5:18	M. Colernan, G. Owen	Westport	_____
771.	5:24	A. Wilson, N. Moore, S. Reynolds, D. Botkins	Jeffersontown	_____
772.	5:30	C. Bates, V. Crossett, K. Kelley	Atherton	_____
773.	5:36	R. Nestmann, P. Reneau, K. Compton, J. Ferguson, K. Oehler, K. Boone, P. Johnson, J. Slimick, T. Marcum	Iroquois	_____

TROMBONE AND TRUMPET SOLOS AND BRASS ENSEMBLES

Game Room, Union Building
Warm-Up Room: Room 112

Leslie Anderson
Lexington, Ky.

TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
774.	12:30	David Miles	7	Shelby County	_____
775.	12:36	Terry Moore	7	West Henry County	_____
776.	12:42	David Poe	7	East Henry County	_____
777.	12:48	Hugh Orem	7	East Henry County	_____
778.	12:54	Kenneth Greenberg	7	Ballard	_____
779.	1:00	Billy Wilcox	7	Doss	_____
780.	1:06	Owen Miller	7	Doss	_____

TROMBONE SOLOS, SENIOR DIVISION

781.	1:12	Donnie Blake	10	Southern	_____
782.	1:18	Douglas Decker	10	Southern	_____
783.	1:24	Ricky Greenwood	10	Southern	_____

TRUMPET SOLOS, JUNIOR DIVISION

784.	1:30	Bruce Eads	7	Fern Creek	_____
785.	1:36	Blain Robinson	7	West Henry County	_____
786.	1:42	Jim Prewitt	7	West Henry County	_____
787.	1:48	Charlie Kinslow	7	East Henry County	_____
788.	1:54	Debra Allnutt	7	East Henry County	_____
789.	2:00	Edward Lehmann	8	Southern	_____
780.	2:06	Mark Lewis	8	Southern	_____
781.	2:12	Alan Whitworth	8	Fern Creek	_____
782.	2:18	Stewart Taylor	8	Bloomfield	_____
783.	2:24	Bryan MaHoney	8	West Henry County	_____
784.	2:30	Barbra McGuire	8	West Henry County	_____
785.	2:36	Wesley Beverly	8	East Henry County	_____
786.	2:42	Hoyt Ball	9	Southern	_____
787.	2:48	Jim Morgan	9	Henry County	_____
788.	2:54	Gary Linton	9	DuValle	_____
789.	3:00	Paul Jackson	9	St. Xavier	_____
780.	3:06	LeeRoy Martin	9	St. Xavier	_____
781.	3:12	Greg Veigl	9	St. Xavier	_____
782.	3:18	Robert Wissing	9	St. Xavier	_____

TRUMPET SOLOS, SENIOR DIVISION

783.	3:24	Bill Alexander	10	Southern	_____
784.	3:30	Robert Marshall	11	Southern	_____
785.	3:36	Mark Olges	12	Southern	_____

BRASS ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
786.	3:42	S. Grigas, C. Nathan, D. Brown, F. Childers, D. Schreiber	Fort Knox	_____
787.	3:48	R. Rhodes, B. Ramsey, M. Kelly	Western	_____
788.	3:54	P. Jackson, L. Martin, G. Veigl	St. Xavier	_____
789.	4:00	R. Baker, D. Ernspiker	Jeffersontown	_____
790.	4:06	S. Riegler, T. Beck, K. Sievers	Ballard	_____
791.	4:12	R. Grosse, M. Peters	Westport	_____

BRASS ENSEMBLES, SENIOR DIVISION

792.	4:18	D. Gambrell, S. Flink	Valley	_____
793.	4:24	J. Staten, J. Bell, C. Mims	Pleasure Ridge Park	_____
794.	4:30	S. Morgan, R. Taylor, J. Morgan	Henry County	_____
795.	4:36	D. Bonn, L. Miller, J. Taylor	St. Xavier	_____
796.	4:42	J. Staten, C. Mims	Pleasure Ridge Park	_____
797.	4:48	D. Harrell, T. Hall	Pleasure Ridge Park	_____
798.	4:54	F. Simpson, D. Martin, D. Lane	Pleasure Ridge Park	_____
799.	5:00	F. Hudson, C. Schuster	Westport	_____
800.	5:06	C. Schuster, F. Hudson, L. Powell	Westport	_____
801.	5:12	J. Miller, H. Horine, B. Meyers, S. Pitchford	Shepherdsville	_____

BANDS AND ORCHESTRAS
CENTRAL HOUSE

Performance Room: Rehearsal Hall

Warm-Up Room: Lobby
E House

NAME	ASSEMBLY AREA	WARM-UP TIME	PERFORMANCE TIME	RATING
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ORCHESTRAS, SENIOR DIVISION

Atherton (Full & String)	A Lobby	8:10	8:30	_____
Iroquois (Full & String)	E Lobby	8:30	9:00	_____
Seneca	A Lobby	9:00	9:30	_____
Doss	E Lobby	9:30	10:00	_____
East Jefferson County	A Lobby	10:00	10:30	_____
Manual	E Lobby	10:30	11:00	_____

ORCHESTRAS, JUNIOR DIVISION

Highland	A Lobby	11:00	11:30	_____
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BANDS, JUNIOR DIVISION

Jeffersontown	E Lobby	11:30	12:00	_____
Eastern	A Lobby	12:00	12:20	_____
Highland	E Lobby	12:20	12:40	_____
Shawnee	A Lobby	12:40	1:00	_____
Duvalle	E Lobby	1:00	1:20	_____
Doss #1	A Lobby	1:20	1:40	_____
Western	E Lobby	1:40	2:00	_____
Shelby County	A Lobby	2:00	2:20	_____
Bloomfield	E Lobby	2:20	2:40	_____
Doss #2	A Lobby	2:40	3:00	_____
Old Kentucky Home	E Lobby	3:00	3:20	_____
Manual	A Lobby	3:20	3:40	_____

BANDS, SENIOR DIVISION

Shelby County	E Lobby	3:40	4:00	_____
Eminence	A Lobby	4:00	4:20	_____
Shelbyville	E Lobby	4:20	4:40	_____
Nelson County	A Lobby	4:40	5:00	_____
Henry County	E Lobby	5:00	5:20	_____
Southern	A Lobby	5:20	5:40	_____

Judges for Orchestras: Bettye Pease, Bowling Green, Kentucky
David Darling, Bowling Green, Kentucky
Douglas Engelhardt, Morehead, Kentucky

Judges for Bands: Stanley Fizer, Cynthiana, Ky.
Earl Paluzzi, Hopkinsville, Ky.
Patrick McGuffey, Nashville, Tenn.

SCHOLARSHIP BENEFIT CONCERT



BEETHOVEN

From the oil portrait by W. J. Mähler (1804)

Courtesy of the New York Public Library

The MacDowell Music Club

Presents

MAURICE HINSON, Pianist

HECK RECITAL HALL

SOUTHERN BAPTIST THEOLOGICAL SEMINARY

April 24, 1970

8:00 P. M.

PROGRAM

This program honors the two hundredth anniversary of the birth of Ludwig van Beethoven. One of the greatest composers the world has yet produced, Beethoven created works in many forms and media. His piano works occupy a unique place in piano literature. The thirty-two sonatas have been referred to as the "New Testament" along with J. S. Bach's "Well-Tempered Clavier", comparably called the "Old Testament".

Tonight's program presents examples of three forms that Beethoven worked with throughout his life - the character piece, sonata, and variation.

SIX BAGATELLES, OPUS 126

1. ANDANTE CON MOTO
2. ALLEGRO
3. ANDANTE
4. PRESTO
5. QUASI ALLEGRETTO
6. PRESTO - ANDANTE AMABILE E CON MOTO

The use of the title, "Bagatelle" (a trifle) for a single character piece dates back at least to Françoise Couperin, who included a short rondeau entitled Les Bagatelles in his Second Book of Compositions for the Clavecin published in 1716. Beethoven was the first to apply the title to a whole series of pieces of various character as he wrote four sets entitled Bagatelles; two early ones composed in 1789, seven in the set of Opus 33 dating from 1802, eleven in Opus 119 written between 1820-22, and six in Opus 126 dating from 1823. Beethoven's interest in this category covers a period of approximately 25 years. As a whole collection, the series of bagatelles may be considered a microcosm of Beethoven's art as a composer for the piano. Beethoven's bagatelles vary in length from 16 to 20 bars to three or four pages. In emotional intensity they are comparable with movements from his longer works. Unlike the contradanse, ecossaise, landler, etc., the bagatelle is not a dance form. Most of these pieces are written in ternary form, ABA, a form that proved especially suitable for depicting two contrasting moods. The bagatelle can be compared to and even be considered the progenitor of the etude.

The six bagatelles in Opus 126 were composed at about the same time as the Ninth Symphony, 1823, and were published in 1825. This set of character pieces may be small in dimension but there is no "trifling" in the way they are put together, nor should their grace be misconstrued, for it artfully conceals Beethoven's eloquence. Beethoven wrote on the autograph of Opus 126 the title "Circlus von Kleinigkeiten" (Cycle of Trifles). This fact plus the observation that each is a major third apart (except the first two) and their stylistic unity, does seem to establish a cyclical bond.

When Beethoven offered this set to the publisher Schott in 1823 he remarked that they were probably the best things of the kind which he had ever written. They were the last works Beethoven wrote for piano.

SONATA IN E, OPUS 109

VIVACE, MA NON TROPPO

PRESTISSIMO

ANDANTE, MOLTO CANTABILE ED ESPRESSIVO

Opus 109, written in 1820, was one of Beethoven's last three piano sonatas. Freedom of form is characteristic of these late works as is the increasing use of variations and tempo changes, both of which are evident in the final movement. The first movement, which barely hints at sonata-allegro design, might be called an "inward monologue." There are two contrasting sections which alternate, although the second subject of the Vivace is derived from the Adagio. The second movement follows the first without break. This exquisite and powerful section does show a slightly clearer outline of sonata allegro design.

A set of six variations makes up the last movement. It has been said of the theme that it gives "the impression of tragedy overcome and peace won out of suffering." The first variation gives the theme new shape and beauty over a simple chord accompaniment. Alternation of arpeggio and full chords characterize the second variation. Variation three uses as its subject the opening ascending bass line with the meter changed to duple, while the fourth variation maintains the original harmonic succession with the theme becoming less distinct. The meter is 9/8. A free fugato, simply set forth in common time, is the fifth variation. The final variation restates the theme in its original tempo. It expands into ornate rippling figures with the theme heard above in short single notes. A simple, quiet statement of the theme closes the sonata.

FIFTEEN VARIATIONS AND FUGUE IN E FLAT, OPUS 35

In connection with the sets of variations in F and E^b, Opus 34 and Opus 35, Beethoven wrote his publishers, Brietkopf and Haertel, in October 1802, that these works "have been worked out in an entirely new manner", something totally different from previous sets of variations, a "new idea", a complete renovation on his part. The works do present unusual features.

Opus 35 is built on a theme from the "Prometheus" ballet later used for the finale of the "Eroica" symphony. The set of variations opens with a statement and three variations of the bass of the real theme, which serves as an introduction. This leads to the appearance of the main theme, accompanied by its bass. There then follow fifteen variations on the main theme, of which Variation VII is a canon at the octave. Variation XV is marked "Largo", and is highly decorated, leading eventually into a final movement which opens with the fugue. The fugue is built on the bass of the main theme which now returns to prominence. Two further elaborate variations (not numbered) and a coda, which lead straight from the fugue, end the work and restores the supremacy of the main theme over its bass.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
April 25, 1970
11:00 A.M.

PROGRAM

The Old Woman in a Shoe. Fletcher
Oh, Susanna. Fletcher
Bingo. Fletcher

Warren Craig, piano (Pocsik)

A-Hunting We will Go. Clark

Tony Fink, piano (Pocsik)

Sonatina. Camidge

Allegro Moderato

Emanuela Fogle, piano (Pocsik)

Minuet in C Major. Mozart

Tom-Tom. Joyner

Michael Morton, piano (Morris)

Minuet in F Major. Mozart

March. Tcherpin

Running Along. Tcherpin

Kent Robinson, piano (Morris)

Two German Dances. Haydn

Eccossaise in E-Flat Major. Beethoven

Steve Robinson, piano (Morris)

Song of the Wind. Folksong

Sandra Green, violin (Schaub)

Perpetual Motion. Suzuki

Steven May, violin (Hofmeister)

Sonatina, Op. 36, No. 6. Clementi

Becky Orem, piano (Pocsik)

Prelude in F Major. Bach

Joc cu Bata. Bartok

Joyce Shadburne, piano (Morris)

Two-part Invention in C Minor. Bach

Sonata in C Major

Allegro Con brio

Earl Gaar, piano (Morris)

Four Anniversaries(1948) Bernstein

II For Johnny Mehegan (June 6, 1920)

III For David Diamond (July 9, 1915)

Lisa Cheryl Thomas, piano (Ossman)

Four Anniversaries (1948). Bernstein

IV For David Diamond (July 9, 1915)

Forrest Flaniken, piano (Ossman)

The Next Recital Will be Held on

May 9, 1970

Minuet no. 1 Bach

Elaine Peters, violin (Hofmeister)

Minuet no. 2. Bach

Kristi Martin, violin (Hofmeister)

Gavotte from Mignon. Kella

Mary Robin Brown, violin (Kella)

Fanfare. Waxman

Menagerie. Olson

The Sandpiper.

The Gnome

The Prickly Porcupine.

The Grumpy Bear.

Nicholas Arvid Thomas, piano (Ossman)

Waltz Op. 39. Kabalevsky

Rusty Horton, piano (Pocsik)

Toccata Op. 27 Kabalevsky

Linda Taylor, piano (Morris)

Old French Song. Tschaikowsky

Waltz Schubert

Pam Yates, piano (Morris)

Prelude in F Major. Bach

Rustic Dance. Creston

David Cipperman, piano (Morris)

PRAISE THE LORD!

CALVIN
PRESBYTERIAN

CHURCH
ORGAN DEDICATION

APRIL 26, 1970

PRAISE GOD IN HIS SANCTUARY

The Memorial Organ

Today's service of dedication is the culmination of the hopes and efforts of many people spanning a period of about three years. In June, 1967, the Session of Calvin Church authorized the formation of an Organ Selection Committee. This committee was charged with the responsibility of doing some initial exploration concerning the need for a new instrument and making some recommendations concerning the particular type of organ which would best meet the needs of our congregation. While this committee did engage in these assigned enquiries, its work was "spade work" with no promise that an organ would be built. Those who served on this committee were:

Mrs. Berl Boyd	Mr. Charles L. Jennings
Mr. Robert V. Cushman	Mrs. Ronald V. Simpson
Mr. Marshall P. Eldred	Mrs. Fredrick N. Wescott
Mrs. Robert Hawley (deceased)	Mrs. Diana Yeaman (resigned)
Mrs. Robert Howard (served while on Calvin's staff)	

Philip Malpas and Willa Fae Williams, Consultants

In May 1968, the Session created an Organ Fund Committee in response to a generous "seed" gift in memory of Mrs. Robert C. Hawley (Elizabeth-Tweed). The fund was initiated in memory of this beloved member of our congregation, but with the understanding that the new organ would be a memorial to all the faithful departed whose memories were cherished by the donors. Those who served on the Fund Committee were:

Mr. S. Gordon Dabney	Mr. Lester E. Pankonin
Mrs. Nelson Helm	Dr. John J. Robbins
Mr. Thomas O. Helm	Mr. Elbert D. Shiffler
Mr. Charles L. Jennings	Miss Elizabeth Stirling

Mr. George R. Bickel, Chairman

With successful completion of the raising of the necessary funds, at the recommendation of the original Selection Committee, the contract

to build the new organ was awarded to Casavant Frères Limitée of Quebec, Canada and a special Installation Committee, consisting of

Mr. George R. Bickel

Mr. Lester E. Pankonin

Mr. Marshall P. Eldred

Dr. George D. Wilson

Mr. Charles L. Jennings

was appointed to implement the many details of the actual installation.

To the friends and family of Elizabeth S. Hawley, to all who contributed generously to the Fund and to the members of each committee, the Session and Congregation express deep appreciation for this important step in the enrichment of our public worship.

F. Morgan Roberts, Minister

Our New Pipe Organ

Our new organ was built by Casavant Frères, Limitée, of St. Hyacinthe, Quebec, Canada, the oldest, and second-largest, organ manufacturer on the continent. It is their Opus No. 3051.

The instrument has eighteen stops, with provision to add two more later on. There are twenty-four sets of pipes, 1224 individual pipes in all. The Pedal Subbass stop is made of oak. All the other stops are made of "spotted metal," an alloy of 50% tin and 50% lead, except some of the taller bass notes of these stops which are made of electrolytic zinc.

Under the tonal direction of Lawrence Phelps, Casavant since 1958 has been producing instruments of the "classic" school, characterized by low wind pressures, pipes of compound and variable scales, with open toes and narrow unnickled windways. The resultant tone is light and clear, allowing the blending of almost any stop with another to produce a wide variety of colorful registrations.

The organ was installed by Paul Guy Servais from St. Hyacinthe. The voicing was done by Fred Lake and John Shawhan of Casavant's field staff. The stoplist was drawn by Mr. Shawhan in consultation with Willa Fae Williams and Philip Malpas, well-known authority on organ design, and our recitalist today.

John F. Shawhan

Organ Specification

Great Organ

Prinzipal	8'	56 pipes
Rohrflöte	8'	56 pipes
Oktav	4'	56 pipes
Blockflöte	2'	56 pipes
Mixtur IV	1 1/3'	224 pipes
Trompete	8'	56 pipes

Swell Organ (enclosed)

Gemshorn	8'	56 pipes
Gedackt	8'	56 pipes
Spillflöte	4'	56 pipes
Prinzipal	2'	56 pipes
Nasat	1 1/3'	56 pipes
Sesquialtera II	2 2/3'	88 pipes
Zimbel III	1/2'	168 pipes
Krummhorn	8'	56 pipes
Tremulant		

Pedal Organ

Subbass	16'	32 pipes
Spitzprinzipal	8'	32 pipes
Choral bass	4'	32 pipes
Fagott	16'	32 pipes
Prepared:		
Mixtur III	2'	
Schalmei	4'	

Couplers: Great to Pedal
Swell to Pedal
Swell to Great
Swell to Great 16'

Pistons: Great and Pedal 1, 2, 3, 4
Swell 1, 2, 3, 4
General 1, 2, 3, 4

THE SERVICE OF DEDICATION

26 April 1970 — 4:30 p.m.

Philip Malpas, guest organist

The Organ Prelude — Prelude in E Flat S. 552 J. S. Bach
(1685-1750)

+The Processional Hymn — No. 6 Praise Ye the Lord

The Invocation and Prayers

The Solo — How Marvelous is the Power of God J. Haydn
Lenore Anderson

+The Psalm of Praise — Psalm 150

Praise God in his sanctuary: *praise him in his mighty firmament!*
Praise him for his mighty deeds: *praise him according to his exceeding greatness!*

Praise him with trumpet sound: *praise him with lute and harp!*
Praise him with timbrel and dance: *praise him with strings and pipe!*
Praise him with sounding cymbals: *praise him with loud clashing cymbals!*
Let everything that breathes praise the Lord: *Praise the Lord!*

The Anthem — Te Deum Laudamus — Houston Bright

+The Litany of Dedication

Beloved in Christ: Forasmuch as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it is designed.

To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

We dedicate this organ.

In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

We dedicate this organ.

Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

We dedicate this organ.

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

We dedicate this organ.

To bear up the melody of psalm and hymn and spiritual song in such wise that men may go forth from this house of God with high resolve to do His Holy will:

We dedicate this organ.

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life.

We dedicate this organ.

The Memorial Organ

Was Gott tut, das ist wohlgetan Johann Pachelbel
(What God ordains is always good) (1653-1706)
Chorale and nine variations

Suite in the Second Tone (excerpts) Louis-Nicolas Clérambault
Plein jeu (1676-1749)
Basse de Cromorne
Récit de Nazard
Caprice sur les Grands Jeux

Mass for the Convents Francois Couperin
Elevation — Tièrce en taille (1668-1733)

Pastorale (1941) Darius Milhaud
(1892-)

The Prayer of Thanksgiving

+The Recessional Hymn — No. 5 Hymn to Joy

The Benediction and Choral Response

The Organ Postlude — Te Deum (1935) Jean Lauglais
(1907-)

The congregation is requested to remain in silence
until the organ postlude is finished.

+Let the Congregation stand.

The Congregation and friends of Calvin Church are most cordially invited to meet Mr. Malpas, our guest organist, and Mr. Shawhan of Casavant Frères, Limitée, in the Narthex immediately after the service.

Our Guest Organist

Philip Malpas is the Organist-Choirmaster of the First Presbyterian Church in Reading, Pennsylvania, and he is an Instructor of Music and College Organist at Kutztown State College, Kutztown, Pennsylvania.

Upon graduation from high school, Mr. Malpas was awarded a scholarship for piano study at the Peabody Conservatory of Music and later obtained a teacher's certificate in piano.



In 1941 he received the B.Mus. and B.Mus.Ed. degrees from the University of Michigan and later earned the M.Mus. degree in Organ from the same school. He studied organ with Palmer Christian and George Faxon.

Mr. Malpas has held church staff positions in Ann Arbor, Michigan; Bloomfield Hills, Michigan; Sandusky, Ohio; and here in Louisville. While here, he was on the staff of St. Mark's Episcopal Church from 1953-1968. Also, he held the positions of Adjunct Professor of Organ at Southern Baptist Seminary School of Church Music ('54-'68), Instructor of Piano ('66-'68) and Instructor of Organ during the summer sessions at the University of Louisville School of Music. In addition, Mr. Malpas has continued post-graduate study at the Temple University School of Music in Philadelphia.

Although Mr. Malpas is active in many musical organizations, including the A.G.O., he continues to meet the demands on his time to serve as Consultant to organ selection committees in many churches. He acted as Consultant to the Committee at Calvin Church and for this we are grateful.

We welcome Philip Malpas to Calvin Church as the guest organist for this Service of Dedication.

Our Organist-Choirmaster

Willa Fae Williams is the Organist-Choirmaster of Calvin Presbyterian Church and has been on the staff since June, 1962. Also, she is Head of the Mathematics Department of the Iroquois High School.



After high school graduation, Miss Williams became a scholarship student at the University of Louisville School of Music (Garden-court) and received the B.M. degree with a major in Organ in 1957 and the M.M. degree (performance major) in Organ in 1959. She came to Calvin Church after a two-year residency as the Humphrey Scholar at St. Anne's College, Oxford, England. She has studied organ with Robert L. Hobbs, Francis H. Hopper, and Philip Malpas.

Although time does not allow for recital work now, Miss Williams has appeared as recitalist in Louisville and the neighboring states, as well as in England and on the European Continent in 1959-'61.

Miss Williams has served on the staff of several churches in the Louisville area including St. Matthews Methodist, the First Lutheran Church, St. James Evangelical and Reformed, the Second Presbyterian Church and St. Francis in the Fields Episcopal Church, as well as summer organist in many others. She is a member of the A.G.O. and in 1955 was the Ohio Valley Regional Winner of the A.G.O. Organ Playing Contest.

Here at Calvin Church, Miss Williams is responsible for the supervision and/or direction of the four choirs and the Bell Ringers as well as all service playing.

CALVIN PRESBYTERIAN CHURCH

2501 RUDY LANE

LOUISVILLE, KENTUCKY

The Directory

The Minister	F. Morgan Roberts
Associate Minister	Walter E. McCrory
Minister of Church Education	William H. Johnson
Organist-Choirmaster	Willa Fae Williams
Church Secretary	Ruth K. Adams
Custodian	Harry Cannon

Church Office — 896-0303

Sunday Worship Services — 9:30 and 11:00 a.m.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

SENIOR RECITAL

ROBERT GOODLETT, II, organist

Student of

MELVIN DICKINSON

Highland Presbyterian Church
1001 Cherokee Road
April 26, 1970
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Fantasy in F minor, K.594Wolfgang Amadeus Mozart

Chorale No. 1 in E majorCésar Franck

Passacaglia and Fugue in C minor,
B.W.V. 582Johann Sebastian Bach

Laudation (1965) Norman Dello Joio

Austin Organ

MEMORIAL SERVICE

for

JOHN RICHARD BINFORD, Ph.D.

Tuesday, April 28, 1970 - 12:30 p.m.

Auditorium of the Life Sciences Building

University of Louisville

Adagio from String Quartet, Franz Joseph Haydn
Opus 77, No. 1

University of Louisville String Quartet

Peter McHugh
Kathleen Kella Ferris
Virginia Schneider
Guillermo Helguera

Introductory Remarks. Dr. William F. Ekstrom
Vice President for
Academic Affairs

Memorial Statement. Dr. Earl A. Alluisi
Professor of Psychology

Adagio molto e mesto from Ludwig van Beethoven
String Quartet, Opus 59, No. 1

University of Louisville String Quartet

KENTUCKY STATE MUSIC FESTIVAL

Louisville Region

(Piano Division)

MAY 1, 1970

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Kentucky Southern Campus

9001 Shelbyville Road

Louisville, Kentucky

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Woodrow Strickler, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Richard Spalding, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
EXTENDS A WELCOME TO ALL PARTICIPANTS

RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered.

INSTRUCTIONS

Immediately upon arrival, register with the festival secretary as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

INFORMATION

Ratings will be posted on the bulletin board on the first floor. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

I	SUPERIOR	Superior talent, preparation, and accomplishment; performance that arrests attention immediately.
II	EXCELLENT	Very good. No deficiencies. Excellent in every area.
III	GOOD	Admirable in musical sensitiveness and in training, but showing some areas of deficiency.
IV	UNSATISFACTORY	Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.

TEACHERS

Mrs. Katherine McQuary, 325 High Street, Brandenburg, Ky.
Frances Morris, 5311 Tupelo Pass, Louisville, Ky.
Inez Menah, 117 Sylvan Drive, Bardstown, Ky.
Mrs. Mary Jo Shaver, 7311 Maria Avenue, Louisville, Ky.
Mrs. Lloyd Meyer, Route 3, Box 319, Bardstown, Ky.
Paula Overstreet, 2006 Trevilian Way, Louisville, Ky.
Mrs. Frank Mahin, 115 Ash Avenue, Pee wee Valley, Ky.
James Garrison, 2146 Lakeside Drive, Louisville, Ky.
L. Cheryl Reccius, 3924 Leland Road, Louisville, Ky.
Betty Clower, 2207 Merrick Road, Louisville, Ky.
Mrs. James Dorsey, 327 North Bonner Avenue, Louisville, Ky.
Mrs. Bruce Hartsell, 302 Buckman Street, Shepherdsville, Ky.
Mrs. W. E. Reccius, 1506 Homeview Drive, Louisville, Ky.
James Garrison, 2146 Lakeside Drive, Louisville, Ky.
Maurice Hinson, 213 Choctaw Road, Louisville, Ky.
Evelyn Walker, 37 Harwood Road, Louisville, Ky.
Mrs. Robert O. Byrd, 303 West Jefferson Street, La Grange, Ky.
Mr. Marvel L. Tomppert, 1401 Tyler Park Drive, Louisville, Ky.
Sister Elizabeth Hayden, 861 South Fourth Street, Louisville, Kentucky
Mr. Kenneth E. Lloyd, 19 Hallsdale Drive, Louisville, Kentucky
Mr. H. L. Carpenter, 2332 Brighton Drive, Louisville, Kentucky
Sister Mary Charlene, St. Charles Conent, Lebanon, Kentucky

FESTIVAL: Dormitory F, Room 106
Warm-up: (to be announced)

Larry Kennan, Adjudicator
Morehead State University
Morehead, Kentucky

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
1.	9:00	_____	David Clipperman	7	Ballard Junior
2.	9:10	_____	Debbie Drake	7	Bardstown
3.	9:20	_____	Angela Johnson	7	Our Lady of Lourdes
4.	9:30	_____	Cheryl Keeling	7	Bardstown
5.	9:40	_____	Denys VonderHaar	7	St. Raphael
6.	9:50	_____	Christina Denzinger	8	St. Aloysius
7.	10:00	_____	Reed Drews	8	Ballard
8.	10:10	_____	Ronda Fleck	8	Seneca
9.	10:20	_____	Elizabeth Fuller	8	Ballard Junior
10.	10:30	_____	Earl Gaar	8	Southern Junior
11.	10:40	_____	Donna Harvey	8	Eastern
	10:50	BREAK			
12.	11:00	_____	Anita Robertson	8	Oldham County Junior
13.	11:10	_____	David Smith	8	Ora L. Roby

PIANO SOLO: SENIOR

14.	11:20	_____	Pat Donnelly	10	Pleasure Ridge Park
15.	11:30	_____	Brenda Heady	10	Bardstown
16.	11:40	_____	Mary Lintner	10	Sacred Heart
17.	11:50	_____	Patti Scott	10	Ballard
	12:00	LUNCH			
18.	1:00	_____	Joan Voight	10	Bardstown
19.	1:10	_____	Randolph Wieck	10	Atherton
20.	1:20	_____	Gene Wright	10	Nelson County
21.	1:30	_____	Debra Anderson	11	Kentucky Home
22.	1:40	_____	Jean Amos	11	Westport
23.	1:50	_____	Cyndi Bartoo	11	Westport
24.	2:00	_____	Rudy Billings	11	Ahrens
25.	2:10	_____	Trudy Byers	11	Oldham County

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
26.	2:20	_____	Anna Castleman	11	Atherton
27.	2:30	_____	Laurie Gretman	11	Westport
28.	2:40	_____	Rebecca Hartsell	11	Shepherdsville
29.	2:50	_____	Boyd Jones	11	Atherton
	3:00	BREAK			
30.	3:10	_____	Warren Miller	11	Jeffersonville (Indiana)
31.	3:20	_____	Becky Newsome	11	Seneca
32.	3:30	_____	Diana Meyer	11	Presentation
33.	3:40	_____	Kathleen Parker	11	Atherton
34.	3:50	_____	Janice Quinn	11	Westport
35.	4:00	_____	Pat Reed	11	Nelson County
36.	4:10	_____	Peggy Rook	11	Presentation
37.	4:20	_____	Susan Rook	11	Presentation
38.	4:30	_____	Jenny Willington	11	Waggener

PIANO DUET: JUNIOR AND SENIOR

39.	4:40	_____	Denys VanderHaar	7	St. Raphael
			Lisa VanderHaar	9	Assumption
40.	4:50	_____	Baxter Napier	11	Seneca
			John Sheridan	11	Seneca

PIANO QUARTET: JUNIOR

41.	5:00	_____	S. James, C. Denzinger	9	Anchorage
			A. Robertson, L. Lorenz		

FESTIVAL: Dormitory F, Room 211

Warm-up: (to be announced)

David Appleby

Morehead State University

Morehead, Kentucky

PIANO CONCERTO: JUNIOR AND SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
42.	9:00	_____	Lynn Gentry	9	Bardstown
43.	9:10	_____	Gene Wright	10	Nelson County
44.	9:20	_____	Debbie Reed	12	Nelson County
45.	9:30	_____	Galena Reiter	12	Bethlehem

PIANO SOLO: JUNIOR

46.	9:40	_____	Karen Breeden	9	Bardstown
47.	9:50	_____	Donna Drake	9	Bardstown
48.	10:00	_____	Lynn Gentry	9	Bardstown
49.	10:10	_____	Barbara Barriger	9	Ballard
50.	10:20	_____	Ronald Baber	9	Portland Christian
51.	10:30	_____	Mary Blair	9	Bethlehem
52.	10:40	_____	Stephen James	9	Oldham County Junior

10:50 BREAK

53.	11:00	_____	Linda Lewis	9	Highland Junior
54.	11:10	_____	Donna McAdams	9	Waggener
55.	11:20	_____	Denise Meyer	9	Presentation
56.	11:30	_____	Ethyle Noel	9	Oldham County Junior
57.	11:40	_____	Mary Rose Peterson	9	St. Charles
58.	11:50	_____	Philip Quinn	9	Eastern

12:00 LUNCH

59.	1:00	_____	Joyce Shadburne	9	Stewart Junior
60.	1:10	_____	Kathryn Skaggs	9	Seneca
61.	1:20	_____	Ann Solley	9	Barret Junior
62.	1:30	_____	Lisa VonderHaar	9	Assumption

PIANO SOLO: SENIOR

63.	1:40	_____	Sarah Donnelly	12	Pleasure Ridge Park
64.	1:50	_____	Linda Ford	12	Waggener

PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>Grade</u>	<u>School</u>
65.	2:00	_____	Carol Hartlage	12	Presentation
66.	2:10	_____	Anne Hurley	12	Jeffersontown
67.	2:20	_____	Carolyn King	12	Bethlehem
68.	2:30	_____	Rita Kiricinkov	12	Meade County
69.	2:40	_____	Janet Lattis	12	Presentation
70.	2:50	_____	Debbie Reed	12	Nelson County

3:00 BREAK

71.	3:10	_____	Galena Reiter	12	Bethlehem
72.	3:20	_____	Thomas Seacat	12	Georgetown
73.	3:30	_____	Susanne Swann	12	Seneca
74.	3:40	_____	Donna Wolfe	12	Atherton

PIANO DUO: JUNIOR AND SENIOR

75.	3:50	_____	Ethyle Nole	9	Oldham County
			Trudy Byers	11	Oldham County
76.	4:00	_____	Dana Nelson	10	Waggener
			Anna Castleman	11	Atherton
77.	4:10	_____	Cyndi Bartoo	11	Westport
			Jenny Willingter	11	Waggener
78.	4:20	_____	Sara Griffith	11	Atherton
			Rudy Billings	11	Ahrens
79.	4:30	_____	Jean Amos	11	Westport
			Jean Campbell	11	Seneca
80.	4:40	_____	Janice Quinn	11	Westport
			Rebecca Hartsell	11	Shepherdsville
81.	4:50	_____	Polly Asher	12	Peewee Valley
			Kathy Crain	12	Seneca

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

GEORGE MARRINER MAULL, violist

Student of

VIRGINIA SCHNEIDER

MARY LEE FARRIS MAULL, mezzo-soprano

KATHRYN UMMEL, accompanist

College Union Building

May 2, 1970

8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Divertimento for Violoncello and Piano Franz Joseph Haydn
transcribed by Gregor Piatigorsky

Adagio

Menuet

Allegro di molto

Meditation für Viola und Klavier
aus der Tanzspiel "Nobilissima Visione" Paul Hindemith

Sehr langsam

Zwei Gesänge für Contralto,
Bratsche und Klavier, Op. 91 Johannes Brahms

I Gestillte Sehnsucht
Adagio espressivo

II Geistliches Wiegenlied
Andante con moto

INTERMISSION

Suite No. III in C Major for Violoncello,
unaccompanied, BWV 1009 J. S. Bach
transcribed by Samuel Lifschey

Prelude

Allemande

Courante

Sarabande

Bourree I

Bourree II

Gigue

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Ann Kimble Howard

Assisted by Carol Hughes and Sylvia Watson

Room 1
May 8, 1970
8:00 P.M.

PROGRAM

Concerto in G Minor Vivaldi

Allegro

Concerto in A Minor. Vivaldi

Largo

Allegro. Fiocco

Intermission

Siga. Veracini

Love Is Blue. Andre Popp

Carol Hughes, piano

Perpetual Motion. Bohm

Three Pieces for Children. Prokofieff

I. Fairey Tale

II. Rain and the Rainbow

III. March

Falcon.English Folk Dance

(Pupil of Carol B. Hughes)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room I
May 9, 1970
11:00 A.M.

PROGRAM

Twinkle, Twinkle, Little Star. . French Folk Song

Ann Lynn Peters, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Minuet II. Bach

Karla Hagan, violin (Mather)
Accompanist, Malcolm Halliday

Minuet I. Bach

Krista Hagan, violin (Mather)
Accompanist, Malcolm Halliday

Allegro. Suzuki

Thomas Leonard, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Gavotte. Gossec

Averelle Talbott, violin (Sarbo)
Accompanist, Adela Sarbo

Minuet. Boccherini

Hays Birkhead, violin (Hicks)
Accompanist, Betsy Updegraff

Minuet.I. Bach

Chuck Hickman, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Bourree. Handel

Sabastian Murray, violin (Hofmeister)
Sherry Hofmeister,

Rondo in F Major. Beethoven

Kim Zingraff, piano (Owen)

Rhondo in D Major. Mozart

Anna Rhee, piano (Owen)

Allegro. Bartok

National Song Grieg

Lynn Blanford, piano (Morris)

Prelude in F Major. Bach

Sonatina Kuhlau

Marty Hollenbach, piano (Morris)

Sonata in B-flat Major. Mozart

Allegro

Sue McAninch, piano (Owen)

Sonata in E-flat (1776). Haydn

Allegro Moderato

Minuetto

Finali; presto

Debra McNeese, piano (Owen)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Piano Recital

By Students of Hinda Pressman

Room 1
May 9, 1970
3:00 P.M.

PROGRAM

The Knight and the Lady. Thompson

Kimberly Wirth

From a Wigwam. Thompson

Holly Gifford

For He's a Jolly Good Fellow. Aaron

Cindy Selvaggio

Sonatina Op.36 #1. Clementi

Spiritosa

Andante

Vivace

Cathy Cundiff

Hunting Song. Thompson

Kathleen Anderson

Swans On The Lake. Thompson

Leah Murray

Musette. Bach

Theresa Steely

Sonata Op.49 #2. Beethoven

Allegro ma non troppo

Tempo di menuetto

Ellen Schwartzel

Toreador Song. Bizet

Natalie Brown

Spinning Song. Ellmenreich

Kathleen Selvaggio

Sonatina Beethoven

Modderato

Romanza

Lisa Davis

Impromptu Op.90#2. Schubert

Warren Reeb

Pathetique Sonata Op.13. Beethoven

Grave - Allegro molto, e con brio

Adagio cantabile

Rondo - Allegro

Katie Sylwestrak

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Pupils of Mary Jo Shaver

Room I

May 10, 1970

3:30 P.M.

PROGRAM

Rain. Clark Library
Big Chief. Clark Library

Kim Anderson

The Hop-Toad. Leota Stilwell
Old Abe Lincoln Clark Library

Angela Bensinger

My First Waltz Howard Kasschau
Neighborhood Parade. . . Sarah Louise Dittenhaver

Christine Wink

For a Sleepy Dolly Michael Brodsky
Bouncing Ball. Donald Waxman

Ann Andrews

Santa Lucia. Clark Library
Cossack Dance. Celia Aubert

Amy Powers.

Minuet. J.S. Bach
March-The Soldiers Pass . . . Madeleine Dring

Bob McDonald

Sonatina in G. Ludwig van Beethoven
Moderato
Romanze

Minda Bixler

Folk Dance. Alexander Tansman

Adrienne Williams

Sonatina William Gillock
Allegro Moderato
Andante Cantabile
Rondo

John Eerenberg

Ecossaise. Ludwig van Beethoven
A Visit to Brazil Marjorie Harper

Lu Ann Byers

Rustic Chapel Walter Rolfe
March J.S. Bach

Daniel Susan

Prelude in C minor. J.S. Bach
Elfin Dance. Edvard Grieg

Angela Johnson

Sonata K. 283 Wolfgang Amadeus Mozart
Allegro

Mary Janice Lintner

Sonata Op. 2, No. I Ludwig van Beethoven
Allegro

Warren Miller

THE OPERA WORKSHOP
of the
UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

C O S I F A N T U T T E

an opera in two Acts

Libretto

Lorenzo Da Ponte

Music

W. A. Mozart

English Translation

Ruth and Thomas Martin

CASTS

Act 1

Fiordiligi Edie Davis
Dorabella Mary Lee Maul
Despina Darlene Compton
Ferrando Charles Wells
Guglielmo Terry Fern
Don Alfonso Gary Horton

Act 2

Fiordiligi Edie Davis
Dorabella Vicki Grof
Despina Darlene Compton
Ferrando Ronald Jones
Guglielmo Terry Fern
Don Alfonso Gary Horton

Under the direction of Moritz Bomhard
Costumes Lucile Paris
Assistant to the director Robert Driver

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

CERTIFICATE OF ACHIEVEMENT AWARD

Administration Building
Assembly Room Number 1
May 16, 1970
10:00 P.M.

CERTIFICATES OF ACHIEVEMENT

AWARDED TO

SHARON CZERWONKA, pianist
Pupil of Evelyn Aldrich

DEBRA HENRY, pianist
Pupil of Margaret Pocsik

SUSAN JOHNSON, violist
Pupil of David Becker

BAYLA KEYES, violinist
Pupil of Peter McHugh

MARGIE LOWE, pianist
Pupil of Margaret Pocsik

MARY KATHERINE STRANEY, organist
Pupil of Margaret Dickinson

PROGRAM

G Major Suite No. 1

for Unaccompanied Viola J. S. Bach
Allemande

Susan Johnson

Three-Part Invention in C minor J. S. Bach

Deborah Henry

Sonata in E-flat Major Haydn
First movement: Allegro moderato

Margie Lowe

Toccatà and Fuge in d minor J. S. Bach

Mary Katherine Straney, organ
(Schlicker Organ Studio)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Harp Recital

Pupils of

MARTHA PRESBREY

Room 1
May 16, 1970
4:00 P.M.

PROGRAM

Le bon petit roi d'Yvetot. Grandjany

Joanne Bell
Margaret Darcy
Lois Isaacs
Debra Kletter
Mary Rapier

Et ron ron ron, petit patapon. Grandjany

Margaret Darcy

Sonatina. Pratt

Lois Isaacs

Glissando Waltz Mozart

Joanne Bell

Andiam Mio Tesoro. Anon. Ital. 16thC.

Florabel Carter

Le Garcon Volage Bochs

Rondo

Martin Higgins

Automne Grandjany

Debra Kletter

Toccata Handel

Mary Rapier

Harp Solo from: Donizetti

Lucia di Lammermoor arr. A Zabel

Pamela Stutzke

Old Chinese Song Grandjany

Mary Rapier

Concerto in B-flat Handel

I Allegro Moderato

III Allegro Moderato

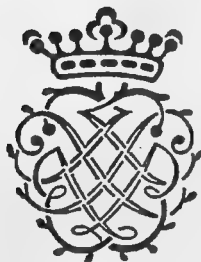
Carol Mc Clure

THE LOUISVILLE BACH SOCIETY, INC.

presents

Spring Concert

MELVIN DICKINSON,
Conductor



Soloists

CHRISTINA PRICE, Soprano

ANTOINETTE BOOKER HARDIN, Alto

DAVID BROWN, Tenor

ARNOLD EPLEY, Bass

PETER McHUGH, Violinist

MARY LEE HARRIS MAULL, mezzo-soprano

MAY 16, 1970

8:30 P.M.

Christ Church Cathedral

LOUISVILLE, KENTUCKY

PROGRAM

Cantata 70, "Wachet, betet, seid bereit allezeit".....J. S. Bach

Chorus: Watch ye, pray ye, be prepared night and day, till the Lord of righteousness bring this kingdom to an ending.

Recitative, Bass: Now tremble, stony-hearted sinners! Soon dawns the day, the hour when none may hide away; it haleth you to condemnation, O sinful generation, to everlasting anguish. But to you, select, and God's own children, it is the dawn of true rejoicing. The Saviour beareth you, when all in dust is laid, to His great presence, throned on high; be not afraid!

Aria, Alto: In that dread hour, when God shall chasten, and from this Egypt all must go, O grant that we from Sodom hasten, escaping fiery overthrow. Awake, ye souls, from pride's dark thrall, for lo, this is the end of all.

Recitative, Tenor: Though heavenly grace we would inherit, yet doth our flesh enchain the spirit; against the saints corruptly working the world with snare lies lurking. The spirit is willing, but the flesh is weak; for this they cry, those anguished hearts that break.

Aria, Soprano: Though reviling tongues assail us, this indeed the Lord assureth, that to us it shall be given Christ to see in clouds of Heaven. Earth may pass and heaven fail us, yet the word of Christ endureth.

Recitative, Tenor: But God, amid a sinful generation, for His own servants careth, and ere this evil band devour them past salvation, His chosen ones He taketh in His hand, and to a heavenly Eden beareth.

Chorale: O my soul, right joyful be thou, grief and pain no more to know, for thy Saviour calleth thee now, from this vale of toil and woe; thou shalt see His power and might through eternal ages bright, with the choir of angels blending songs of triumph never-ending.

Aria, Tenor: Uplift your heads on high, and be ye sure, ye holy ones, your souls can never die. In Eden bloom supernal for God in grace eternal.

Recitative, Bass: Ah, when on that great day at last the world shall fall with solemn trumpet call and that stupendous lightning-blast, of Judge divine that wrath outspoken, of hell's revenge that barrier broken, my heart must cower in trembling fear and quaking, to consciousness of evil deeds awaking, yet doth a glorious ray of ecstasy light my soul and sweetest comfort lend. The Saviour, in Whose heart is naught of feigning must full of mercy be. His loving arms desert not me. All praise to Him that giveth me a joyful, glorious end.

Aria, Bass: Blessed Resurrection Day, lead thou me to heavenly dwelling. Clash now, crash now, Judgment-call! Fall thou world in dread confusion! Earth and heaven in ashes perish! Jesus me to haven guideth where the fullness of joy abideth.

Chorale: Not by earth or heaven bright is my longing soul beguiled, but by Jesus and His light I to God am reconciled, saved by Him from judgment sore, Jesus shall I leave no more.

Concerto in G Minor for Violin.....J. S. Bach

Moderato

Largo

Presto

Peter McHugh, soloist

INTERMISSION

Cantata 27, "Wer weiss, wie nahe mir mein Ende".....J. S. Bach

Chorus with Recitative: Who knows how near is my last hour? Our God knows this and only He. Perchance my pilgrimage on earth is short; mayhap longer it may be. For there goes Time and here comes Death. And one day it will come to pass that Time and Death will run together. Ah, how too suddenly and swiftly will come my final dying breath. Who knows but that today my lips my final word will say? So pray

I every hour: In Jesus' name I ask of Thee, send Thou a gentle death to me.

Recitative, Tenor: In life, then, this is what I crave, to die and inherit the joy of my faith. So I live prepared to die, and everything I do is done as if I were to die today.

Aria, Alto: A welcome will I give him when Death comes to my side. Joyfully I'll follow where he calls me to abide.

Recitative, Soprano: Ah, would I were in Heaven now. I want to be with my Saviour in the meadows of Heaven.

Aria, Bass: Fare thee well, thou world of sorrow, I now take leave of thee. I stand within Heaven's gate, my Saviour soon I'll see.

Motet I, "Singet dem Herrn ein neues Lied"

Sing ye to the Lord a new song; let the saints in congregation sing and praise Him. Israel rejoice in Him that made Thee; let Zion's children be joyful in their dances, let them with timbrel and with harp united sing his praises.

Chorale: For as a tender father hath pity on his children here, He in His arms will bear all who are His in childlike fear. He knows how frail our powers, who but from dust are made; we flourish as the flowers, and even so we fade. The wind but o'er them passes, and all their bloom

Chorale: World, fare well, of thee I'm weary; I would forth to Heaven fare. There my soul may rest untroubled, perfect peace forever there. Here on earth is strife and war, vanity and sore distress; there in Heaven evermore, peace and rest and blessedness.

J. S. Bach

is o'er. We wither like the grasses, our place knows us no more.

Aria: Almighty God, preserve us still, teach us to heed thy sovereign will, in all we do direct us; be Thou our shield by day and night, make Hope our staff and Faith our light, in all our ways protect us. How blessed and secure is he who placeth all his trust in Thee.

Praise the Lord for His mighty deeds, praise Him according to His exceeding greatness! Let everything that breathes praise the Lord! Hallelujah!

Soli Deo Gloria

The Louisville Bach Society is a member of the Louisville Fund.

CHORUS

SOPRANO

Carol Anshutz
Lamoine Cash
Tura Christian
Martha Graves
Vera Gregg
Lucy Hagemann
Kathleen Kelley
Daune Mahy
Patricia Owens
Christina Price
Authelia Roberts
Carole Sladen
Mary Wilanna Smothers
Ann Spauschus
Nancy True
Jane Woodall

ALTO

Sharon Brown
Joy Davis
Norma DeMott
Carla DeWitt

Linda Epley
Antoinette Hardin
Elizabeth Hayden
Mary Anne Johnson
Sandra Jones
Elaine Linderman
Mary Lee Maull
Chadie Salisbury
Betty Sanneman
Naomi Scheirich
Evelyn Smith
Kathy Straney
Patricia Undercuffler
Patricia Updegraff

TENOR

Dennis Blake
Thomas Blandford
David Brown
Maurice Felde
Burwell Hardy
Roland Herzel
James Jones

Joseph Mann
Donald Packard
Samuel Springer
Michael Wilson

BASS

Edward Belefsky
Timothy Boomer
Paul Brink
Haskell Cox
Arnold Epley
Terry Fern
David Hinton
Edward Isaacs
Robert Karli
Samuel Kelley
Gregory Morrison
Paul Murray
Michael Neely
Steven Plank
Joseph Scheirich
Larry St. Clair
Roy Woodall

ORCHESTRA

VIOLIN

Peter McHugh
James Ummel
Katherine Lurton
Barbara Meek
Kathleen Ferris
David Updegraff
Elisabeth Updegraff

VIOLA

David Becker
George Maull

CELLO

Brooke Hicks
Hector Cortes

VIOLONE

Robert Goodlett

OBOE

Daniel McAninch
Nancy Farmer

BASSOON

Kirkland Ferris

TRUMPET

Leon Rapier

ORGAN

Margaret Dickinson

UNIVERSITY of LOUISVILLE

*Commencement
Exercises*

Sunday, May seventeenth
Nineteen hundred and seventy



MAIN QUADRANGLE—BELKNAP CAMPUS
Louisville, Kentucky

COMMENCEMENT CONCERT

SUNDAY, MAY 17, 1970

5:30 P.M. — MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

John Hoover, Conductor



PROGRAM

OLD COMRADES MARCH *Carl Teike*

PROCESSION OF NOBLES *Nicholas Rimsky-Korsakov*
Band Arr. Erik Leidzen

COURT FESTIVAL *William P. Latham*

I — Intrada

II — Pavan

III — Galliard

IV — "The Horse" Branle

FOLK SONG SUITE *R. Vaughan Williams*

I — March "Seventeen Come Sunday"

II — Intermezzo "My Bonny Boy"

III — March "Folk Songs from Somerset"

SYMPHONIC CONCERT MARCH *G. Bonelli*

THE COMMENCEMENT

6:00 P.M.—MAIN QUADRANGLE

Presiding:

Dr. Woodrow M. Strickler
President of the University

PROCESSIONALUniversity of Louisville Band
JOHN HOOVER, Conductor

*(The audience is requested to stand during the Processional and
until after the Invocation)*

THE ACADEMIC PROCESSION

Presidential Party
Members of the Board of Trustees
Academic Deans
Mayor and Board of Aldermen of City of Louisville
and Members of the Jefferson County Fiscal Court
Members of the Board of Overseers
Administrative Officers
Recipients of 25-Year Service Plaques
The University Faculty:
College of Arts and Sciences
School of Law
Graduate School
School of Dentistry
Speed Scientific School
University College
School of Music
Raymond A. Kent School of Social Work
School of Business
University Library
School of Education
School of Police Administration
Candidates for Degrees and Certificates

THE STAR-SPANGLED BANNER*Francis Scott Key*
(Audience and Ensemble)

Singing led by Mrs. Mary Lee Farris Maull (M.M., 1970)

INVOCATIONThe Reverend Dwight K. Lyons
Baptist Campus Minister

WELCOME and AUTHORIZATION TO
GRANT DEGREESMr. Edwin G. Middleton
Vice Chairman, Board of Trustees

CONFERRING OF DEGREES AND

CERTIFICATESPresident Strickler

IntroductionDr. William F. Ekstrom
Vice President for Academic Affairs

Presentation of Candidates of

The College of Arts and SciencesDean Richard L. Barber
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of LawDean James R. Merritt
Juris Doctor

The Graduate SchoolDean John A. Dillon, Jr.
Doctor of Philosophy, Certificate in Advanced Studies in Education,
Master of Arts, Master of Science, Master of Education, Master of
Arts in Teaching, Master of Electrical Engineering, Master of Me-
chanical Engineering, Master of Music, Master of Music Education,
and Master of Business Administration

The School of DentistryDean Harold E. Boyer
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific SchoolDean Harry C. Saxe
Bachelor of Chemical Engineering, Bachelor of Civil Engineering,
Bachelor of Electrical Engineering, and Bachelor of Mechanical En-
gineering

The School of MusicDean Robert Whitney
Bachelor of Music, Bachelor of Music Education, and Bachelor of
Music and Bachelor of Music Education

The Raymond A. Kent School
of Social WorkDean Kenneth W. Kindelsperger
Master of Science in Social Work

The School of BusinessDean Carl T. Eakin
Bachelor of Science in Commerce

The School of EducationDean F. Randall Powers
Bachelor of Arts in Elementary Education and Bachelor of Science in
Elementary Education

CONFERRING OF HONORARY DEGREESPresident Strickler
 PRESENTATION OF RECOGNITION PLAQUES
 FOR 25 YEARS OF SERVICE
 TO THE UNIVERSITYPresident Strickler

ALMA MATER and ALUMNI SONGJames Powell, SSS'47
 John Newton Young, A & S

(Audience and Ensemble)
 Singing led by Mrs. Maull

*(The audience is requested to stand during the Alma Mater Song and
 until after the Benediction)*

We thy loyal sons now stand,
 To sing thy highest praise,
 With deepest rev'rence in our hearts,
 For these our college days.
 Thy honor true we all defend,
 'Tis known we love thee well.
 Our thoughts for years to come will be
 Of thee, our U. of L.

Now our thoughts go back to you,
 Our Alma Mater dear,
 To days gone by with friends we loved
 Now scattered far and near.
 On shaded walks and campus green,
 Your sons and daughters true,
 With voices raised and spirits high,
 Sing loud their praise to you.

BENEDICTIONThe Reverend Mr. Lyons

RECESSIONALUniversity of Louisville Band

*(During the Recessional the audience will please remain seated until
 the graduates have marched out)*

NOTE: The distinctive colors in the hoods and the tassels of the caps
 accord with the following table:

Commerce	Drab	Library Science	Lemon
Dentistry	Lilac	Medicine	Green
Education	Light Blue	Music	Pink
Engineering	Orange	Philosophy	Blue
Law	Purple	Science	Yellow
Liberal Arts and Journalism	White	Social Work	Citron
Theology	Scarlet		

PRIZES, HONORS, AND AWARDS, 1969-70 (Seniors)

COLLEGE OF ARTS AND SCIENCES

WOODCOCK MEDAL

Sara Mary Walter

STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Patricia Ann Lang

Richard John Northern

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Sara Mary Walter

OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MEN)

Michael Thomas DaRif

Mark Phillip Hartman

N. V. LEBRE AWARD

Emmett Lee Tate

HARVEY B. AND ETHEL W. LOVELL AWARD FOR EXCELLENCE IN BIOLOGY

Kenneth Wayne Landis

JOE WILKES AWARD IN EDUCATION

Patricia M. Smith

EXCELLENCE IN LANGUAGE-STUDY

Susan Albers Furnish

Anna Maria Mostovych

Charles Russell Hardesty

Sara Mary Walter

ELECTIONS TO THE WOODCOCK SOCIETY

Margaret Bancroft Adams

Stephanie W. Eaves

Anne Arnold

Mary Julia Eifler

David Norrel Atkins

Bernice Nadine Frishman

Jerry Lee Barnes

Susan Albers Furnish

Marian Nelle Benton

C. Joseph Greene

Donald Clyde Bohannon

Wesley R. Griffin, Jr.

Marilyn Cook Cannon

Charles Russell Hardesty

John William Comer

John Earl Harting, Jr.

Michael Thomas DaRif

Mark Phillip Hartman

ELECTIONS TO THE WOODCOCK SOCIETY (Continued)

David Thomas Johnson
Sarah Catherine Kendrick
Michael J. Kull
Patricia Ann Lang
Judith Rose Likins
Elaine Rene McElroy
Huel Virginia Meadows
Anna Maria Mostovych
John Lawrence Nehil
Jane Liles Oglesby
Stephanie Foster Pierce
Michael Trent Puckett
Stephen John Regan
Paul Bradley Renner
Marilyn Sue Reynolds

Jane Douglass Rhodes
Paul Theodore Sample, Jr.
Charles Frederick Schanie
Thomas Eric Schmall
Jo Ann Schmalz
Ellen Schoening
Donald Merle Schreiber
Doris Marie T. Schultz
Ann Riley Seppenfield
Rose Levada Shipp
Louis Milton Smith, Jr.
Emmett Lee Tate
Sara Mary Walter
Patricia Ann Wishart
John William Wooldridge

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Margaret Bancroft Adams
Anne Arnold
David Norrel Atkins
Marian Nelle Benton
Marilyn Cook Cannon
Shanna Jean Columbus
John William Comer
Michael Thomas DaRif
Ronald Douglas Dearing
Otis Amanda Dick
Mary Julia Eifler
Bernice Nadine Frishman
Susan Albers Furnish
C. Joseph Greene
John Earl Harting, Jr.
Mark Phillip Hartman
Raymond Lester Higgs
Charles Gary Hurst
David Thomas Johnson
Richard Kenneth Johnson
Raymond Tau Justice
Michael J. Kull
Kenneth Wayne Landis
Patricia Ann Lang
Elaine Rene McElroy

Huel Virginia Meadows
Natalie Adams Mercer
Patrick J. Moore
Anna Maria Mostovych
Mary Lynn Nussbaum
Linda Vickers Peterson
Stephanie Foster Pierce
Yvonne Ramer
Paul Bradley Renner
Jane Douglass Rhodes
Jean Elizabeth Schaffert
Charles Frederick Schanie
Lloyd Henry Schildknecht, Jr.
Thomas Eric Schmall
Ellen Schoening
Donald Merle Schreiber
Ann Riley Seppenfield
Rose Levada Shipp
Patricia M. Smith
Kathleen Louise Strawn
Emmett Lee Tate
Roy Dale Upton
Sara Mary Walter
Patricia Ann Wishart
Kathleen Rose Woodward

ELECTIONS TO OMICRON DELTA KAPPA

Michael Thomas DaRif	Gregory Phillip Karem
Joseph Frederick Geswein	R. Michael Kelly
Dale Warren Henley	Clyde Kenneth Moyer
Richard Kenneth Johnson	Lloyd Henry Schildknecht, Jr.
	Thomas Eric Schmall

ELECTIONS TO MORTAR BOARD

Mary Ann Bode	Patricia Ann Lang
Susan Earle Bullard	Mary Lynn Morgan
Shanna Jean Columbus	Stephanie Foster Pierce
Mary Julia Eifler	Pamela Jean Recktenwald
Bernice Nadine Frishman	Pamela Deen Seigle
	Sara Mary Walter

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Shanna Jean Columbus	R. Michael Kelly
Mary Julia Eifler	Patricia Ann Lang
Bernice Nadine Frishman	Clyde Kenneth Moyer
Dale Warren Henley	Richard John Northern
Gregory Phillip Karem	Paul Bradley Renner
	Sara Mary Walter

ELECTIONS TO PHI LAMBDA Upsilon NATIONAL CHEMISTRY HONOR SOCIETY

Joseph Marion Blandford, Jr.	Charles David Shirrell
------------------------------	------------------------

ELECTIONS TO DELTA PHI ALPHA NATIONAL HONORARY GERMAN FRATERNITY

Michael Thomas DaRif	David Thomas Johnson
Roswitha Eleonore Furlong	Donnie Sener

ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Anne Arnold	Lynn R. Hanen
Lera Helen Baker	Susan Lynne Meyer
Kathleen Ann Connelly	Ann Riley Seppenfield
James Robert Duke, Jr.	Patricia M. Smith

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William Patrick Croley

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Huel Virginia Meadows
Donald Eugene Owen

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UNITED STATES NAVY

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Denis Henry Champion
David L. Francis

Stephen G. Heinz
James Abel Jordan, Jr.
Robert Warren Perrin

ENSIGNS
UNITED STATES NAVAL RESERVE

Bruce Friefeld

William Ray Hughes
Clyde Kenneth Moyer

SECOND LIEUTENANT
UNITED STATES MARINE CORPS

Edwin C. Mann

SECOND LIEUTENANT
UNITED STATES MARINE CORPS RESERVE

Robert Charles Grober

MARINE CORPS ASSOCIATION AWARD

Robert Charles Grober

SECOND LIEUTENANTS

UNITED STATES AIR FORCE RESERVE

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William McGregor Deller, II	Richard Alan Seidenstein
Michael Lloyd Harden	Charles David Shirrell
Charles Russell Hardesty	Louis Milton Smith, Jr.
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Allen Madison Younger	

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Frank Kenneth Conliffe	Wandaleen Poynter
Enrico James Constantino, II	Eloise Lorch Rippie
Donald L. Cox	Martha Jean Berenson Schecter
Charles Joseph Cronan, IV	Robert Van Young

WESTERFIELD-BONTE AWARDS TO
THE NATIONAL MOOT COURT REPRESENTATIVES

John Cragin McCord	James Edwin Milliman
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DELTA THETA PHI OUTSTANDING SENIOR AWARD

Charles Joseph Cronan, IV

KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Wandaleen Poynter

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

Donald L. Cox

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James Edwin Milliman

ROBERT G. WHITE AWARD

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Donald L. Cox	Murray Jules Klein
Charles Joseph Cronan, IV	James Edwin Milliman
	Martha Jean Berenson Schecter

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AMERICAN UNIVERSITIES AND COLLEGES

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	James Edwin Milliman

WEST PUBLISHING COMPANY PRIZE

James Edwin Milliman

AMERICAN LAW BOOK COMPANY AWARD

Charles Joseph Cronan, IV

BUREAU OF NATIONAL AFFAIRS AWARD

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LOUISVILLE TITLE INSURANCE COMPANY AWARD

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KENTUCKY TRUST COMPANY AWARD IN ESTATE PLANNING

James Edwin Milliman— First Prize Robert Van Young — Third Prize

PRENTICE-HALL TAX PRIZE

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LAWYERS COOPERATIVE PUBLISHING COMPANY
BANCROFT-WHITNEY COMPANY PRIZES

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Charles N. Ferrara	Harold W. Webster
	Addison Young Yeaman, Jr.

ENSIGN
UNITED STATES NAVAL RESERVE

Charles Joseph Cronan, IV

RESERVE OFFICERS ASSOCIATION AWARD

Charles Joseph Cronan, IV

NAVAL INSTITUTE AWARD

Charles Joseph Cronan, IV

OUTSTANDING NAVY GRADUATE (NAVY SWORD)

Charles Joseph Cronan, IV

GRADUATE SCHOOL

JOHN RICHARD BINFORD MEMORIAL AWARD

Richard Green

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

Thomas John Rebbin

THE GRADUATE DEAN'S CITATION

William Patterson Crenshaw

Walter Michael Williams

William Franklin Reeve

Thomas Anthony Zordan

Stanley Mark Zupnick

OMICRON DELTA KAPPA AWARD

Richard Allan Yeasting

THE BEECHMONT GARDEN CLUB AWARD

Larry Phillips Gough

ELECTION TO SIGMA XI

Mumtaz Aziz K. Dinno

ELECTIONS TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

George Thomas Calvert

William Franklin Reeve

William Patterson Crenshaw

Walter Michael Williams

Richard Green

Richard Allan Yeasting

Thomas John Rebbin

Thomas Anthony Zordan

Stanley Mark Zupnick

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Ghaleb Nicola Salaita

SCHOOL OF DENTISTRY

ELECTIONS TO OMICRON KAPPA Upsilon NATIONAL HONOR DENTAL SOCIETY

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E. Benton DuBose
Howard Lee Green

George Rodney Heath
Clark Vernon Hoshall, Jr.
Milton Anthony Magos

INTERNATIONAL COLLEGE OF DENTISTS AWARD

Mark Nelson Day, Jr.

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Milton Anthony Magos

ALPHA OMEGA SCHOLARSHIP AWARD

George Rodney Heath

STUDENT COUNCIL AWARD

Marion Jackson Edge

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

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E. Benton DuBose

Alfred R. Gernert
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Milton Anthony Magos

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Mark Nelson Day, Jr.
Howard Lee Green

THE MOSBY SCHOLARSHIP BOOK AWARD

E. Benton DuBose
Howard Lee Green

George Rodney Heath
Milton Anthony Magos
Richard H. Swan

AMERICAN SOCIETY OF ANESTHESIOLOGY AWARD

Ronald Gene Bonnett

AMERICAN ASSOCIATION OF ENDODONTISTS AWARD

Frank Massaro, Jr.

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN
CERTIFICATE OF AWARD

Jere Louis Painter

AMERICAN ACADEMY OF ORAL MEDICINE AWARD

Lewis Harrison, Jr.

AMERICAN ACADEMY OF PERIODONTOLOGY AWARD

Howard Lee Green

THE LACTONA AWARD

George Rodney Heath

AMERICAN ACADEMY OF ORAL RADIOLOGY AWARD

Clark Vernon Hoshall, Jr.

BETA DELTA FRATERNITY AWARDS

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Howard Lee Green
George Rodney Heath

Clark Vernon Hoshall, Jr.
Milton Anthony Magos
Richard H. Swan

PHI DELTA FRATERNITY AWARDS

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Richard J. Bischoff, Jr.
Ronald Gene Bonnett
Mark Nelson Day, Jr.
E. Benton DuBose
Marion Jackson Edge
John Charles Foote
Alfred R. Gernert

Howard Lee Green
Lewis Harrison, Jr.
George Rodney Heath
Donald Eugene Hewitt
Clark Vernon Hoshall, Jr.
Milton Anthony Magos
Richard H. Swan
Richard L. Towe

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Deborah Evelyn Barton

Diane Louise Bressman

SIGMA PHI ALPHA NATIONAL HONOR SOCIETY
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Deborah Evelyn Barton

Diane Louise Bressman

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LEWIS S. STRENG SCHOLARSHIP AWARD

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Charles Robert Ullrich

William Ware Waller, Jr.

BENNETT M. BRIGMAN AWARD

William Ware Waller, Jr.

THE WILLIAM S. SPEED AWARD

John Robert Commons

SPEED SCHOOL ALUMNI AWARD

Robert Preston James

THETA TAU AWARD

John Richard Humphrey

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Robert Preston James

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Robert Preston James

Jack Edward Jordan

ELECTIONS TO SIGMA TAU

Marvin Herbert Ball

William I. Dreibelbis, Jr.

Gary Thomas Bray

Robert L. French

James Allan Burton

Robert Lee Friess

Joseph Charles De Nu

Charles Thomas Gagel, Jr.

Charles William Dietz

Gregory Philip Harris

ELECTIONS TO SIGMA TAU (Continued)

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Robert Preston James
Jack Edward Jordan
Paul David Kelty
Albert H. Knoop, Jr.
James Garland Oiler

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Joseph P. Pike, Jr.
John Randall Smith
Charles Robert Ullrich
Joseph Robert van Bogaert
William Ware Waller, Jr.

ELECTIONS TO OMICRON DELTA KAPPA

Robert Preston James
James Garland Oiler

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John Randall Smith
Charles Robert Ullrich

ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

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Joseph E. Clark, III
Charles William Dietz
Robert L. French
John Richard Humphrey

Robert Preston James
Jack Edward Jordan
Paul David Kelty
Charles Robert Ullrich
William Ware Waller, Jr.
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John Richard Humphrey
Robert Preston James

Jack Edward Jordan
Charles Robert Ullrich

ELECTIONS TO PHI LAMBDA UPSILON

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Robert Preston James
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Robert Joseph Brand
John Robert Commons
Robert Preston James

Michael John McCabe
James Garland Oiler
Joseph P. Pike, Jr.
William Joseph Rhodes
E. Robert Torstrick, Jr.

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Michael John McCabe

Veloris Allen Marshall, III
Larry Edward Voll

SIXTH DISTRICT VFW JEFFERSON COUNTY ROTC AWARD

Veloris Allen Marshall, III

OUTSTANDING STAFF OFFICER RIBBON

Michael John McCabe

ENSIGN UNITED STATES NAVY

Paul Ray Gaddie

SECOND LIEUTENANT UNITED STATES MARINE CORPS

Gary W. Marshall

NAVAL ORDNANCE STATION AWARD

Paul Ray Gaddie

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)

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HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

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OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

Earl Randall Bowling
Rebecca Branham Cowan

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NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

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NATIONAL ALL UNIVERSITY HONOR SOCIETY

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Richard Allen Brown
Anthony Thomas Clemons, Jr.

Richard Haskell Morrison
Charles T. Parks
Thomas B. Taylor
Richard E. Van Vactor

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NINTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Nancy Louise Farmer

ELECTION TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Norma Jean De Mott

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Nancy Louise Farmer

PRESSER FOUNDATION SCHOLARSHIP

Nancy Louise Farmer

Vickie Coleman McKibben

HELEN BOSWELL MEMORIAL AWARD IN MUSIC EDUCATION

JoEtta Amanda Harrington

ELECTION TO MORTAR BOARD

Norma Jean De Mott

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Carl Dean Rilee

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Gary Fortner Dawson

George Landis Holmes

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AMERICAN UNIVERSITIES AND COLLEGES

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Charles David Harrod

OUTSTANDING MALE AND FEMALE STUDENT AWARDS

Jack Curtis Lewis

Cora Anne Davis

THE CALEB BALLARD SCHOLARSHIP AWARD

Jack Curtis Lewis

THE KENT SCHOOL ALUMNI AWARD

Norman David Linton

SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Paul Douglas Bodner

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OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Michael Lee Detenber

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

James Walter Mays

AWARD FOR OUTSTANDING SENIOR IN ACCOUNTING

Charles F. Steineger, III

AWARD FOR OUTSTANDING SENIOR IN FINANCE

James Walter Mays

AWARD FOR OUTSTANDING SENIOR IN MANAGEMENT

John David Kelly

AWARD FOR OUTSTANDING SENIOR IN MARKETING

Allan Robert Flamm

AWARD FOR OUTSTANDING SENIOR IN SECRETARIAL SCIENCE

Janet Marie Kuhn

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN
AMERICAN UNIVERSITIES AND COLLEGES

Paul Douglas Bodner

Allan Robert Flamm

Janet Marie Kuhn

ELECTION TO PHI KAPPA PHI
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul Douglas Bodner

SECOND LIEUTENANTS UNITED STATES AIR FORCE

Frank Joseph Colson

S. David Hickerson

Richard Edward Garr, Jr.

Daniel G. Wells

ENSIGN UNITED STATES NAVY

John M. Eisert

ENSIGNS UNITED STATES NAVAL RESERVE

James E. Gannon

Jeffrey Lynn Heiss

Charles T. Sherer, III

SCHOOL OF EDUCATION

JOE WILKES AWARD IN EDUCATION

Carol Lynn Fox

Patricia M. Smith

AWARD FOR OUTSTANDING SENIOR IN EDUCATION
FOR SERVICE AND SCHOLARSHIP

Sally Westerman Coomes

HIGHEST SCHOLARSHIP IN SCHOOL OF EDUCATION

Georgia M. Jones

HIGHEST DEPARTMENTAL SCHOLARSHIP

Janet Bray Calvert

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NATIONAL ALL UNIVERSITY HONOR SOCIETY

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EDUCATION HONORARY FRATERNITY

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Janis Lindley Montgomery

Carol Lynn Fox

Cynthia A. Morrissey

Margaret Mattingly Garr

Nancy Blackburn Sanders

Svea Ann Spencer

DEGREES AND CERTIFICATES 1969-70

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May 17, 1970

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Leslie Toni Allen
Nancy Drown Allen
Talbot Randolph Allen, Jr.
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Gregory Lee Atherton
*David Norrel Atkins
Francis Ayandele
Anne Wilson Barnes
Jerry Lee Barnes
Larry R. Bemis
Katherine Jane Bennett
Donald R. Bensing
Marian Nelle Benton
Ronald James Berman
William Barry Bizot
*Donald Clyde Bohannon
Louis William Bornwasser
Joyce Marie Braden
Thomas E. Brady
Daniel Joseph Brewer
Patricia Ann Brill
William Marchal Brinly, Jr.
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Jacqueline Terry Bryan
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Susan Keys Burton
Karlene Bush
Denis Eugene Cambron
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William Sebastian Catalde
Joseph Armand Champa
Kathy G. Chesler
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Dora May Coleman
Shanna Jean Columbus
***John William Comer
*Cordell Rowe Compton
Thomas Joseph Conder
Kathleen Ann Connelly
David Huey Cook
Ronald Wayne Corbett
Joann Cosby
Irene Gant Costilow
Elizabeth Bein Cox
Sherry Kay Cox
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Ellen Louise Crawford
William Kenneth Crawford
Esther Cecilia Crespo
John Maurice Crider, Jr.
William Patrick Croley
*Janie Yvonne Culver
Clare Frederick Cummings
Karen Dale Curtsinger
*Michael Thomas DaRif
Bruce Anthony Davis
Wayne Howard Davis
Zara Records Davis
Ronald Douglas Dearing
William McGregor Deller, II
Josephine T. DePalma
Sidney Ann Smith DePaola
Christy LeRoy Derbacher, Jr.
Paul Wayne Devine
Harvey Marks Diamond
*Otis Amanda Dick

*With Honors

***With Highest Honors

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 John B. Fischer, Jr.
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 Deborah Ann Fortney
 Kenneth Edward Fowler
 Dorothy Morgan Frank
 Edith Clay Fraser
 Bruce Friefeld
 *Bernice Nadine Frishman
 Roswitha Eleonore Furlong
 Maida Gabbert
 Michael Alan Gatton
 Earl O. Gelwicks, III
 Alfred Raymond Gernert
 Charles G. Gokey, Jr.
 Gloria Ann Green
 *C. Joseph Greene
 Wesley R. Griffin, Jr.
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 Mary Louise Grundy
 Albert Hakimianpour
 Charles Lamar Hamilton
 James Kelly Hancock
 Michael Lloyd Harden
 *Charles Russell Hardesty
 Thelma Maria Hardin
 Casslyn Quinn Harris
 Judith Ann Harris
 *John Earl Harting, Jr.
 Frank Wesley Hartley, Jr.
 ***Mark Phillip Hartman
 Stephen G. Heinz
 *John Michael Hellmann, Jr.
 Timothy Hellner
 Dale Warren Henley
 Stephen Leigh Herman
 Raymond Lester Higgs
 Janice Louise Hines
 Per Magnus Hogestad
 James Stephen Holtman
 Otis D. Hornback
 Alison Diane House
 Milton Boes Hughes
 William Ray Hughes
 Mary Genet Hunt
 Charles Gary Hurst
 Sandra Lee Irvin
 James Wilson Isaacs
 Tony P. Jagers
 Agnes Eleanor Jimenez
 Elaine Sugar Johns
 *Richard Kenneth Johnson
 *Raymond Tau Justice
 Frederick G. Kaestner, Jr.
 *Gregory Phillip Karem
 Kenneth Walter Karrell
 Donald C. Keeling
 Dolly Anderson Kelly
 R. Michael Kelly
 *Sarah Catherine Kendrick
 Timothy L. Kimball
 William Thomas Klapheke, II
 Richard E. Kniseley
 Karen Lee Koshewa
 Charles Matthew Kremer
 Frank Edward Krider
 J. Lindsey Lacefield, Jr.
 David Allen Lambertus
 Elizabeth Lancaster
 *Kenneth Wayne Landis
 *Patricia Ann Lang
 Claude A. Lochner, Jr.
 Elizabeth Anne Lococo
 Garland J. Lynch
 William Bruce Lyon
 Martha Lynne McDonald
 William Thomas McGeachin
 Larry Wayne McGlasson
 Elizabeth Goddu McKean
 Edwin C. Mann
 Marcia Lynn Mann
 Peter Michael Maraia
 Robert Lewis Martin
 David Joseph Mateja
 Stephen Foster Meade
 Hal Reb Mendel
 *Susan Lynne Meyer
 Floyd Glenn Milburn
 Thomas I. Millay
 Hersil Lee Miller
 Kenneth L. Miller
 Vivian Marie Moberly
 Patrick J. Moore
 Linda Susan Moran
 Mary Lynn Morgan
 Kenneth Paul Morris
 *Anna Maria Mostovych
 Clyde Kenneth Moyer
 Barbara Ann Mudd

*With Honors

***With Highest Honors

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- Paul F. Muething, Jr.
 John Lawrence Nehil
 Deborah Ann Nelson
 Richard John Northern
 Diane Jean O'Loughlin
 Shirley C. Ormsby
 Donald Eugene Owen
 John Albert LeeCyrus Patton
 Michal Georgia Peers
 Gaye Ellen Peery
 Alfonzo Perry, Jr.
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 Dianna Alene Pompei
 Linda W. Powell
 David Carroll Preston
 Anne Elizabeth Prudom
 Michael Trent Puckett
 George Quisenberry
 *Yvonne Ramer
 Pamela Jean Recktenwald
 *Paul Bradley Renner
 Marilyn Sue Reynolds
 Carole Ruth Christina Riebel
 Kathleen Lois Riggs
 Maurice Dean Risner
 William Howard Robertson
 David M. Rutledge
 James Hunter Ryan
 Samuel William Ryan
 John Charles Salmon
 Paul Theodore Sample, Jr.
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 Edward W. Schadt
 *Jean Elizabeth Schaffert
 Martha Ann Scherer
 ***Lloyd Henry Schildknecht, Jr.
 Robert Joseph Schindler
 *Thomas Eric Schmall
 *Ellen Schoening
 Charles F. Schott, Jr.
 *Donald Merle Schreiber
 *Doris Marie T. Schultz
 Raphael Joseph Schweri
 Donna Sue Scott
 William Charles Seabold
 Jerry Cendell Sells
 Donnie Sener
 *Ann Riley Seppenfield
 Sherrie A. Sexton
 Peggy Anne Shacklette
 *Rose Levada Shipp
 Richard Alan Shumate
 Robert Morris Silverman
 Jon Ansel Simon
 Thomas Brett Skoner
 Robert Reese Sloss
 Irene Elena Smith
 Louis Milton Smith, Jr.
 Thurston Jack Smith
 William Addison Smith
 William Edwin Snyder
 *John E. Sowell
 Michael Joseph Spahn
 James Randall Sparks
 Keith Lynn Sparks
 John Michael Speck
 Patricia Ann Steele
 Barry Mark Stein
 Jacklin Sue Stephens
 Linda Gayle Stewart
 *Kathleen Louise Strawn
 Michael Durand Strong
 Pamela Glass Stroud
 James Lee Sublett
 Liisa Mirjami Suikkanen
 Robert Gene Sutherland
 *Wanda Olivia Swanson
 Mark Willis Tassie
 ***Emmett Lee Tate
 Robert Allen Tindall
 Carolyn Gail Tongate
 Dace Tupuritis
 Jennifer Lehman Turner
 Edgar Lee Turpen, Jr.
 Roy Dale Upton
 Stephen R. Veth
 Margaret Michael Voss
 Joseph Henry Wahl, Jr.
 James L. Walker
 ***Sara Mary Walter
 Roberta L. Watson
 William Alfred Weathers
 David Lee Webb
 James Sullivan Wheeler
 Gloria Pauline White
 Donna G. Whitney
 Joan Faye Willett
 Dennis Robert Williams
 Brenda Irene Wilson
 Walter Edsel Wilson
 *Patricia Ann Wishart
 Robert G. Withers

*With Honors

***With Highest Honors

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Sandra Lee Woods
Kathleen Rose Woodward
John William Wooldridge
Mary Louise Woolsey

Linda Beth Yaw
Allen Madison Younger
Roberta L. Zlotolow
Stuart Jay Zober

December 20, 1969

J. Lynn Arnold
*Lera Helen Baker
Anne Higgins Bowers
Paula Krinsky Broder
Agnes Elizabeth McCann Brooks
Marilyn Cook Cannon
William Phillip Carrell
Linda W. Carter
Freda Grizzell Clifton
Louis Gary Esterle
Ivan C. Farmer
*Susan Albers Furnish
Jerry James Gillespie
Jonathan Glick
Elizabeth Ann Gray
Leta Marie Hahn
Ryan Martin Halloran
Robert E. Harris, Jr.
Frederick George Huggins
Anna Louise Hunt
Takako Ishikawa
Lyman M. Johnson
Joseph Stephan Karem
*Michael J. Kull
Tooba Latham
*Terry E. Laun
Robert W. Livesay
*Sandra Sokol Lucas
Beverly Dianne McCoy

*Natalie Adams Mercer
Donald J. Morton
Mary Colleen O'Brien
Rose T. Ogren
Rita Carol Ostwalt
Peter Francis Perritano
*Carolyn Ann Peters
Anne S. Petersen
Stephanie Foster Pierce
James Kenneth Purcell
Mary Sally Ratterman
Polly Annelle Reese
*Jane Douglass Rhodes
Argyris Ch. Roussos
Jo Ann Schmalz
Thomas Lee Schmitt, Sr.
Pamela Deen Seigle
Laura Shohet
Elizabeth Hurst Skidmore
Jerry K. Tom
Daniel Montgomery Trollinger
Laurence Loeb Turkel
Robert Franklin Updegraff
David R. Walker
Sue Ann Wight
William Robert Witt, Jr.
Marsha Dale Wolfe
Mona-Tate Willig Yost
Zoe Nicki Yurich

Daneen Mack Zettwoch

August 23, 1969

Marie Louise Allen
Carol Lynn Ayres
Thomas Everett Baker
Robert A. Barnes
Beverly Brown Bleidt

Elizabeth Lee Broecker
Rosemary Ramey Calhoun
Charles Aaron Casher
Robert Maurice Christensen
Sharon Elizabeth Clark

*With Honors

BACHELOR OF ARTS (Continued)

Andrew Michael Connor
Michael W. Davidson
Barbara Catherine Dietz
Frederick Earl Etchen
William Joseph Finnegan, Jr.
John Lowell Fisher
Richard L. Flowers
Anne Simpson Gibson
Peter John Douglas Gordon
Robert Phillip Granacher, Jr.
Daniel K. Griffin
Richard Henry Hannah
Joseph Edward Heard
John Archer Helfrich
David W. Hill
Myra Kate Hodge
Linda Eskew Ising
Brenda Karen Kiefer
Karen Russell Kimble
Eva Lee Lewis
*Judith Rose Likins
Stephen A. Lyons
James H. McBee
Harold A. Maier
Patricia Ann Massey

*Huel Virginia Meadows
Edward A. Milam
Robert A. Moll
*Mary Lynn Nussbaum
Brenda Sheffield O'Bryan
Douglas C. Ogden
Jane Liles Oglesby
Sammy Dee Palmer
Walter Ronald Potter
Oressa Phyllis England Powell
Joan Marie Rademaker
Patricia Ann Rupp
Cheryl Lynn Scalzo
*Charles Frederick Schanie
Thomas Raymond Sefcik
Richard Louis Siegel
Mary Susan Sonnemann
John McGill Sparling
Matthew Underwood Thompson
Stephen Little Traugher
Edward Albert Wakin
Harris E. Weinberg
Angela Mountford Williamson
Steven D. Williamson
Donald Lee Woodward

BACHELOR OF SCIENCE

May 17, 1970

Benjamin Stanley Baker
Joseph Marion Blandford, Jr.
Mary Ann Bode
Stanley Frank Brucato
Paul Robert Callahan
Karen Culter
Marshall Dennis Dempsey
Michael Edward Douglas
Stephanie W. Eaves
William Wayne Falls
Rita W. Gallagher
Martin C. Goffinet
Robert Charles Grober
James Edward Haun
*David Thomas Johnson

James Abel Jordan, Jr.
Jerry Jean Kirkham
Mary Patricia Moore
Theodore Benjamin Morrison
Peter VanDerveer Mount
Sonja J. Murphy
Thomas E. Neudecker, Jr.
Jeanne Mohring Past
Robert Warren Perrin
Stan L. Puckett
Robert Lloyd Redman
Stephen John Regan
Ann Cynthia Sandeno
*Michael F. Sanders
Frederick William Schott

*With Honors

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Mark Jeffrey Schpero
Richard Alan Seidenstein
Nathaniel Thomas Shields
Charles David Shirrell
*Richard Alan Simpson
Darlene Louise Smith
M. Cassandra Smith

*Patricia M. Smith
Sharon Joy Smith
Susan Leslie Smith
Richard Nathaniel Watson, Jr.
Marcia Lynn Webb
Cynthia Harner White
Anne Frost Wiegand

December 20, 1969

Mary Janis Gough Ahrens
Kathleen Mary Bardet
Dorothy Greenspan Cohen
Ronnie Lee DePrez
Matthew Easterling
David Brown Ellis
Yousef Kazemi Fard
William Benjamin Ficks
David L. Francis
*Joseph Frederick Geswein
Gary E. Holland

William John Janiak
James Robert Kessler
Bradley Ward Laufer
Neil David MacDonald
Jerry A. Maudlin
Steven L. Merker
Kenneth Browning Miller
Gary J. Rivoli
Thomas Eugene Shepherd
Richard Irvin Veeck
Nancy Jean Waring

Mona Frances Zady

August 23, 1969

C. Jerry Abraham
Carolyn Jean Atkinson
Theresa Elizabeth Butler
Louis Stanley Byron, Jr.
Daniel Edward Cranmer
Sharon Louise Dawley
Dorothy Franklin
Robyn Darlene Gresham
Edward Charles Harmon
Richard L. Hutchison
Virginia Ann Jiroch

Suzanne H. Livingood
**Elaine Rene McElroy
James D. MacLaren
Paul E. Marsteller
Glenda Marie Poston
James B. Scagnelli, Jr.
Marvin D. Selvy
Farouk Elias Shamoo
Betty L. Shipp
Paula Webb Travis
Judy Dennis Weaver

Raymond L. White, Sr.

*With Honors

**With High Honors

ASSOCIATE IN ARTS

May 17, 1970

William F. Ballard
Caroline D. Lorenz
Clyde Eugene McAdams
L. Bruce Mardis
Anthony Joseph Montgomery

Robert T. Price
Susan Marie Swann
Anna Mae Tobbe
Kenneth E. Tolle
James William Vernon

December 20, 1969

Daniel P. Burke, Sr.
Joyce Ellen Eastes

Leslie R. Floore
James D. Powell

August 23, 1969

Christopher Michael Bogert
Elizabeth Diane Elias
Marcus Paul Bach Felde

Lahna L. Harris
Lynda Jean Haynes
Robert C. Payne

DOCTOR OF MEDICINE

Candidates for Degrees to be Awarded
June 7, 1970

William Patrick Adams
Raymond Gary Allen
Norman Appel
Karen Scott Bakus
Gary Duane Barham
James Keith Barnes
Salvatore J. Bertolone
Lloyd Donald Caudill
Bruce Burgan Chrisman
Fredric Joel Cohen
Thomas Robert Conklin
John LaShelle Cowan
Patrick Whalen Cummings, Jr.
Charles Thomas De Lise
Leah Joan Dickstein
Richard Allen Dickstein
Howard Lee Edgin
Robert Austin Edwards
William Thurn Esham
Alan David Feinberg

Frank Garamy, Jr.
Jay Allen Garsman
James Edward George
J. Thomas Giannini
Roscoe Michael Goodman
Darrell Lee Hallau
Raymond Ernest Hatton
Roger Lynn Henson
James William Holmes
John B. Hood
Arthur Trimble Hurst, Jr.
Richard Dale Hurt
Stanley Bernard Ignatow
John Schooling Jackson
Clifford Verne Jennings
James N. Jones
James Emmett Kaelin
Kenneth Alfred Kelsen
A. Dale Kincheloe
Christopher Graham Knight

DOCTOR OF MEDICINE (Continued)

Edward Michael Kreps
Sharon McGann Kreps
Jerome Pruitt Lacy
Philip Bliss Lepanto
Joel Lewis McGill
Judith Carlenne Mercer
Robert DeLong Merrill
Barry Michael Miller
James Eric Minikel
Dennis Robert Molony
Sebastian Mozzicato
Robert Douglas Oakley
Thomas Allen Oas
Douglas Ernest Ott
Theodore H. Palmatier
Richard C. Pape, Jr.
David Hargrove Parker
Jan Dalrymple Pearce
Melvyn Alan Pearlman
Mary Ruth Perry
James Michael Pulliam
Barry Steven Rosenberg
Joel Lawrence Roskind

Robert Guy Satterfield
Ronny Joe Sayers
Robert Hill Schosser
John Green Scott
Gordon Jay Settlow
Eugene Herman Shively
Gary Lynn Silvey
James Howard Simpson, Jr.
Homer Skaggs, Jr.
John Sam Smith, Jr.
Jack Jay Stein
Marc H. Tanenbaum
Stanley I. Thompson
Allen Kenneth Tonkin
Ina Lynn Dyer Tonkin
Theodore Allen Torsch
Thomas Ralph Trimbur
Terry Irvin Waldman
George Farris Warren
Thearon Paul Wilder
Glenn R. Womack
Gordon Craig Young
Thomas S. Young

Raymond Fredrick Zeh, Jr

CERTIFICATE IN MEDICAL TECHNOLOGY

May 17, 1970

Mary Ann Bode
*Glacye Elaine Owen

Darlene L. Smith
Marcia Lynn Webb

September 5, 1969

Mary J. Gough Ahrens

Kathleen Mary Bardet
Bonnie Mary Ann Bush

JURIS DOCTOR

May 17, 1970

James Arthur Bailey
Virgil Kenneth Barrow
Charles Barret Birnsteel
Stewart Edward Bland
Roy Chapman Blanford
Harley Neil Blankenship

Douglas Colliver Brandon
Joshua Mayer Briskin
David Alan Burge
Christian J. Camenisch, II
Kennedy Helm Clark, Jr.
Lawrence Wayne Claycomb

*With Honors

JURIS DOCTOR (Continued)

Joseph Howard Cohen
James William Colvin
Frank Kenneth Conliffe
‡Donald L. Cox
‡Charles Joseph Cronan, IV
John Dudley Dale, Jr.
Victor Wayne Dungan
Charles N. Ferrara
Martin A. Gendel
Maxie Eugene Higgason
Robert H. Holt
Charles David Kaplan
Murray Jules Klein
Forrest Harold Lanning
John Cragin McCord
James Kennelly McCrorey
James L. Mattingly
John Robert Mayer
Kurt John Meier

William A. Metcalf
‡‡James Edwin Milliman
Patrick Elmer Morgan
Geoffrey P. Morris
Joe A. Owen
John Anthony Gates Paddock
Wandaleen Poynter
Eloise Lorch Rippie
Wallace Larimer Rippie
‡Martha Jean Berenson Schecter
Stephen Vincent Schoo
Charles Ralph Simpson, III
Nile Baker Smith
Richard M. Sullivan
John M. Townsend
Chris C. Tsitouris
George B. Walton
James M. Warner
James Floyd Williamson

Robert Van Young

December 20, 1969

Jonathan Alpert
David L. Baker
Howard Conway Berry
G. William Blackburn, Jr.
Enrico James Constantino, II
Benjamin Pollard Coomes
Nelson Helm, Jr.
John Paul Keith, III

Lowell Thomas Lakin
David Vaughan Scott
Stanley A. Searcy
Leonard Harvey Selesner
John Allen Taylor
Francis Duane VanNoy
Harold W. Webster
James Richard Wermeister

Addison Young Yeaman, Jr.

August 23, 1969

John Knight Carter
Richard B. Conger

James D. Cutlip
Quinn F. Pearl, Jr.

DOCTOR OF PHILOSOPHY

May 17, 1970

T. K. Ananthakrishnan
Douglas William Call
Veronica Alice Cerny
Valerie Virginia Ernst

Khodabakhsh Khorrami
Merle Robert Likins, Jr.
Walter Michael Williams
Richard Allan Yeasting

Stanley Mark Zupnick

‡Cum Laude
‡‡Magna Cum Laude

DOCTOR OF PHILOSOPHY (Continued)

December 20, 1969

Frank N. Bruscato
Robert Lee Burns
George Peter Casten
Hou-Chi Dung
Richard Green
Walter J. Gunn

Joseph Paynter Holt, Jr.
Ronald Ross Howard
Walden Louis Shelburne Laukhuf
Ghaleb Nicola Salaita
Ernest Merle Weiler
Charles Philip Wendelken

August 23, 1969

Sister Julia Clare Fontaine
Richard M. Meszler
Woo Chang Park

Charley Dean Parks
Thomas John Rebbin
Thomas Anthony Zordan

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

May 17, 1970

Richard E. Byrne
Lillian H. Mann

Violet Blanchard Patton
Irene Reynolds

December 20, 1969

Irvin Keith Rice

August 23, 1969

Marie Turner Doyle

Emory Jeffries Gates
Mary Martin Gates

MASTER OF ARTS

May 17, 1970

Charles Edward Aylworth
Ephrem Ernest Compte
William Thomas Cooper
Charlene M. Cornell
Donald T. Daum
Elizabeth O'Connell Erwin
William M. Freeman

Margaret Mattingly Garr
Clarice James Mitchiner
Thomas Louis Owen
Carl Warren Peterson
John David Repko
Robert D. Scott
Catherine Marian Sutton
Frances Patterson Vance

MASTER OF ARTS (Continued)

December 20, 1969

Rashid Abdullah Alothman
Hamad A. Al-Qaraawi
Mary Anne King Baker
Lois H. Benedetti
John P. Dever
Richard Virgil Duncan

Patricia Rose Haas
M. Elizabeth Kingsley
John Michael Lyddan
Susan S. McCray
Nancy Oppen
Frances S. Wagner

August 23, 1969

Gary Ellis Bodner
Ann Coates
Luke Joseph Flaherty
Regina Daley Ford
Kenneth L. Garon
Nadine K. Goodin
Barbara Jean Hicks
John Patrick Kelleher
Kanti Lall

Thomas Louis Lee
Margaret Calien Lewis
Carol Ann Mahoney
Sidney Ray Myers
Carol Claxon Polsgrove
Barbara H. Priddy
Prince Albert Studdard
Jack Kendall Wann
Huyett Hurley Whitsett

James Wilson

MASTER OF SCIENCE

May 17, 1970

Miles Arnold Baldwin
Patricia Bell
William O. Billiter, Jr.
James E. Boswell
Richard Lee Bowers
Frank Arthur Clay, Jr.
Rose Theresa Colley
Buell Douglas Coomer
Minor Daniels
Paul James Davin
William Patrick Dillon
Mumtaz Aziz K. Dinno
Richard Edward Dunham
Carol M. Dunphy
Patricia Burnett Gish

Anthony E. Heitzman
Lynda Sue Keyser
Nell Winn McGlothlin
Thomas Andrew Meadows
John Douglas Nunn
Frances M. Parrish
Hal Richards
Diana Dee Sarkar
Thomas Howard Sauerman
Stanley A. Stratford
Rollin Hart Tarter
Joseph Harold Tucker
Leonard Hart Vanzant, II
Surendra Kumar Verma
Donald L. Williams

March 7, 1970

George Thomas Calvert

MASTER OF SCIENCE (Continued)

December 20, 1969

Lawrence Edward Baldridge
Sau-Wai Cheung
William Patterson Crenshaw

Larry Phillips Gough
Ronald Cravens Kelsay
Meei-Song Perng
Michael Hill Ritchie

December 13, 1969

James Carlos Benedetti

Akber Pasha
Tahsin Tekin

August 23, 1969

Verne Eugene Baxter
Minn-Shong Chi
Tim Treadwell Ellis

Charles Karnella
Bill Samuel Masters
William Franklin Reeve
Thomas V. Stephenson

MASTER OF EDUCATION

May 17, 1970

Keith LeRoy Baughman
Patricia Ann Brockman
Erma Hill Colyer
A. Frazier Curry
G. Thelma Dynes
Mary Elizabeth Ferguson
Virgil P. Hoffman
Donald Eugene Jones
Sedalia M. Lomax

Thomas Rutherford McCarthy
Judith T. McDaniel
Alice Neurath Maher
Ellis Richard Perry, Jr.
Joseph Howard Pierce
James R. Skelton
Barbara D. Smith
Fannie Katherine Taylor
Jacqueline Snyder Willage
Andrew Lee Williams

December 20, 1969

Faye Ford Anderson
Blanche Booker
Tonie S. Buckner Boone
Donald J. Cook
Nancy Freeman Dempsey
William Kenneth Evans, III
Mildred D. Joseph

Joseph Haun Lankford
June Foreman Richards
Frances Rogers Scherffius
Paul Gerald Speier
Roxie Walker Wendel
Samuel Roman Williams
Don E. Wilson

MASTER OF EDUCATION (Continued)

August 23, 1969

Gene Austin Andrews
Anna Sue Barnes
Carol Ann Barnett
Maureen Riordan Bertolone
John A. Beyerle
Eunice B. Collins
Laura Cravens
Judy Jordan Davenport
D. Chad Dobbs
Darrell Dean Ellsworth
Patricia Ann Ernst
Dorothy A. Franklin
Virgil W. Hardin
Frank Lambert Hausman, Jr.
Donald Ray Hines
Carole Giles Hughes
Mary Kay Jones
Melvyn LeRoy Jones
William A. Kidd

Martha Ann Lammers
Louis Richard Lee
Reece E. Little, Jr.
Roselle E. Malone
Ellen Lusk Martin
Katherine Smith Milam
Guy Newcom
Jane Wilson Norman
Claire Samuels Petrie
Phyllis Ann Pohl
Helen L. Potter
Gertrude Evans Sewell
Joan Condon Shepler
Norman Miles Shumate
Paula Kay Stamer
Maxine Chilton Stickler
Charles Martin Woodward
Hildegard Katharine Yann
Blenda Ray Zimmerman

William Wesley Zimmerman

MASTER OF ARTS IN TEACHING

May 17, 1970

Janice Elaine Anderson
Connie Rae Dahl Baker
Mary Dorothy Bobo
Pamela Goldsmith Buckley
Henry Dale Carrier
George Andrew Carson, Jr.
Bruce Maxwell Chute
Tracie Owen Cox
Marian Irene Creech
Lois Jean Eldridge
George South Gregory
Joyce Cundiff Hall
Jean Woodworth Hill
Jane Kistler Keller

Michael Lewis Kessler
David C. Loran, Jr.
Mary Carmel McLaughlin
Joseph William Martingly
Marquita A. Monsour
Lynn Pfuhl
Marjorie Doris Plamp
Jacqueline Elaine Dawley Powell
Donna Delaney Privett
Mary Catherine Rosebud
Susan Lee Shawler
Janice Bickel Toebe
Peter T. Vetter, Jr.
Arthur Wallace Williams

December 20, 1969

Charles F. Brake

Linda Sue Doolittle

MASTER OF ARTS IN TEACHING (Continued)

August 23, 1969

Sherrill Ellmers Brakmeier
William Keith Collins
Geneva Gaddis Hagedorn
Elizabeth Whitley Harper
Cheryl Moore McCloskey

Linda L. Rodman
Rita Turkel Selesner
Douglas Emiel Siefert
Aruneer Thanasophon
Charles Bruce Traugher

MASTER OF SCIENCE IN CHEMICAL ENGINEERING

September 20, 1969

Robert M. Guibert

Charles Harvey Hatfield

MASTER OF CIVIL ENGINEERING

March 7, 1970

John Warrenner Hummel
Shailesh Kantilal Shah

Amar Chand Singla
Predee Sukapanpotharam

MASTER OF ELECTRICAL ENGINEERING

May 17, 1970

Irvin Roy Ottman, Jr.

William Paul Schreiber
John Walter Wiegell

December 13, 1969

Yoginder Dev Tewari

September 20, 1969

Edsel Glen Crenshaw, Jr.

Norman A. Forbes

MASTER OF MECHANICAL ENGINEERING

May 17, 1970

Robert Kelly Davis

Gerald J. Nicolas

September 20, 1969

Lam Van Hoa

Dinesh V. Parekh

MASTER OF MUSIC

May 17, 1970

Mary Lee Farris Maull

Nancy Louise Roberts

Betty Anne Stafford

MASTER OF MUSIC EDUCATION

May 17, 1970

Charles Kenneth Wells

MASTER OF BUSINESS ADMINISTRATION

May 17, 1970

Mary Acker Bealmear
David Jewell Bennett
Donald James Bowling
Hugh Leonard Brooks
Oliver Roger Clark
Robert Walker Copley
Alma Joan Daugherty
Albert Conrad Diebold
J. Carson Eddings
William J. Ehner
William Joseph Frank
Frederick Joseph Franklin
Homer Charles Freeman, Jr.

L. Neil Goodman
Robert M. Jones
Duane Jubenville
George W. Layne
Agnes Dyer Livingood
Robert Reed Redfield
Philip Roland Robinson
Gary R. Schuetz
James A. Steltenpohl
Robert Vernon Strobel
Billy Reid Thomas
Michael Vaughn
John Wysocki

William W. Young

MASTER OF BUSINESS ADMINISTRATION (Continued)

December 20, 1969

Donnie LeRoy Allen
Carl Robert Binkley
William Jon Bond, II
James Reed Bush
Philip E. Cecil
Edward J. Chady
Carl M. Davis
James Robert Evans
Noah David Harper, Jr.
John J. Horan
James H. Hulsman

Kenneth Allen Lindsey
William M. Martz
John A. Mitchum
Dennis F. Murphy
Curtis Wayne Ogren
H. Edward Rietze, III
John Gray Seiler, Jr.
Vincent Edward Senior, Jr.
Frank Burney Turner
John B. Uhl
William Oscar Windchy

August 23, 1969

Gerald Donald Barnett
Louis E. Breckel
Kenneth Wilbur Buschmann
Thomas J. Duddy
Joseph Darrol Foster
David Jay Latham

John L. Lomond
Owen P. Murray
LeRoy Sears
Stephen T. Simpson
Wilbur A. Whitaker
Allan Edward Zak

DOCTOR OF DENTAL MEDICINE

May 17, 1970

Lowell K. Anderson
John Gino Angella
William Allen Bailey
Richard J. Bischoff, Jr.
Ronald Gene Bonnett
Jerry Edwin Bradley
Nelson Bernard Conger
Olin C. Covington
Mark Nelson Day, Jr.
Peter W. Demko
E. Benton DuBose
Joseph Clayton Dunn
Marion Jackson Edge
John Charles Foote
Leslie O. Fowler, Jr.
Matthew Peter Gandolfo
Robert Thomas Garner
Alfred R. Gernert
Howard Lee Green
Lewis Harrison, Jr.
George Rodney Heath
Donald Eugene Hewitt
Clark Vernon Hoshall, Jr.

Harold R. Howard
Milton Anthony Magos
Frank Massaro, Jr.
John Edward Miracle
John Frank Noel
Glenn H. Norton
Nicholas Kent Olberding
Jere Louis Painter
Starling Speed Ray, II
Steven Alan Ross
Benjamin Lee Smith
Elwood Robert Stultz, Jr.
Richard H. Swan
Larry Dean Thomas
Cecil Albert Thompson, Jr.
Richard Lewis Towe
David Lee Townsend
Richard K. Traut
Donald Lee Underwood
Gregory L. Weeks
George Philip Whiteside, Jr.
Michael John Wirth
Ian Mark Zlotolow

CERTIFICATE IN DENTAL HYGIENE

May 17, 1970

Deborah Evelyn Barton
Cheryl Rae Beacom
Diane Louise Bressman
Donna Lee Calvert
Linda Marie Camp
Paula Louise Colley
Carol Jean Crush
Sharon Knight Durham
Bonnie Lynn Hunt

Cheryl Sue Lewis
Phyllis Ellen McDaniel
Pamela Jane Nold
Ann Cynthia Sandeno
Katherine Louise Schlichter
M. Cassandra Smith
Margaret Joan Spatafore
Greta Rahe Tingle
Donna Marie Tretter

Teresa Elaine Worley

BACHELOR OF CHEMICAL ENGINEERING

May 17, 1970

Gary Thomas Bray
Paul Edward Brooks, Jr.
**James Allan Burton
Levon V. Combs
*Joseph Charles De Nu
Charles G. Dickerson
**Robert L. French
Charles Thomas Gagel, Jr.
**Robert Preston James

John Edward Kendall
*Earl Eugene Kohnhorst
Gary W. Marshall
*James Garland Oiler
*John W. Paskey, II
Joseph P. Pike, Jr.
John Randall Smith
William Coleman Thompson, III
E. Robert Torstrick, Jr.

September 20, 1969

Joel Stewart Schwartz

BACHELOR OF CIVIL ENGINEERING

May 17, 1970

Donald Lee Basham
*William I. Dreibelbis, Jr.
R. Michael French
Larry Keith Grubb
***Jack Edward Jordan
Nguyen Thanh Long

Joseph Anthony Metzmeier, Jr.
Phillip Bruce Miller
Norbert E. Paulin
William Joseph Rhodes
John Hammond Stivers
Frederick Anthony Tagliarino
***Charles Robert Ullrich

September 20, 1969

Mark O. Chilton

Patrick Alan Collins

*With Honors

**With High Honors

***With Highest Honors

BACHELOR OF ELECTRICAL ENGINEERING

May 17, 1970

Bahman Abtahi
Herbert Geddes Anderson
Marvin Herbert Ball
Jack Carmine Carden
Michael Bennie Churchman
**Joseph E. Clark, III
John Robert Commons
Paul Ray Gaddie
**John Richard Humphrey
*Paul David Kelty
*Albert H. Knoop, Jr.

James Manuel Lay, Jr.
Michael John McCabe
Veloris Allen Marshall, III
Steven J. Paynter
Gene David Smith
Gene S. Snider
Tom Stuart Stonefield
William Wade Tygrett
Charles Albert Ulmer
*George Woo Wong, Jr.
Peter Carl Zylkowski

December 13, 1969

Jeffrey L. Anderson

David Edward Daube

September 20, 1969

John Walton Furnas

Howard Ray Miller
Ronald Edward Willoughby

BACHELOR OF MECHANICAL ENGINEERING

May 17, 1970

Ronald Thomas Bakan
Gary L. Bernauer
John Campbell Blankenbeckler, Jr.
Robert Joseph Brand
Gary R. Davis
*Charles William Dietz
Terence Dodd
Michael James Douglass
Michael W. Durnil
Joseph Henry Eberle
Robert Lee Friess
Harold Joseph Gast, Jr.
Gregory Philip Harris
Chris Hermann
Wm. Floyd Hester, Jr.

John David Keown
John Lancaster Keyer
Nicholas Charles Kieffer III
Garba Yusufu Kontagora
William DeSha Kunzman, Jr.
John M. Mulloy
Charles Lee Schmalz
Lee Edward Stevens
Bertram J. Stocker, Jr.
Derward L. Upchurch
Joseph Robert van Bogaert
Larry Edward Voll
***William Ware Waller, Jr.
Darrell Emerson Whitney
Joseph H. Ziegler

*With Honors

**With High Honors

***With Highest Honors

BACHELOR OF MECHANICAL ENGINEERING (Continued)

March 7, 1970

Thomas VanMeter Barker, Jr.

December 13, 1969

Daniel Raymond Stratman

September 20, 1969

James Russell Cahoe

Stephen A. Deetsch

Michael William Lambert

Harry Edgar Meihaus, Jr.

Aurelius Ainsworth Mooney, Jr.

Jan Schurch Scholl

Carlyle W. Schuermeyer, Jr.

Harold D. Snead, Jr.

Gilbert L. Steiner

CERTIFICATE IN ACCOUNTING

May 17, 1970

Betty Coffee Brown

Roger Wayne Hall

Lawrence Edward Mettling

December 20, 1969

Kenyon Vincent Fink

Herbert Lamar Rhoads

August 23, 1969

LeRoy A. Russell

CERTIFICATE IN ADVERTISING

December 20, 1969

James Francis Collins, III

CERTIFICATE IN BUSINESS AND COMMERCE

May 17, 1970

Archie Prewitt Crump
Leslie R. Floore
William E. Stone

Joseph Harold Wallingford, Jr.
Joseph H. Walls
Thomas L. Winters
William Joseph Woo

December 20, 1969

John M. Monahan

Fredrick R. Wooten

August 23, 1969

Ronald C. Haendiges

Ronald G. Metts

CERTIFICATE IN CHEMISTRY

May 17, 1970

Robert Allan Beard

CERTIFICATE IN GOVERNMENT

May 17, 1970

Joseph A. Davis, Sr.

CERTIFICATE IN INDUSTRIAL RELATIONS

May 17, 1970

Hugh Barkley Cox

Gary Lee Gibson
William O. Morgan

December 20, 1969

William J. Howard

August 23, 1969

J. Kenneth Rogers

CERTIFICATE IN INTERIOR DESIGN

May 17, 1970

Virginia W. Thompson

December 20, 1969

Colleen B. Craven

August 23, 1969

Mary Elizabeth Brown

Mary Jane Hartley

CERTIFICATE IN PHYSICS

May 17, 1970

Stephen B. Blazina

CERTIFICATE IN REAL ESTATE

May 17, 1970

Paul William Haysley

CERTIFICATE IN TRANSPORTATION

May 17, 1970

Thomas B. Taylor

August 23, 1969

Clifton Juckett, Jr.

BACHELOR OF MUSIC

May 17, 1970

Carol Lee Anshutz	Alice Adelaide Hudnall
**Norma Jean De Mott	George Marriner Maull
*Robert Vincent Goodlett, II	Barbara Ann Meek
Eduard Philip Perrone	

BACHELOR OF MUSIC EDUCATION

May 17, 1970

Dennis Harold Anderson	Kathleen Lucie McGrath
David Robert Bostain	*Vickie Coleman McKibben
Donald Lee England	Adela Ruth Sarbo
*Nancy Louise Farmer	Pamela Nan Saunders
JoEtta Amanda Harrington	Clement Daniel Schowalter
William James Kirkwood	Terry Alan South

December 20, 1969

Joan Ruth Capra

August 23, 1969

Quentin Kermit Sharpenstein

BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION

May 17, 1970

Mary Grace Money

MASTER OF SCIENCE IN SOCIAL WORK

May 17, 1970

June Elise Adams	Leslie A. Brooks
William Hester Aiken, Jr.	Jonathan C. Brown, III
Annis S. Barnett	Ward Thompson Buckley, Jr.
David Ewin Bell, Jr.	James Lee Cole
Betty Lou Blackman	James Arnold Collins

*With Honors

**With High Honors

MASTER OF SCIENCE IN SOCIAL WORK (Continued)

Barbara Jean Davis
Cora Anne Davis
Gary Fortner Dawson
Nan Glass Durrett
Betty Edwards
Edwin Stanley Esterle
Judith Ellett Freeman
Ira Joshua Goldberg
Gary Lee Graves
Louise M. Grizzard
Betty K. Guthrie
Henry John Hafendorfer, III
Charles David Harrod
George Landis Holmes
Nancy Caroline Howell
Robert Morris Hughes
Harryette Cockrell Jenkins
Eugene R. Johnson
James Victor Lanham
Jack Curtis Lewis

Norman David Linton
Thelma Stewart McClain
Mervill Randolph Mann
Carole J. Lyons Mayo
Ronald Gayle Moatz
Kolan Thomas Morelock
Frances Anne Peterson
Carl Dean Rilee
Frederick K. Ritchie
Dixie Gale Rudd
Eleanor Jayne Slate
Patricia Ann Smith
John Stephen Southard
Ronald Anthony Tarquinio
Carol Richards Taylor
Harold D. Vanderhoof
James Franklin Waller
Marva E. Wesner
R. Douglas White
Edwin Wendell Young

John Andrew Young

BACHELOR OF SCIENCE IN COMMERCE

May 17, 1970

†Martin J. Allgeier, Jr.
†William Franklin Anderson
Lawrence Aronson
Richard C. Barber
Richard L. Berge
†David B. Bethge
†Rafael A. Blanco
*Paul Douglas Bodner
†Earl Randall Bowling
Oscar P. Brohm, Jr.
June M. Broker
William Thomas Brumback
†William L. Burton, Jr.
David William Cassell
†Robert Arnold Clutter
Robert Lee Cochran
Frank Joseph Colson
Melvin Gene Coogle
Bryan Nicholas Coomer
†William Jefferson Cooper, Jr.
†Rebecca Branham Cowan
†Hugh Barkley Cox
Donald L. Cunningham

Ronald Dennis Curry
William Delmar Daniel, Jr.
Michael Lee Detenber
John Stephen Dobbs
Jura Garsys Drukteinis
Ross Eberman
John M. Eisert
Norbert F. Elbert
†Craig D. England
†Richard J. Falandysz
†Vernon Edison Farmer
†Kenyon Vincent Fink
Allan Robert Flamm
James Michael Fulton
†George Winfield Gabhart
James E. Gannon
John Rinehart Green
Stephen P. Gutridge
Paul Martin Gwiazdowski
Thomas Morin Hales
Mary Constance Hambrick
William Martin Hancock
†M. L. Haught

*With Honors

†Completed requirements for this degree through University College

BACHELOR OF SCIENCE IN COMMERCE (Continued)

Jeffrey Lynn Heiss
 S. David Hickerson
 †Peyton Harrison Hoge, IV
 †Ralph E. Hopkins
 †Sidney Byron Jacobs
 †John Anthony Jurasin
 Marian L. Kasey
 Douglas Steven Kasten
 John David Kelly
 †Michael S. Kelly
 †Lewis D. King
 *Thomas Charles Koch
 *Janet Marie Kuhn
 William Henry Lancaster
 †John Stephen Lazzari
 †Harold L. Lenberger, Sr.
 Alyce Diane Lilly
 †John L. Lococo
 †Larry Emmett Loeser
 Nancy Lynne Lovell
 Kathleen Irene McDaniel
 Gregory Nicholas McKulick
 James Walter Mays
 †Frederick M. Moir
 William A. Nestmann
 John T. Newland, III
 †Charles T. Parks
 Chris J. Parrino
 †Anthony Gregory Perry
 Robert Russell Petty
 Stanley Carl Pietrus
 Henry Steven Plaut
 Thomas Willard Pope

Linda Sue Raymer
 David Sanks
 †Edward R. Sansbury
 Charles Schneider
 Stuart Anthony Schuster
 Frank R. Serapiglia
 Emanuel Shaham
 Charles T. Sherer, III
 Robert Charles Simpson
 †John William Snellen, Jr.
 Tarrance Lee Stanford
 Charles F. Steineger, III
 †William Maynard Strange
 Larry Douglas Taylor
 †Thomas B. Taylor
 †Donald B. Tinsley
 †Garry L. Toole
 †Enrique L. Toro
 Robert Dalton Turner
 Kenneth Allen Varon
 Roger Jan Versteeg
 Patricia Michelle Walker
 †Joseph S. Wathen
 Dennis Dale Watkins
 †Alden Webb
 Linda Susan Weller
 Daniel G. Wells
 A. Wayne Wiseman
 †Harry Porter Wolfe
 Clark Franklin Wood, Jr.
 John Holton Yost
 †Alexander F. Zaboronak
 Mark Eugene Zurlage

December 20, 1969

Gary L. Albers
 †*Charles E. Bartlett
 †*Richard Allen Brown
 †Glendon L. Cardwell
 †Maurice Winfield Cash
 David Bruce Chick
 †*Anthony Thomas Clemons, Jr.
 †Joseph M. Conti
 †Rubert Lee Crawford
 Dennis Anthony Deeken
 William Erwin Dorsch
 †William Patrick Fahey, Jr.
 †Ronald K. Fenster
 †Wheeler C. Gilbert, Jr.

†James Edward Hall
 †Jerome A. Halperin
 Robin Voorhies Hanlon
 Rodney James Henderson
 †John E. Hermes
 Albert E. Hulbert, III
 †*Kenneth L. James
 †Terrence A. Lea
 James T. McDonald
 †Robert R. McFarlane
 †Robert Homer Miller
 †John Howard Moore
 †William Roy Mudd
 †James J. Mulloy

*With Honors

†Completed requirements for this degree through University College

BACHELOR OF SCIENCE IN COMMERCE (Continued)

Peter J. Muntan, Jr.
 Jeffrey Michael Orland
 †*Louis Bradley Panke
 †Herbert Lamar Rhoads
 James A. Rhoden
 Richard Hugh Ringel
 †Robert Fredrick Runyon
 †John O. Scales
 Ronald Peter Schehr, Jr.

†Herman James Seppenfield, VI
 †Michael Ferris Sheehan
 Carole Wilcox Stoler
 Kenneth E. Straub
 Sherry Lynn Thielmeier
 †Gerald E. Thompson
 †Stephen Raymond Waldner
 William Fielden Woodward
 †James Douglas Youngblood

August 23, 1969

†Douglas Charles Atkinson
 †Robert Irvin Badgett, Jr.
 Stuart Alan Bass
 James David Bohanon
 †Warren William Borsch, III
 †Robinson S. Brown, III
 †Robert F. Christensen, Jr.
 Craig Steven Cohen
 †Rex P. Cornelison, III
 Robert Lee Early, III
 †James Kenneth Eckler
 †Donald B. Edwards
 †Robert Alan Edwards
 Alice Yann Eichenberger
 †Donald William Fox
 Michael F. Gardiner
 Ronald Crawford Gering
 †P. Thomas Godfrey, Jr.
 Marshall Wayne Hamilton
 †Robert Dennis Higgins
 †Clavis M. Hoskins
 Clayton James Hyslop, III
 Ralph Adair Kane, Jr.

†William Logan Kemp, Jr.
 †Marvin E. Krugel, Jr.
 Edward Leonard Linonis
 †Charlie R. McKinley
 John D. McNeill
 Allen Stewart Mercke
 †Randolph Wayne Moore
 Richard Lee Moore
 *†Richard Haskell Morrison
 Bernard Douglass O'Daniel, Jr.
 Paul J. Ogden, Jr.
 Ronald Perry Pozzi, Jr.
 †Ernest Crutcher Price
 Bruce David Prizant
 †John H. Schoene
 Ronald Raymond Shoemaker
 †B. J. Sipes
 †Edward Joseph Smith, Jr.
 Susan Lynn Snyder
 Sandra Sue Stevenson
 *†Richard E. Van Vactor
 Wolf-Heinrich v. Arnim
 †William J. Westerfield, Sr.

Gerald George Willis

BACHELOR OF ARTS IN ELEMENTARY EDUCATION

May 17, 1970

*Susan Parish Detenber
 *Carol Lynn Fox
 Shea Ann Griffin
 Terry Constance Hurt
 Elizabeth Beckman Jones
 *Margaret Marie Koenig
 *Linda Shircliff McDonnell
 Sally S. Mann
 Linda Diane Messex

Deborah Diane Miranda
 Janis Lindley Montgomery
 *Cynthia A. Morrissey
 *Nancy Blackburn Sanders
 JoAnne Smith
 Sandra Lee Smith
 *Svea Ann Spencer
 Sharon Lee Utley
 Susan Shaw Whitsett

Emily Kutz Zeitman

*With Honors

†Completed requirements for this degree through University College

BACHELOR OF ARTS IN ELEMENTARY EDUCATION (Continued)

December 20, 1969

*Barbara Joyce Adams
Bonnie Lyn Bizer
Dorothy L. Durning
Judy Ann Fangman
Ann Elizabeth Glauber
Beverly J. Hardy
**Georgia M. Jones

Marian Gayle Kuhn
Cathy Lynn Melton McElroy
Patricia Clark Peeno
Peggy Lee Randolph
Laura Fields Roberts
Susan Fay Speier
Brenda Carol Whisman

August 23, 1969

*Evelyn L. Ignatow
Sara Louise LaCrosse

Mae Evelyn Miller
Carolyn Vine Norman

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

May 17, 1970

Linda Dale Allen
*Ellyn Amelia Ardery
Martha Christine Askins
Deanna Kay Babcock
*Janet Bray Calvert
**Sally Westerman Coomes
Barbara Sue Dicter
Abby Sue Harrison
Edith Jane Heathcoat
Frankie Summers Herbert
Wanda Cook Higgs
Susan C. Humphrey
Constance Marie Martin

Martha Arvin Miracle
Linda Griffiths Pfeffer
Kathryn Winburn Quiggins
Elizabeth Lynn Reeser
Carla Sue Rose
Lynda Anne Seitz
Lana Vincent Smith
Linda LaVerne Stinson
Marilyn Kay Swartz
Charlotte Linton Van Meter
Theala Hendricks Vincent
Anita S. Weber
Linda Jolly Whitlow

December 20, 1969

Gail Elmore Dukes
Susan Marie Duncan
Cheryl Ann Hile
*Connie Lister
Mildred Harrod McNeill

*Barbara Borowitz Mazey
Betsy K. Morelock
Julie Ann Robinson
Margaret Ellen Spurlock
Sherry Mayleben Wehr

*Norma Jean Wortham

*With Honors

**With High Honors

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION (Continued)

August 23, 1969

Charlene Marie Bezdek
Catherine Lee Brown
Daniel L. Coffman
Reva Coughenour Hancock
Marilyn Kay Little
Sharon C. Lovell

Lillian McQueen
*Carole Vincent Milby
Carol Orthober Morris
Runell Boston Parke
Janet Charlene Blair Pearson
*Elizabeth Fay Stephens
*Ruth D. Zellich

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

Candidates for Certificates to be awarded

June 5, 1970

Billy J. Berry
Michael C. Borkowski
William Earnest Brady
Robert E. Brent
Frederic Lee Browder
Dyke Edward Brown
Erwin G. Bullette
Louis A. Buonfiglio
Bernard T. Burden, Jr.
David Olaf Butterbrodt
Ronald David Carroll
Charles W. Cochran
Eugene Douglas Davis
Philip E. Doherty
Glenn Prentice Dort
J. A. Dumas
Robert C. Eidson
Jim F. Everett
Douglas E. Franklin
Warren Lee Grant
Edward J. Haig
James Irvan Haley
Charles T. Hamilton
Harold D. Hansen
Lloyd A. Hill
Harold L. Holdcroft
Michael Warren Hostetler
Calvin C. Jones
M. L. Jones
Glenn R. Lacey

David E. Lewis
Ted R. Limke
Michael Macenski, Jr.
Emmett R. Miller
Leslie F. Nuessen
Raymond H. Olson
James F. Owen
Robert E. Pearson
Edward A. Penwell
Darcy R. Peterson
Willie G. Ragsdale
Edward L. Randolph
Mario C. Renai, Jr.
Henry Dennis Ring
Glenn D. Russell
Joseph M. Simone
Bill N. Spognardi
Alden Stockebrand
Charles Tyson Strobel
Leroy V. Swift, Jr.
John H. Ulrich
W. Earney Walker
Leonard E. Watson
Guy White, Jr.
Donald L. Whitlow
Earl Michael Widra
J. Warner Wiley
Edward W. Wingo
Carl T. Yates
C. R. Zweigart

*With Honors

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

November 14, 1969

Parker N. Bare
Richard Baumann
Don E. Burrows
M. David Burtch, Jr.
Charles R. Busby
Calvin H. Childers
F. W. Clifton
Charles B. Cornish
James L. Cronk
John C. Dillon
Howard H. Docker
Everett E. Donham
H. J. Einwalter
Robert A. Engelke
Everett M. Erlandson
Thomas R. Finnin
Ruben S. Garcia
John L. Gastineau
Lawrence P. Gibbs
Robert J. Hagan
J. Harold Hamilton
Phillip T. Hardiman
David Harnett
Samuel G. Harris
David L. Higgins
Joseph T. Higgins
Laramie D. Hillenburg
Michael A. Janero
W. R. Jenkins
T. N. Kiser

Frank Kohlhasse
Harold A. Laubenthal
Robert L. Livingston
William H. Ludwig
Charles G. McCarthy
O. R. McKinney
Ben H. Maddox
G. J. Matthews
Charles W. Mayo
Harold E. Nash
John H. Nevin
William P. O'Neill
Morris L. Osborne
David J. Pendergast
Clement F. Potvin
Robert L. Pung
Bruce J. Randall
Clinton V. Rice
Bishop L. Robinson
Bernard F. Schlehuber
Marshall E. Shepherd
Roosevelt E. Shepherd
Billy J. Stecher
Charles E. Ward
Stephen C. Wells
Buford C. Whitaker
Gene J. Wilson
Donald L. Wolfe
Roland S. Wood
Edward D. Yonkman

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

NANCY FARMER, Oboe and English Horn

Student of

DANIEL McANINCH

with

MARY LEE FARRIS MAULL, Mezzo-soprano

MARY WILANNA SMOTHER, Piano

Assisted by

JENNY MARSHALL, Violin

PAMELA BAXTER, Viola

MARSHA WILLIAMS, Cello

College Union Building
Recital Hall
May 18, 1970
8:30 P.M.

PROGRAM

Concerto in c minor for Oboe Benedetto Marcello
 Allegro moderato
 Adagio
 Allegro

Romance in A Major, Op. 94 Robert Schumann

Ten Blake Songs for Voice and Oboe . . . Ralph Vaughan Williams
 Mary Lee Farris Maull, mezzo-soprano

1. Infant Joy
2. A Poison Tree
3. The Piper
4. London
5. The Lamb
6. The Shepherd
7. Ah! Sun-flower
8. Cruelty has a Human Heart
9. The Divine Image
10. Eternity

Lament for English Horn and Piano Leo Scheer

4 Pieces Celtiques for English Horn,
Violin, Viola and Cello Swan Hennessy
 Jenny Marshall, violin
 Pamela Baxter, viola
 Marsha Williams, cello

Introduction and Allegro for Oboe and Piano Alvin Etler

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Pupils of Alberta Zurfluh

Room 1
May 23, 1970
3:30 P.M.

PROGRAM

Twinkle, Twinkle, Little Star. . .French Folk Song
Variation A

Bethann Schaaf ****

Twinkle, Twinkle, Little Star. . French Folk Song
Variation A

Stanley Sims ****

Lightly Row German Folk Song

Melanie Leyerle ****

Song of the Wind German Folk Song

Kim O'Callaghan ****

May Song German Folk Song

John Pashman ****

Allegro (two parts) S. Suzuki

Mark Davis, Kathy Iler, Nannette Smith,
Julie Stratton ****

Minuet I J.S.Bach

Julie Kay Stratton ****

Minuet II J.S. Bach

Nannette Smith **

Minuet III J.S. Bach

Kathy Iler ****

Happy Farmer. Schumann

Mark Alan Davis*

Bourree Handel

Jeff Spade *

Allegro Moderato from Concerto No.2 Seitz

Louise Schaub *

Gavotte from Mignon Thomas

Jane Halliday *

Gavotte J. Becker

Humoreske. A. Dvorak

Peter Rhee ***

Accompanists

* Malcolm Halliday

** Mrs. Mary Eliza Smith

*** Mrs. Syngman Rhee

**** Mrs. Alberta Zurfluh

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1
June 7, 1970
2:00 P.M.

PROGRAM

Twinkle, Twinkle Variations A & D. . . . Suzuki

Michael Weiss

Minuet No 2. Bach

Julie VonderHaar

Happy Farmer. Schumann

Niel VonderHaar

Witches Dance. Paganini

Helen Nightengale

Chorus from Judas Maccabaeus. Handel

Jimmy Cheng

Gavotte. Lully

Sandra May

Chorus from Judas Maccabaeus. Handel

Michelle Oberst

Waltz.Brahms

Ray Mahoney

Gavotte I & II.Bach
Concerto in A minor. Vivaldi

Sheila Welch

KATHY PARKER
accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Violin Recital

By Pupils of Freda Horen

Room 1

June 7, 1970

3:15 P.M.

PROGRAM

Perpetual Motion. Suzuki
In two Parts

Musette. Bach

Class

Twinkle, Twinkle, Variation A. Suzuki

Jeffrey Goldberg

Chorus from Judas Maccabaeus. Handel

Maria Dickinson

Musette. Bach

Chet Vittitow

Gavotte Gosséc

Joseph English

Chorus from Judas Maccabaeus. Handel

Bobby English

Witches Dance. Paganini

Alita Morrison

Gavotte. Lully

Michelle Miller

Waltz Brahms

Gavotte from Mignon. Thomas

Rodney Horton

Perpetual Mobile. Carl Bohm

Concerto in A Minor. Vivaldi

Leigh Ann Jones

KATHY PARKER

accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Room 1
July 9, 1970
7:30 P.M.

PROGRAM

The Happy Farmer Schumann

Charles Mueller, violin (Schneider)
Accompanist, Mrs. Mueller

All Through the Night. Welsh Folk Song

Mary Jane Daugherty, piano (Piano)

Moon Shadows. Fletcher Series

The Big Band Plays. Sylvia Lindo

Rebecca Weis, piano (Pocsik)

"Galop" from Little Pieces, Op.39 . . . Kabalevsky

Susan Luerman, piano (Pocsik)

Prelude in C major. J.S. Bach

David Cipperman, piano (Morris)

Soldier's March Schumann

Russian Folk Song. Beethoven

Linda Palmisano, piano (Morris)

Concerto No. 23. Viotti

Allegro

Karen Putzier, violin (Schneider)

Concerto in G Minor. Vivaldi
First Movement

Advanced Talent Education Class (Schneider)

Dike Bixler	Laura Hughes
William Cole III	Margaret McElrath
Carol Hughes	Frances Miller

Tóccatina. Kabalevsky
Playing Ball Kabalevsky
Etude. Kabalevsky

Linda Taylor, piano (Morris)

"German Song" from Album for Young. . Tschaikovsky
Op.39

Becky Orem, piano (Pocsik)

Visions Fugitives, Op.22. Prokofieff
Lentamente

Tory Hilton, piano (Pocsik)

The Next Recital Will be Held
July 17, 1970 7:30 P.M.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

A Violin Recital

By Students of Sherry Hofmeister

Room 1
July 17, 1970
7:30 P.M.

PROGRAM

Andantino. S. Suzuki

Judith Jones

Etude, 2 variations. S. Suzuki

Thomas Leonard

Minuet (No. 1).J.S. Bach

Judith Jones

Minuet (No. 2).J.S. Bach

Emma Murray

Gavotte.F. J. Gossec

Chuck Hickman

Minuet. Boccherini

Connie Song

Waltz. Brahms

Sabastian Murray

Minuet in G Beethoven

Connie Song

Carnival of Venice. N. Paganini
Valse (with Variations)

Sabastian Murray

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Student Union Building

September 10, 1970

Recital Hall

1:00 P.M.

PROGRAM

3 Scenes from Saratoga

Alice Hudnall

Alice Hudnall, piano

Phillip Cruz, oboe

* * *

There will be a short meeting of ALL students
immediately after convocation.

* * *

Convocations for the fall semester will be held
on the following dates at 1:00 p.m. The deadline
for submitting convocation slips is October 8th.

September 10, 17, 24

October 1, 8, 15, 20, 22, 27, 29

November 5, 12, 17, 19 (Organ), 24 (reserved for
Theory-Composition)

December 1, 3

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

Melvin Dickinson, Organist

in

Faculty Recital

CALVARY EPISCOPAL CHURCH

SEPTEMBER 11, 1970

8:30 P.M.

PROGRAM

Praeludium et Fuga in E Moll Arnold M. Brunckhorst
(ca. 1670-1720)

Chorale Prelude on "Schmücke dich,
O liebe Seele" Gottfried Homilius
(1714-1785)

Suite du Deuxieme Ton Louis-Nicolas Clerambault
Plein jeu (1676-1749)
Duo
Trio
Basse de Cromorne
Flûtes
Récit de Nazard
Caprice sur les grands Jeux

Praeludium et Fuga in A Dur
(BWV 536) Johann Sebastian Bach
(1685-1750)

Three Chorale Preludes on
"Herr Jesu Christ, dich zu uns wend'" J. S. Bach
Arnstadt Gemeinde Chorale (BWV)
Miscellaneous Melismatic (BWV 709)
Trio (BWV 655)

Partita über "Veni creator Spiritus" Hermann Schröder
Toccata (1904-)
Ostinato
Bizinium
Arioso
Fantasia-Ricercare

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union Building

Recital Hall

September 17, 1970

1:00 P.M.

PROGRAM

Partita for Solo Trombone Wm. Presser
Andante
Allegro

Blake Harris, trombone (Lyon)

Tu lo sai Torelli
Abendempfindung Mozart

Annie Cain, mezzo-soprano (Horton)
Theresa Rice, piano

Three Pieces for Clarinet Solo (1919) Igor Stravinsky

Dallas Tidwell, clarinet (Livingston)

Announcements:

Frances Morris and Margaret Pocsik, Duo-Piano Recital
for the benefit of a Scholarship Fund -- Admission \$1.00
Recital Hall, College Union Building, September 20, 1970, 3:30 p.m.

U. of L. School of Music Faculty Players, College Union Building
Recital Hall, September 27, 1970, 3:30 p.m.

1770 Ludwig Van Beethoven 1970

Sonatas for Violin and Piano

SIDNEY HARTH and LEE LUVISI

The Playhouse
University of Louisville

Friday, September 18 — 8:30
Saturday, September 19 — 8:30
Sunday, September 20 — 3:00

This series is held under the auspices of
The Division of Humanities
University of Louisville

The Steinway piano is played at these concerts

Friday, September 18

PROGRAM

Sonata No. 1, D Major, Op. 12, No. 1
Allegro con brio
Tema con Variazioni: Andante con moto
Rondo: Allegro

Sonata No. 6, A Major; Op. 30, No. 1
Allegro
Adagio, molto espressivo
Allegretto con Variazioni

INTERMISSION

Sonata No. 4, A Minor; Op. 30
Presto
Andante scherzoso, piu Allegretto
Allegro molto

Sonata No. 5, F Major; Op. 23 ("Spring")
Allegro
Adagio molto espressivo
Scherzo
Rondo: Allegro ma non troppo

Saturday, September 19

PROGRAM

Sonata No. 2, A Major; Op. 12, No. 2

Allegro vivace

Andante, piu testo Allegretto

Allegro piacevole

Sonata No. 8, G Major; Op. 30, No. 3

Allegro assai

Tempo di Minuetto: ma molto moderato e grazioso

Allegro vivace

INTERMISSION

Sonata No. 7, C Minor; Op. 30, No. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro

Finale: Allegro

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
PREPARATORY AND NON-CREDIT DEPARTMENTS

presents

a Duo-Piano Recital

FRANCES MORRIS, Piano
MARGARET POCSIK, Piano

for the benefit of a
SCHOLARSHIP FUND

College Union Building
September 20, 1970
3:30 p.m.

PROGRAM

Allemande for Two Keyboards F. Couperin

Scaramouche for Two Pianos D. Milhaud

Vif

Modéré

Movt. de Samba

INTERMISSION

Sonata in B flat major, K. 358 W. A. Mozart

Allegro

Adagio

Molto Presto

Rondo for Two Pianos, Op. 73 F. Chopin

This recital is dedicated to the memory of Laura Hefley.

Davison Recital Hall, Gardencourt

Tuesday, September 22, 1970, at 8:30 p.m.

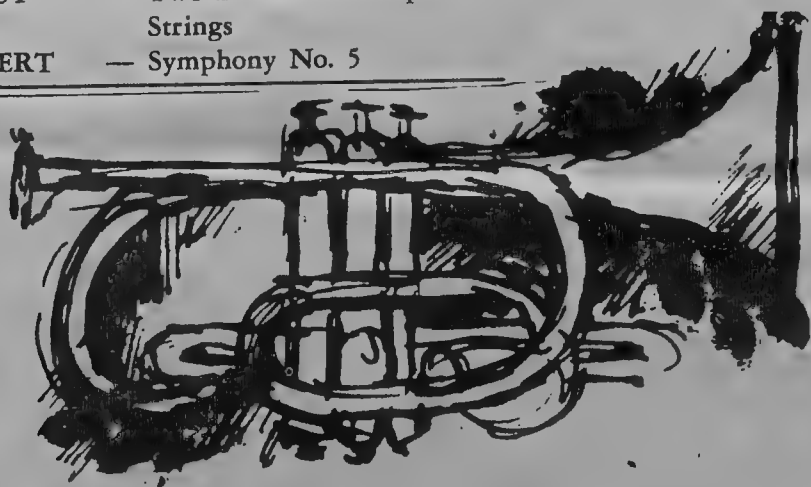
THE KENTUCKY CHAMBER ORCHESTRA

YOAV TALMI *conductor*

TAKA KLING *harp*

JAMES LIVINGSTON *clarinet*

HANDEL	— Water Music, Suite
WEBER	— Concerto for Clarinet No. 1
DEBUSSY	— Two Dances for Harp & Strings
SCHUBERT	— Symphony No. 5



Season tickets in a reserved section may be purchased for \$12.00. Season tickets for students and servicemen are available for \$8.00. Patron Memberships (\$35) include two season tickets and are tax deductible.

Tickets will be available at the door for \$4.00 and \$2.50 (students and servicemen).

THE GREATER LOUISVILLE MUSIC TEACHERS ASSOCIATION

Cordially Invites You To Participate In A

W O R K S H O P

Conducted by

PROFESSOR FRANK COOPER

of

BUTLER UNIVERSITY

Recital Hall
College Union Building
University of Louisville School of Music

September 25, 1970



We are proud to present Professor Frank Cooper, on the Music Faculty of Butler University, Indianapolis, Indiana, as the clinician for our September 25th, 1970 GLMTA workshop.

Professor Cooper is the driving power behind the "Romantic Festival" that has been given the last three years at Butler University. This festival has won outstanding raves from music critics and musicians alike who have had the pleasure of attending it. Professor Cooper, a native of Atlanta, has performed recitals and given workshops in fourteen states. He did his graduate and undergraduate work at Florida State University, and has been on the faculty of Butler University, Jordan College of Music, since 1963. His articles have appeared in *Clavier Magazine* and in *High Fidelity*. Recently, RCA contracted him to write record liner notes for its series of recordings of neglected romantic music by pianists Earl Wild and Felicja Blumenthal. He is currently engaged in research for a chapter called "Schumann's Dramatic Works" to be published in A Schumann Symposium, edited by Alan Walker, noted British musicologist. In August of this year, Professor Cooper performed programs of neglected piano music over the BBC in London and for The Voice of America in Washington.

SCHEDULE

- 9:00 - 9:30 Registration
- 9:30 - 11:30 "Building technique from the earliest
lessons through high school based on
long forgotten nineteenth century methods
by such people as Mme. de Mountgeroult,
Hummel, Herz, Safonov and others."
- 11:30 - 1:00 Lunch
- 1:00 - 3:00 "The great heritage of French keyboard
music for teaching and performance."
- 3:00 - 3:30 Question and Answer Period

* * * * *

Fee \$6.00

Mail this to:

Dr. Maurice Hinson
Workshop Chairman
Southern Baptist Theological Seminary
2825 Lexington Road
Louisville, Kentucky 40206

- () I plan to attend Professor Cooper's workshop and
will pay the fee at the time of registration.
- () Enclosed is my check for \$ _____ .

Name _____

Address _____

Zip

Telephone _____

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

UNIVERSITY OF LOUISVILLE CHAMBER PLAYERS

Francis Fuge, flute

Sara Brink, flute

Daniel McAninch, oboe and oboe d'amore

Leon Rapier, trumpet

Brooke Hicks, cello

Doris Owen, harpsichord

Recital Hall

Sunday, September 27, 1970

3:00 P.M.

PROGRAM

Sonata in D major

(trumpet, two flutes and continuo) . . . Arcangelo Corelli

Grave (1653-1713)

Allegro

Grave

Allegro

Allegro

Sonata in G major

(oboe and continuo) Giuseppi Sammartini

Andante (1693-1750)

Allegro assai

Andante Lento

Allegro

Sonata in C minor, Op. II, no. 6

(flute, oboe, and continuo) Jean Baptiste Loeillet

Largo (1680-1730)

Allegro

Adagio

Allegro

Sonata in B-flat major, Wq. 125

(flute and continuo) Carl Phillipp Emanuel Bach

Adagio (1714-1788)

Allegro

Vivace

INTERMISSION

Trio in A major

(flute, oboe d'amore, and continuo) Antonio Lotti

Vivace (1667-1740)

Largo

Allegro

Tafel-Musik in D major (trumpet, two flutes,

oboe, and continuo) Georg Philipp Telemann

Ouverture, Lentement-Vite-Lentement (1681-1767)

Air, Vivace

Adagio

Conclusion, Allegro

Harpsichord by John Challis, New York

THE UNIVERSITY OF CHICAGO

presents

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

April 28, 1970 5:00 PM

PROGRAM

1. 2. 3.

Suite in B minor

Allegretto
Moderato
Scherzando
Andante
Moderato
Gigue

1. 2. 3.

Suite in B minor, Op. 333

2. 1.

Allegretto
Andante
Allegretto

Romance in F-sharp, Op. 28, No. 2

Robert Schumann

Romance in F-sharp, Op. 28, No. 2

Robert Schumann

1. 2. 3.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union 1:00 P.M. October 8, 1970
Building

PROGRAM

Romance No. 1, Opus 94....Robert Schumann

Phillip Cruz, oboe (McAninch)

Tom Seacat, piano

Sonata in A minor.....Schubert-Katims
Allegro moderato

Meme Gibson, viola (Schneider)

Mary Wilanna Smothers, piano

Concerto for Horn, Op. 8....Franz Strauss
Allegro Moderato
Andante

Kevin Akers, French horn (Ball)

Betsy Mullen, piano

Scherzo for Percussion.....Robert Fitt
Etude in Latin Style..... J. Rago

Jim Baker

Roger Willis

Richard Mattingly

Deborah Knaack

Peggy Evarts

Marla Crutcher

Edward Abraham

(Prepared by James Rago)

The Courier-Journal & Louisville Times

presents the

LOUISVILLE BACH SOCIETY

Melvin Dickinson, Conductor

in a gala concert

of

**MOZART-BACH
SCHUETZ**



Soloists

PHYLLIS BRYN-JULSON, Soprano

CAROLE BURCH, Mezzo Soprano

DAVID BROWN, Tenor

ARNOLD EPLEY, Bass

OCTOBER 10, 1970

8:30 P.M.

Christ Church Cathedral

LOUISVILLE, KENTUCKY

**DER GEIST HILFT UNSER
SCHWACHHEIT AUF**.....

Johann Sebastian Bach

(Double motet)

Der Geist hilft unser Schwachheit auf,
denn wir wissen nicht, was wir beten sol-
len, wie sichs gebühret, sondern der Geist
selbst vertritt uns aufs beste mit unaus-
sprechlichem Seufzen.

Der aber die Herzen forschet, der weiss,
was des Geistes Sinn sei, denn er vertritt
die Heiligen, nach dem es Gott gefällt.

(Romans viii 26-7)

The Spirit also helpeth us, for we know not
what we ought pray for, and pray for
rightly, but lo, the Spirit prays for us and
pleadeth with mystic groaning and sigh-
ing.

But He who doth search the hearts well
doth know what the Spirit's mind is, for
He doth plead for saints in Christ, as God,
our Father, wills it.

(Chorale)

Du heilige Brunst, süsser Trost, nun hilf
uns fröhlich und getrost in deinem Dienst
beständig bleiben, die Trübsal uns nicht
abtreiben. O Herr, durch dein' Kraft uns
bereit', und stärk des Fleisches Blödigkeit,
das wir hier ritterlich ringen, durch Tod
und Leben zu dir dringen. Halleluja!

O Thou holy Fire, Paraclete, Fill us with
joy and comfort sweet, Grant Thou that
we may serve Thee solely, In hours of grief
trust Thee wholly. O Lord, impart to us
Thy strength That we subdue our flesh at
length, Rout foes so vile, so infernal,
And pass through death to life eternal.
Alleluia!

DEUTSCHES MAGNIFICAT 1671.....

Heinrich Schuetz

(Double chorus)

Meine Seele erhebt den Herren, und mein
Geist freuet sich Gottes, meines Heilandes.
Denn er hat die Niedrigkeit seiner Magd
angesehen.

Siehe, von nun an werden mich selig
preisen alle Kindekind.

Denn er hat grosse Ding an mir getan, der
da mächtig ist und des Name heilig ist.

Er übet Gewalt mit seinem Arm, und
zerstreuet, die hoffärtig sind in ihres Her-
zens Sinn.

Er stösset die Gewaltigen vom Stuhl, und
erhöret die Niedrigen.

Die Hungerigen füllet er mit Gütern und
lässet die Reichen leer.

Er denket der Barmherzigkeit und hilft
seinem Diener Israel auf, wie er geredt hat
unsern Vätern, Abraham und seinem
Samen ewiglich.

Ehre sei dem Vater und dem Sohn und
auch dem Heiligen Geiste,

Wie es war im Anfang, jetzt und immer
dar und von Ewigkeit zu Ewigkeit, Amen.

My soul doth magnify the Lord, and my
spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his
handmaiden.

For behold, from henceforth all genera-
tions shall call me blessed.

For he that is mighty hath magnified me;
and holy is his Name.

He hath showed strength with his arm; he
hath scattered the proud in the imagina-
tion of their hearts.

He hath put down the mighty from their
seat, and hath exalted the humble and
meek.

He hath filled the hungry with good
things; and the rich he hath sent empty
away.

He remembering his mercy hath holpen his
servant Israel; as he promised to our fore-
fathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and
to the Holy Ghost;

As it was in the beginning, is now, and
ever shall be, world without end. Amen.

(Soprano solo)

Et incarnatus est de spiritu sancto, ex
Maria virgine et homo factus est.

And was incarnate by the Holy Ghost of
the virgin Mary, and was made man.

SANCTUS

(Double chorus)

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth! Pleni sunt coeli et terra gloria
tua. Osanna in excelsis!

Holy, Holy, Holy, Lord God of hosts,
Heaven and earth are full of Thy glory.
Hosanna in the highest!

BENEDICTUS

(Solo quartet)

Benedictus qui venit in nomine Domini.
Osanna in excelsis!

Blessed is He who comes in the name of
the Lord. Hosanna in the highest!

CHORUS

SOPRANO

Carol Anshutz
Lamoine Cash
Sandra Cherry
Martha Graves
Vera Gregg
Kathleen Kelley
Daune Mahey
Authelia Roberts
Carole Sladen
Jeanette Smith
Mary Wilanna Smothers
Rebecca Straney
Ann Spauschus
Nancy True
Jane Woodall

TENOR

Dennis Blake
Thomas Blanford
David Brown
Maurice Felde

Roland Herzel
Roger King
Gary Leonard
Joseph Mann
Claude Montgomery
Michael Neely
Thomas Seacat
Samuel Springer

ALTO

Sharon Brown
Annie Cain
Linda Epley
Reva Fretwell
Sr. Elizabeth Hayden
Beverly McGahey
Margaret Oates
Sandra Plylar
Carla Rueckert
Chadie Salisbury
Betty Sanneman
Naomi Scheirich

Kathy Straney
Patricia Undercuffler
Patricia Updegraff

BASS

Edward Belefsky
Timothy Boomer
Philip Bremenstuh
Paul Brink
Haskell Cox
Arnold Epley
Terry Fern
John Gregg
David Hinton
Edward Isaacs
Michael Joyce
Samuel Kelley
Gregory Morrison
Wendell Pyles
Joseph Scheirich
Brian Steward
Roy Woodall

ORCHESTRA

VIOLIN

Peter McHugh
Katherine Lurton
Barbara Meek
Pamela McGary
David Updegraff
Elisabeth Foshee
Leslie Kalkoff

VIOLA

George Maull
Pamela Baxter

VIOLINCELLO

Brooke Hicks
Hector Cortes

VIOLONE

John Thelman

ORGAN

Margaret Dickinson

FLUTE

Francis Fuge

OBOE

Daniel McAninch
Marcia Davis

BASSOON

Linda Edwards
Linda Searcy

TRUMPET

Leon Rapier
Michael Doyle

HORN

Kenneth Albrecht
Jerry Ball

TROMBONE

Patricia McHugh
John Topy
Donald Shumate

TYMPANI

James Rago

KYRIE

(Four-part chorus and soprano solo)

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us.

GLORIA

(Four-part chorus)

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

Glory to God on high, and on earth peace, good will to men.

(Mezzo-soprano solo)

Laudamus te, benedicimus te, adoramus te, glorificamus te.

We praise thee, we bless thee, we worship thee, we glorify thee.

(Five-part chorus)

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to thee for thy great glory.

(Duet, soprano and mezzo-soprano)

Domine Deus, rex coelestis pater omnipotens, Domine, fili unigenite, Jesu Christe Domine Deus agnus dei, filius patris.

Lord God, heavenly King, Father almighty, Lord, the only-begotten Son, Jesus Christ Lord God, Lamb of God, Son of the Father.

(Double chorus)

Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris, miserere nobis.

Thou that bearest the sins of the world, have mercy upon us, receive our prayer, thou that sittest at the right hand of the Father, have mercy upon us.

(Trio, soprano, mezzo-soprano and tenor)

Quoniam tu solus, sanctus, tu solus Dominus, tu solus altissimus.

For thou only art holy, thou only art the Lord, thou only art most high.

(Four-part chorus)

Jesu Christe, cum sancto spiritu in gloria Dei patris. Amen.

Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

INTERMISSION

CREDO

(Five-part chorus)

Credo in unum Deum, Patrem omnipotentem, Factorem coeli et terrae, visibilium; omnium et invisibilium; et in unum Dominum Jesum Christum, filium Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem patri per quem omnia facta sunt, qui propter nos homines et propter nostram salutem descendit de coelis.

I believe in one God, the Father almighty, maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, God of God, Light of Light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made, who for us men and for our salvation came down from heaven.

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Edward G. Isaacs	Vice President	Patricia Updegraff	Secretary

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Melvin Dickinson

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The Louisville Bach Society is a member of the Louisville Fund

Soli Deo Gloria

The Southern Baptist Theological Seminary

Louisville, Kentucky

School of Church Music

for

The American Liszt Society Festival

presents

JAY WILKEY, *Tenor*

MAURICE HINSON, *Piano*

in

MUSICALE INTIME ET CAFÉ

Lounge of Sampey Hall

October 15, 1970

3:45 P.M.

The Southern Baptist Theological Seminary

Louisville, Kentucky

School of Church Music

for

The American Liszt Society Festival

presents

THE SEMINARY CHOIR

JAY WILKEY, *conductor*

JAMES RICHARDSON, *organ*

Alumni Memorial Chapel

October 17, 1970

3:30 P.M.

PROGRAM

VIA CRUCIS *Franz Liszt*

The Fourteen Stations of the Cross

Introduction

Chorus: Vexilla regis

Chorus: O crux, ave

I. Jesus is condemned to death.

Organ

Solo (Pilate): Innocens

II. Jesus carries his cross.

Organ

Solo: Ave, crux

Organ

III. Jesus falls the first time.

Chorus: Jesus cadit

Chorus: Stabat mater

IV. Jesus meets his holy mother.

Organ

V. Simon of Cyrene helps Jesus carry the cross.

Organ

VI. Saint Veronica.

Chorale: O Haupt voll Blut

VII. Jesus falls the second time.

Chorus: Jesus cadit

Chorus: Stabat mater

VIII. The women of Jerusalem.

Organ

Solo: Nolite flere super me

Organ

IX. Jesus falls the third time.

Chorus: Jesus cadit

Chorus: Stabat mater

X. Jesus is undressed.

Organ

XI. Jesus is nailed to the cross.

Chorus: Crucifige

- XII. Jesus dies on the cross.
 Solo: Eli, Eli
 Organ
 Solo: Consummatum est
 Chorus: Consummatum est
 Chorale: O Traurigkeit, o Herzeleid
- XIII. Jesus is taken from the cross.
 Organ
- XIV. Jesus is laid in the grave.
 Chorus: Ave, crux

MAGNIFICAT a 6 (Vespers, 1610)*Claudio Monteverdi*

- I. MagnificatTutti
- II. Anima meaSoprani Tutti
- III. Et exultavitAlti Tutti, Tenori Soli
- IV. Quia respexitTenori Tutti
- V. Quia fecitTutti
- VI. Et misericordiaTenori Tutti, Soprani Soli
- VII. Fecit potentiamSoprani et Alti Tutti
- VIII. DeposuitTenori Tutti, Soprani Soli
- IX. EsurientesAlti et Tenori Tutti
- X. SuscepitSoprani Tutti
- XI. Sicut locutusAlti Tutti, Soprani et Bassi Soli
- XII. Gloria patriTutti
- XIII. Sicut eratTutti

SOLOISTS

- | | |
|----------------------|--------------------------|
| Soprani: June Bailey | Bassi: Harry Gilbert (L) |
| Donna Carter | Paul Hammond |
| Katie Powers | Edward Lyons (L) |
| Tenori: Barry Carter | George Stevenson |
| William Gardner | |

U N I V E R S I T Y O R C H E S T R A

JAMES LIVINGSTON, Conductor

College Union Building
Sunday, 18th October, 1970
4:00 P.M.

PROGRAM

ELIZABETH HOSTETTER, pianist

GEORGE MAULL, assistant conductor

Fantasia No. 12 Henry Purcell
Fantasia No. 13 ("Upon One Note") (c. 1659-1695)

(Conducted by Mr. Maull)

Symphony No. 4 in B-flat Major,
Opus 60 (1806) Ludwig van Beethoven
(1770-1826)

Adagio - Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

INTERMISSION

Concerto in a minor, Opus 54 (1841-45) . . . Robert Schumann
(1810-1858)

Allegro affettuoso

Intermezzo. - Andantino grazioso

Allegro vivace

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

THE UNIVERSITY OF LOUISVILLE BRASS CHOIR

LEON RAPIER, Director

College Union Building

October 18, 1970

2:30 P.M.

PROGRAM

Fanfare pour précéder "La Peri" Paul Dukas

Canzona Paul Brink
First Performance

Leipzig Towers Paul Shahan

Canzoni 27 and 28-(1608).

Canzon Vigesima-settima: Fa sol la re . . .Giovanni Gabrieli

Two Brass Choirs

Canzon -Duodecimi Toni A-8

from Sacre Symphoniae-Venice 1597 . . .Giovanni Gabrieli
Transcribed by H. Romersa

Aria--Per Sonar A-8 G. Gabrieli
Fuggi Pur Le Lai

Canzon -Doudecimi Toni A-10 G. Gabrieli

English Brass Band Music

Second Suite in F Major Gustav Holst
No. I March

English Folk Songs Suite R. Vaughan Williams
March, Intermezzo, Folk Songs Arr. F. Wright
from Somerset

Two English Pictures Adam Carse
Song of the Maiden all Forlorn
Dance of the Country-Folk

First Suite in E-flat Gustav Holst
Intermezzo Arr. Sydney Herbert
March

B R A S S C H O I R

TRUMPETS

Russ Plylar
Patricia Badger
Steve Plank
Jack Lipps
Michael Doyle
Everett McCurdy

TROMBONES

Blake Harris
Michael Cunningham
Joseph Spain
Raymond Horton
* Ernest Lyon

BARITONES

Roy Willis
Charles Gabhart

EUPHONIUM

* Ernest Lyon

HORNS

David Young
Marsha Jones Anderson
Steve Causey
Donald Grammer

TUBA

Lee Richardson

PERCUSSION

Richard Mattingly
Deborah Knaack

* Faculty

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

College Union 1:00 P.M. October 22, 1970
Building

PROGRAM

En Foret Eugene Bozza

David Young, French horn (Ball)
Alice Hudnall, piano

Prelude J. S. Bach
Allemande

Hector Cortes, cello (Helguera)

Introduction, Dance and
Furioso Herbert Couf

Michael Tracy, alto saxophone (Aebersold)

Violin concerto in D, Op. 61 Beethoven
Allegro ma non troppo

Leslie Kalkhof, violin (Kling)
Katy Dean Price, piano

Sonata in A major, K.208 Scarlatti
Sonata in A major, K.209

Richard Milks, piano (Owen)

(over)



THE BARBER OF SEVILLE

October 23 and 24, 1970

Brown Theatre

8:00 p.m.

NEXT OPERA

CARMEN

By Georges Bizet

December 4 and 5, 1970

BROWN THEATRE

The Kentucky Opera Association is pleased to dedicate this production to the United Nations in recognition of its 25th Anniversary.

Musical instruments used on stage, courtesy of Shackleton Piano Company, Waggener High School, and duPont Manual High School: Friends of the Arts.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director
Robert Driver, Assistant Director

and

The University of Louisville

present

THE BARBER OF SEVILLE

An Opera in Two Acts

Libretto

Cesare Sterbini

Music

Gioacchino Rossini

Opera Sung in English

CAST IN ORDER OF APPEARANCE

FIGORELLO, servant of Almaviva	Richard Sowers
COUNT ALMAVIVA	Michael Best
FIGARO, barber	William Covington
ROSINA, ward of Dr. Bartolo	Syble Young
DR. BARTOLO, guardian of Rosina	Herbert Beattie
BASILIO, music master to Rosina	Gary Kendall
BERTA, housekeeper of Dr. Bartolo	Mary Lee Farris

Musicians and Soldiers

THE KENTUCKY OPERA ASSOCIATION CHORUS

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

Production

Conductor	Moritz Bomhard
Stage Director	Robert Driver
Costume Design	Lucile Paris
Scenic Design	Moritz Bomhard
Technical Director-Lighting Design	Richard I. Mix
Scenic Artists	Phyllis Krantz, Gary Mahy
Props	Monica Driver, Jeffrey Guss
Wardrobe Mistress	Edith Tighe
Costumes executed by	Mary Vessels, Esther Robinson
Master Electrician	Dan Pickerell

SYNOPSIS OF THE STORY

Time: Early nineteenth century.

Place: Seville, Spain.

ACT I

The young Count Almaviva is in love with Rosina, whom he has seen but never met; she is practically held captive at home by her jealous guardian, Dr. Bartolo. Almaviva solicits the aid of Figaro in wooing Rosina, who is very ready for intrigue and adventure. Dr. Bartolo is suspicious of Rosina's behavior and makes plans to wed her immediately. Figaro resolves that Almaviva must enter Dr. Bartolo's house as a drunken soldier in order to meet Rosina.

Rosina has heard Count Almaviva's serenade, in which he identified himself as the poor student Lindoro, and writes him a reply

Basilio plots with Bartolo against Almaviva; they will ruin Almaviva by means of slander.

Through Figaro, Rosina encourages Almaviva's advances.

As planned, Almaviva enters Bartolo's house as a drunken soldier. The act closes in a great commotion.

INTERMISSION

ACT II

Now Almaviva enters Bartolo's house disguised as a music teacher who has come to give Rosina her music lesson. Almaviva explains that Rosina's regular teacher, Basilio, is in bed with a fever. During the music lesson Almaviva and Rosina plot their elopement. Figaro aids them by distracting Bartolo. Danger threatens when Basilio enters in good health but he is soon packed off with a bribe and a bottle of pills for his "fever". Bartolo becomes suspicious of Almaviva, the music teacher, and throws him out of the house.

During a storm the Count and Figaro enter Bartolo's house ready for the elopement. First, however, they must persuade Rosina that their intentions are honorable, for until this point she does not know that her Lindoro and the Count Almaviva are one and the same and Bartolo has in the meantime convinced her that she has been tricked. This problem is quickly cleared up and the three start to leave but their escape ladder has been taken away. Basilio and a notary who have been sent by Bartolo enter and the Count bribes them to officiate at his wedding to Rosina.

The hasty ceremony is hardly over when Bartolo enters and is forced to be reconciled to his defeat.

ABOUT THE ARTISTS

WILLIAM COVINGTON (Figaro) Since his professional debut in 1965 before a nation-wide audience in the world premiere on the ABC-TV network of David Amram's opera *THE FINAL INGREDIENT*, Mr. Covington has rapidly increased his repertoire to include such roles as Marcello in *LA BOHEME*, Silvio in *PAGLIACCI*, Guglielmo in *COSI FAN TUTTE*, Germont in *LA TRAVIATA*, Malatesta in *DON PASQUALE* and Sharpless in *MADAME BUTTERFLY*, among others. Equally at home in contemporary works, Mr. Covington recently sang John Proctor in Robert Ward's *THE CRUCIBLE* and Petruchio in Vittorio Giannini's *THE TAMING OF THE SHREW* at the Lake George Opera Festival in New York.

SYBLE YOUNG (Rosina), a graduate of the Juilliard School of Music, makes her professional operatic debut with the KOA in this production. At Juilliard, Miss Young performed leading roles in productions of Purcell's *DIDO AND AENEAS* as well as the American premiere of Cavalli's *L'ORMINDO*; the latter was under the musical direction of Jorge Mester. Last spring's visitors to the Indiana University Opera Theatre had the opportunity of hearing Miss Young in the demanding role of Zerbinetta in their production of Strauss's *ARIADNE AUF NAXOS*. After a busy summer at the Aspen Music Festival, Miss Young became a member of the Curtis Institute of Music.

MICHAEL BEST (Count Almaviva) While still a member of the Juilliard School of Music Opera Theatre, Mr. Best was engaged by the Opera Society of Washington, D.C. for a variety of roles including King Caspar in Menotti's *AM AHL AND THE NIGHT VISITORS*, the Dancing Master in *MANON LESCAUT*, and the Narrator in Britten's *THE TURN OF THE SCREW*. The song-and-dance role of Mercury in Offenbach's *ORPHEUS IN THE UNDERWORLD* brought him a debut with the Dallas Civic Opera the season before last. His most recent engagements have been as soloist in Mozart's *Grand Mass in C* at the Spoleto (Italy) Festival, soloist in a mixed-media production in New York City of Britten's *ILLUMINATIONS* and two critically acclaimed, pinch-hitting assignments: the leading tenor role in a concert version of *MEDEA IN CORINTH* at Town Hall and the tenor soloist in Beethoven's *CHRIST ON THE MOUNT OF OLIVES*, which he performed with the Chamber Society of Montreal. This February Mr. Best will debut at Lincoln Center's Tully Hall in the world premiere of William Sydeman's *MALEDICTION* 1970.

HERBERT BEATTIE (Dr. Bartolo) Herbert Beattie has been acclaimed as an excellent musician and an exceptionally gifted singer and actor who can manipulate this combination of talents to conjure up any character or song in any period or style so long as it is written for basso. He is as equally at home singing the florid Baroque vocal line for the tragic character of Seneca in Monteverdi's *POPPEA* as he is in the highly demanding bravura roles of Rossini's Dr. Bartolo or Mustapha Bey. His many seasons with the New York City Opera and San

Francisco Opera as well as his appearances with the New York Philharmonic, Cleveland, Philadelphia Orchestra, have earned him a national reputation. As a musician, Herbert Beattie has often been engaged by composers to introduce their compositions. The highlights include ROSSIGNOLE by Stravinsky, recorded for Columbia Records with Stravinsky conducting; LIZZIE BORDEN by Jack Beeson produced by National Educational Television; Werner Egk's opera INSPECTOR GENERAL given at New York City Opera; David Amram's oratorio A YEAR IN OUR LAND presented in Town Hall and the RETROSPECTIVE SONG PROGRAM of Elie Siegmeister. Mr. Beattie has also appeared in numerous concerts with Pablo Casals.

GARY KENDALL (Basilio) is well known to Indiana University Opera Theatre audiences for his numerous appearances in leading roles there. Most recently he has been heard in productions of Rossini's LA PIETRA DEL PARAGONE, the American premiere performance of Handel's DEIDAMIA, Verdi's A MASKED BALL and the University's summer production of Beethoven's FIDELIO. Last March Mr. Kendall appeared as bass soloist with the Chicago Symphony under the direction of Georg Solti. This season at I. U., Mr. Kendall will be heard in productions of LUCIA DI LAMMERMOOR, COSI FAN TUTTE, among others.

MARY LEE FARRIS (Berta) who appears regularly with the KOA, was last heard in the demanding role of Bianca in Britten's THE RAPE OF LUCRETIA. Last spring Miss Farris performed the role of Dorabella in a novel production of COSI FAN TUTTE which the University of Louisville School of Music Opera Workshop presented in the round at the Kentucky Southern Campus. Next spring Miss Farris will sing the leading role of Erika in the University of Louisville School of Music's first full production of Samuel Barber's VANESSA.

RICHARD SOWERS (Fiorello) a voice student of Mr. Fletcher Smith at the University of Louisville School of Music, has sung supporting roles in numerous KOA productions in Louisville and on tour.

KENTUCKY OPERA ASSOCIATION CHORUS

Tenors: James Brown, Ronald Harris, Mark Manger, Giovanni Mucci, Robert Ott, Jerry Vititoe, Henry Watson, Jr.

Baritones: John Baker, Bert Blood, Bob Coleman, Richard Sowers, Carl Sturm.

Basses: Ed Alexander, Walter Cowherd, Bob Hartye, Dale Thompson, Steve Thim.

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union 1:00 P.M. October 27, 1970
Building

PROGRAM

Three Short Pieces
for Trumpet and Trombone....Francis Baines
I. March
II. Allegretto
III. Finale-Vivace

Danny Smith, trumpet
Ray Horton, bass trombone
(prepared by Leon Rapier)

Konzert D-dur für Clarino, 2 Oboen
und Basso continuo..Georg Phillip Tellemann
Largo
Vivace
Sciciliano
Vivace

Marcia Davis, oboe
Phillip Cruz, oboe
Steven Plank, trumpet
Linda Epley, harpsichord
(prepared by Leon Rapier)
Harpsichord courtesy of the
Louisville Bach Society

Nel cor più non mi sento.....Paisiello
Pietà, Signore!Stradella

Richard Sowers, baritone (Smith)
Betsy Mullen, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union 1:00 P.M. October 29, 1970
Building

PROGRAM

Suite, op. 131 d Reger
Molto sostenuto
Vivace - Andantino - Vivace

William Quillen, viola (Kling)

Chaconne (G minor) Vitali

Barbara Spiegelhalter, violin (McHugh)

Where'er You Walk . . George Fredrick Handel
(Aria from Semele)

O del miu amato ben Stefano Donaudy

James Rust, tenor (Horton)
Betsy Mullen, piano

Concerto in e minor, op. 64 . . . Mendelssohn
First movement: Allegro, molto appassionato

Bayla Keyes, violin (Kling)
Doris Keyes, piano

Trumpet Concerto J. N. Hummel
I. Allegro con spirito
II. Andante

Everett McCurdy, trumpet (Rapier)
John Craig, piano

The Hattie Bishop Speed Music Room
of

The J. B. Speed Art Museum

ENDOWED CONCERTS

PRESENTS

RAFAEL PUYANA

Harpsichordist

RECITAL PROGRAMME

I.

SUITE in F Minor *Jean Nicolas Geoffrey*
1633?-1694
Allemande Gavotte
Courante Gigue
Sarabande Chaconne
Menuet Rondeau

II.

LES FASTES DE LA GRANDE ET
ANCIENNE MENESTRANDISE *Francois Couperin*
1668-1733

Ier. Acte: Les notables et jurés-menestrandise

Second Acte: Les Viéleux et les Gueux

Troisième Acte: Les jongleurs, sauteurs, et saltinbanques, avec les ours et les singes

Quatrième Acte: Les invalides, ou gens estropiés au service de la grande menestrandise

Cinquième Acte: Désordre et déroute de toute la troupe, causés par les yvrognes, les
singes et les ours

INTERMISSION

III.

PRELUDE, FUGUE and ALLEGRO *Johann Sebastian Bach*
(B.W.V. 998) 1685-1750

IV.

PARTITA in C Minor *Johann Sebastian Bach*
(B.W.V. 826)
Sinfonia Sarabande
Allemande Rondeau
Courante Capriccio

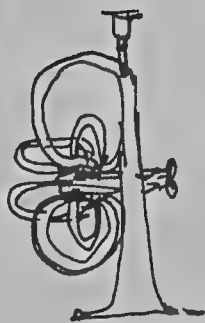
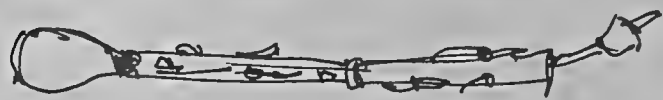
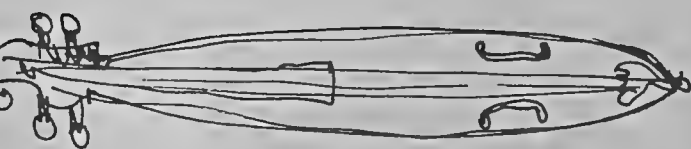
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CONVENTION PROGRAM

Activities occur in the Price Doyle Fine Arts Building unless noted otherwise

Sunday, November 1

2:00 p.m. College Student Auditions

Recital Hall

Presiding:

Edgar Minor, KMTA College Auditions Chairman

8:00 p.m. Concert

Recital Hall

Presiding:

Frederick A. Mueller, KMTA Theory-Composition Chairman

Program: "Music by Kentucky Composers"

A feature will be the First Performance of Paul W. Shahan's "Divertimento for Winds", commissioned for this 1970 State Convention by the Kentucky Music Teachers Association, together with Music Teachers National Association.

Monday, November 2

8:00 a.m. Convention Registration Desk Open

Second
Floor Lobby

Registration:

Neale B. Mason, KMTA Treasurer

Visit the Exhibits in the First Floor Lounge and the Second Floor Lobby.

9:00-9:30 Opening Session

Recital Hall

Presiding:

John C. Winter, KMTA President

Welcome:

Joe N. Prince, Dean, School of Fine Arts, Murray State University

Response:

Dorothy Spalding, KMTA First Vice President

Program by the MSU Trombone Choir, Wayne M. Sheley,
Director

During the day coffee will be served in Room 225

9:30-10:45 High School Auditions

Piano: Recital Hall

Presiding:
Elizabeth Johnson, KMTA High School Piano Auditions
Chairman

Strings: Room 212

Presiding:
Betty Pease, KMTA Strings Chairman

Voice: Room 210

Presiding:
Vasile Venettozze, KMTA High School Voice Auditions
Chairman

10:45-11:45 Strings Session Room 212

Presiding:
Betty Pease, KMTA Strings Chairman
Discussion Session: String Pedagogy

10:45-11:45 Piano Session Room 210

Presiding:
Larry Keenan, KMTA Piano Chairman
Discussion Session: "An evaluation of Keyboard Festival
Procedures, and the High School Theory Examinations"

10:45-11:45 Voice Session Recital Hall

Presiding:
Richard Lin, KMTA Acting Voice Chairman

Speaker:

Louis Nicholas, George Peabody College, Nashville,
Tennessee

Topic: "The Trend in American Vocal Literature"

12:00 Luncheon-Meeting

**The Large Private Dining Room,
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Presiding:

John C. Winter, KMTA President

Recognition: New Certified Members

Election: Officers for 1970-72

Announcement: Winners of the auditions

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Marvin Thostenson, Vice President, Music Teachers National
Association

1:30-3:00 Guest Concert

Recital Hall

Paul Rolland, Violin, and Howard Karp, Piano

3:00-3:30 Coffee Break

Second Floor Lobby

3:30-4:45 Strings Session

Room 210

Presiding:

Betty Pease, KMTA Strings Chairman

Speaker:

Paul Rolland, University of Illinois

Topic: "New Ideas and Materials in String Teaching"

3:30-4:45 Piano Session

Recital Hall

Presiding:

Larry Keenan, KMTA Piano Chairman

Speaker:

Howard Karp, University of Illinois

Topic: "The Piano Teacher and Performer in This Beethoven
Bicentennial Year"

5:00-5:30 Joint Piano-Strings Session

Recital Hall

Presiding:

Betty Pease and Larry Keenan

Speakers:

Howard Karp and Paul Rolland

Topic: "Problems of Ensemble Playing"

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7:00-8:00 Quad State Choral Festival Concert

**Ballroom,
Waterfield Student Union Building**

Convention guests are invited to attend the 20th annual concert performed by 200-300 high school students from Kentucky, Tennessee, Missouri and Illinois. The work: Haydn's Theresa Mass, conducted by Robert Baar.

8:15 Murray Civic Music Association Concert

**Murray State
Univ. Auditorium**

The Nashville Little Symphony Orchestra, Thor Johnson, Conductor

Convention guests are invited to attend this concert as guests of the Murray Civic Music Association and Murray State University. Please wear your badge.

Reception after the concert, First Floor Lounge, Price Doyle Fine Arts Bldg.

Tuesday, November 3

8:00 a.m. Registration Desk Open

**2nd Floor Lobby,
Price Doyle Fine Arts Bldg.**

Exhibits, First Floor Lounge and Second Floor Lobby

9:00-10:00 Piano Session

Room 210

Presiding:

Larry Keenan, KMTA Piano Chairman

Lecture-Demonstration:

Louise Purdy, Madisonville

Topic: "An Original Beginning Program for the Very Young Musician".

9:00-11:30 Church Music Session

Recital Hall

Presiding:

Gladys Eve Sinclair, KMTA Church Music Chairman

Discussion-Demonstration:

James W. Good, (choral) Southern Baptist Seminary

Gilbert MacFarlane, (organ) President, Greater Louisville Music Teachers Association, assisted by students

Topic: "Church Music to Bridge the Generation Gap"

10:00-11:30 Voice Session--Workshop

Room 210

Presiding:

Larrie N. Clark, Murray State University

Participating:

Donald Ivy, University of Kentucky

Ohm Pauli, Western Kentucky University

Workshop Theme:

"Training the Young Singer"

10:00-11:30 Theory Session

Room 212

Presiding: Frederick A. Mueller, KMTA Theory Chairman

Speaker: Wesley Morgan, Dean of Music, University of Kentucky

Topic: "Recording the Historical Anthology of Music Series"

11:30-12:00 Business Meeting

Recital Hall

Discussion and voting on revision of constitution of KMTA.

12:00 Informal Luncheon and Executive Meeting for old and new officers and Committee Chairmen: Cafeteria Line and Board Room, Waterfield Student Union Building.

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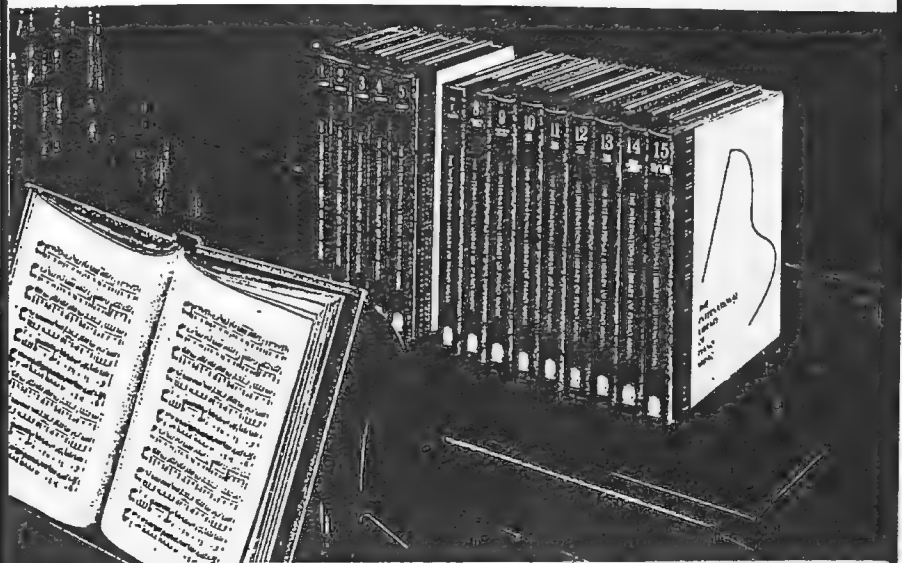
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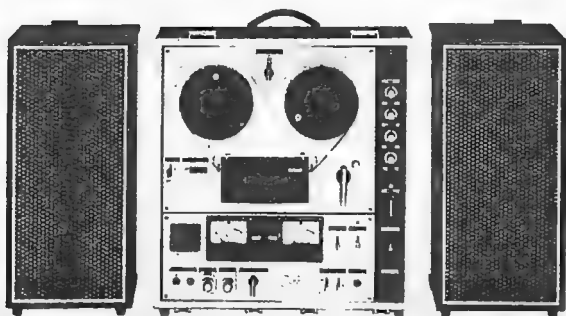
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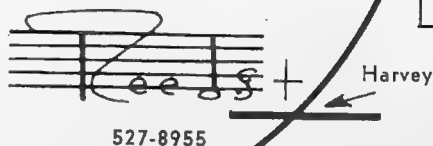


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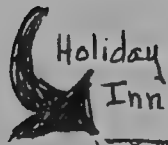
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PROGRAM

PROLOGUE: THE PLEDGING OF THE PEACE

In symbolic procession and ceremonial, a crowded concourse of different tribes, garbed and girt traditionally, greet one another and enact the solemn pact of peace.

SUITE ONE: KALINGA — OF SIGNS AND OMENS

The mountain-dwelling Kalingas of northern Luzon provide most of the dances in this Suite, hence give their name to it.

1. Idaw

The *idaw*, a small, brown bird, is portentous with omen to the warriors who watch its movements for some augury reflecting on impending battle.

The battle takes place, and a ritual beheading ensues.

2. Tomo Lawyao

Now the *mandadawak*, a high priest or sorcerer, annoints the victors, and a festive celebration begins. The maidens enter with ceremonial knives, a reminder that they too, may lose their lives.

3. Tariktik

Divertissement. A group of young people impersonate *tariktiks*, or woodpeckers.

4. *Banga*

Among the celebrating maidens is one betrothed. A *banga* being a jar, here the womenfolk perform a dance on the theme of water-fetching in preparation for a wedding.

5. *Salip*

Wedding Dance.

6. *Tadjok*

With frenzied gongs and whirling figures the celebration reaches its climax.

SUITE TWO: ECOS DE LA ERMITA

Like a faint echo, memories linger of the once aristocratic quarter of old Manila, la *Ermita*, where once a hermitage stood.

1. *Habanera de Jovencita*

A brief guitar lesson is tossed aside as a cluster of young girls flow into the cadences of *habanera*.

2. *Promenada*

Beauty enters borne on a flower-bedecked hammock. She hands her parasol to a gallant—but there are three other suitors!

3. *Aray!*

Snatches of song sung naughtily in *Chabacanoermitense* (a debased form of Spanish), matched by the accompanying sprightly steps.

4. *Paypay*

Another gay number built around the coquettish use of the fan, or "*paypay*".

5. *Jota Manileña*

The spirited finale to the Suite. The Castilian influence marked by the use of castanets — in this case fashioned out of bamboo.

SUITE THREE: MINDANAO TAPESTRY

Although largely Christianized like the rest of the country, the sprawling island of Mindanao to the south still possesses various

ethnic groups professing different faiths, among which the Muslim culture predominates.

Herein a tapestry woven out of these colorful strands.

The first six numbers are actually part of the authentic *Tuntungan Festival*. The last three are characteristically *Maranao* or *Magindanao* and are presented in this suite as guest entertainment in the *Tuntungan*.

1. The Sounds of Tuntungan

The Yakan rituals shown here are built around the wooden rural instruments called *Tuntungan* played with gongs and drums.

2. Tumahik

Agile male dancers in a dance to display masculine prowess. A striking feature is the frenetic legwork of the men.

3. Magigal

In contrast, a feminine number—a bride and her tribal sisters.

4. Paunjalay

The wedding couple, picturesquely clad and wearing masks, do a pre-nuptial dance.

5. The Clashing Shields

Warriors dash and cavort across the stage, wielding their shields, as the entertainment in honor of the bridal pair begins. Actually, this is a continuation of the *Tumahik*.

6. Tahing Baila

A dance for three, in imitation of the undulations of fish in water.

7. Kapa Malong-Malong

The *malong* is a garment consisting of an ample piece of cloth wrapped around the body. Here, a group of Maranao girls go through the motions of showing the various ways of using the *malong*.

8. Magasik

A girl portrays a musical doll in this dance solo distinctly evocative of its Arabian origins.

9. Singkil

Bayanihan's celebrated dance- sequence, a court dance from the province of Lanao, now a classic in the company's repertoire. The princess wears a singkil, an anklet with tiny bells attached. With her prince and attendants, she weaves in intricate dance patterns, their feet nimbly darting among clashing bamboo poles.

INTERMISSION

SUITE FOUR: TAGABILI

The Tagabili's tribal beliefs suggested the theme for this dance suite. In a fit of jealousy, the ruling *datu* slays his brother. For this outrage, his daughter is fated to die. Departing from its usual carefree style, Bayanihan here adopts a more formal dramatic structure than heretofore, tightly pursuing the simple tragic line until the final fiery denouement.

1. Tagabili Chants

The theme is chanted by the Narrator and the chorus of Weavers as the tale about to unfold is solemnly woven into the cloth.

2. Tagabili Walk

The personages of the royal house enter with the common folk. The *Datu* and his wives. The princess—an only child—with her playmates.

3. The Sin

Having fatally smitten his kin, the *Datu* receives the curse.

4. The Summoning of the Suitors

Taking recourse in his people's traditional belief that espousal will avert misfortune, the *Datu* seeks a noble groom for his daughter's hand. In the assemblage that follows, the serviteurs and vying suitors perform individual numbers typical of their regional homes.

Karal Iwas—A dance mimicking monkeys.

Crab Dance—And a crab.

Mandayan—or an eagle. This ends with a dangerous spear exhibition.

Tagabili Love Song—A poet-prince chants his suit.

5. The Burning of the Village

All in vain. Suddenly the girl is stricken and dies. In the end catastrophe falls on the entire village.

SUITE FIVE: BAYANIHAN

Because the expression *bayanihan* stands for mutual helpfulness, the name has been conferred on this suite, which exudes and bursts with neighborliness. The scene is any scene in the rural areas, the people such as you will find there.

1. Dyana

The hamlet awakes to that special dawn music known as dyana, here tooted forth by the kuriti, flute, buho and drum ensemble. The players employ bamboo musical instruments.

2. The Bayanihan Spirit

A house has to be transferred—lifted entirely—to a new site. At once many hands and shoulders are offered for the task.

3. Magtutuba-Maglalatik

Two sequences merged into one. The first, a drinking wine, *tuba* being a native drink. The second refers to *latik*, a sweet substance derived from coconut, the dancers wearing unique harnesses made with coconut shells.

4. Kalapati

Young maids represent the billing and cooing of kalapati—doves.

5. Pantonima

A comic invention danced by an elderly couple.

6. The Rains of May

The villagers rush out to welcome the first showers of May, believed to have curative effects as well as the power to hasten the blooming of young girls.

7. Harana

A moonlit serenade.

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College Union 12:45 P.M. November 5, 1970

PROGRAM

Klein Kammermusik, Op. 24, No. 2.....Hindemith

Lustig

Walzer

Ruhig und einfach

Schnelle viertel-Sehr lebhaft

Marla Crutcher, flute

Marcia Davis, oboe

Dallas Tidwell, clarinet

Stephen Causey, horn

Marvin Waldrop, bassoon

(prepared by James Livingston)

Printemps qui commence from

Samson et Dalila.....Saint-Saëns

I Ride the Great Black Horses..... John Duke

Kaye Moore, mezzo-soprano (Horton)

John Craig, piano

Sonata No. 7..... Prokofieff

Andante Carloroso

Janice Hughes, piano (Luvisi)

Sonata, Op. 17.....Beethoven
First movement: Allegro moderato

James Grammer, French horn (Ball)
John Craig, piano

Piano Sonata Number 2..... P. Hindemith
First movement

Charles Gabhart, piano (Aldrich)

Selve amiche, ombrose piante..Antonio Caldara
Per pietà Alessandro Stradella

Dennis Blake, tenor (Maul)

Carol Pitts, piano

Andante and Scherzo..... J. Barat

David Gambrell, trumpet (Rapier)
Robert Maze, piano

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Accompanist, Carol Hughes

March from Nocturno Beethoven - Doktor

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Accompanist, Janet Rommel

Perpetual Motion Suzuki

Sally Davidson, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Witches Dance Paganini

Pat Hughes, violin (Hughes)
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Etude Suzuki

Carrie Birkhead, violin (Hughes)
Accompanist, Carol Hughes

Waltz Brahms

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Krista Hagan, violin (Mather)
Accompanist, Kim Hagan

Gavottes I & II. Bach

Jeffrey Flaniken, violin (Hughes)
Accompanist, Carol Hughes

A Short Story op.27, Tchaikovsky

Danae Bixler, piano (Poczik)

Gavotte. Bach

Hays Birkhead, violin (Bach)
Accompanist, Carol Hughes

Concerto in G Minor. Vivaldi
First movement

Dike Bixler, violin (Hughes)
Accompanist, Sylvia Watson

La Folia. Corelli

William Cole III, violin (Schneider)
Accompanist, Paulette Venhoff

Sonata in C Major. Mozart
Allegro

Dee Goerty, piano (Pocsik)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union Building

November 11, 1970

12:30 P.M.

PROGRAM

Pavane - Ravel edited by Nagel

Everett McCurdy, trumpet (Rapier)

Mary Rapier, piano

Trumpet Sonata Henry Purcell

arr. by Norman Richardson

Movement I

Movement II

John Graham, trumpet (Rapier)

Mary Rapier, piano

Sonata for Clarinet and Piano Hindemith

First movement: Massig bewegt

Second movement: Lebhaft

Peggy Evarts, clarinet (Livingston)

Betsy Mullen, piano

Sonata for Trumpet and Piano Hindemith

Mit kraft

Mässig bewegt

Trauermusik

Michael Doyle, trumpet (Rapier)

Carol Pitts, piano

The Louisville Chapter of the American Guild of Organists

presents

MICHAEL RADULESCU

WEDNESDAY, 11 NOVEMBER 1970

8:30 p.m.

Saint Paul United Methodist Church

Prelude and Fugue in G major NICOLAUS BRUHNS (1665-1697)

Bruhns, a pupil of Buxtehude, reflects the stylistic milieu associated with the North German composers whose works utilize highly sectional movements, echo passages, long pedal-points, "zig-zag" pedal figures, and disruptive passages of improvisational character.

Chorale-Phantasia: "Ich ruf zu dir, Herr Jesu Christ" . . VINCENT LUEBECK (1654-1740)

Chorale-Prelude: "An Wasserfluessen Babylon" JOHANN SEBASTIAN BACH (1685-1750)

Toccata and Fugue in D minor (Dorian) JOHANN SEBASTIAN BACH

In the original references of the Dorian Toccata and Fugue, the title is simply, "Toccata" and marked "in Concerto grosso manner" to describe the manual changes, a great curiosity within the Bach works. It is necessary to have two contrasting "pleno" or full registrations, both with a permanent pedal registration. The Fugue derives its long, sweeping subject from the line formed by the top tones of the beginning of the Toccata.

1 1 1

Chorale-Prelude and Fugue "O Traurigkeit, O Herzeleid"

JOHANNES BRAHMS (1833-1897)

Knowing that his life was drawing to a close Brahms turned to the organ, and in the words of Walter Nieman, who wrote of Brahms' Chorales, "They are a retrospect and an epilogue; a salutation to youth and its musical ideals, and a farewell to this world."

Fugue in A flat minor JOHANNES BRAHMS

It is to be regretted that Brahms did not write more music for organ. Towards the end of his life he wrote eleven chorale preludes, which are perhaps the best of their kind since J. S. Bach. He wrote a few other miscellaneous pieces for the instrument, some of which, such as this Fugue, were published posthumously.

Fantasie and Fugue in D minor, Op. 135 b MAX REGER (1873-1916)

Max Reger is the most striking composer of German romantic organ music. His Fantasie and Fugue in D minor belongs to his mature late period. It is patterned on the Bach model and exemplifies Reger's characteristic technique of combining polyphonic texture with romantic sentiment.

Lilian Murtagh Concert Management
Canaan, Connecticut

Fratelli Ruffati organ, 1967

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union November 12, 1970
Building
12:30 P.M.

PROGRAM

Sonata Flor Peters
Allegro
Aria
Finale (Toscatlo)

Jack Lipps, trumpet (Rapier)
Mary Rapier, piano

La Cathédrale engloutie. . Claude Debussy
Kathy Canary, piano (Owen)

Per la gloria d'adoravi Bononcini
O del mio dolce ardor Gluck

Pamela Scheer, soprano (Smith)
Tom Seacat, piano

Concerto in B minor. . . Handel-Casadesus
First movement: moderato

Pamela Baxter, viola (Kling)
Teriann Miller, piano

Doctor Gradus ad Parnassum
from Children's Corner Suite. . Debussy
Donald R. Freeman, piano (Owen)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents

MARSHA WILLIAMS CARRELL, organist

Student of
MELVIN DICKINSON

Calvary Episcopal Church
821 South Fourth Street
November 13, 1970
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

PROGRAM

Modus ludendi pleno Organo

pedaliter - Tabulatur Nova Samuel Scheidt
(1587-1654)

Basse de Trompette Louis Marchand
(1669-1732)

Sech Schübler Choräle BWV 645-650 . . . Johann Sebastian Bach

Wachet auf, ruft uns die Stimme . . . (1685-1750)

Wo soll ich fiehen hin?

Wer nur den lieben Gott lässt walten

Meine Seele erhebt den Herren

Ach bleib' bei uns, Herr Jesu Christ

Kommst du nun, Jesu, vom Himmel herunter

Deuxième Symphonie, op. 20 Louis Vierne

III Scherzo (1870-1937)

Fantasia super "L'Homme Armé" (1929) Johann N. David
(1895-)

Casavant Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Recital Hall Room 1 - November 14, 1970 - 11:00 A.M.

Waltz from "Glass Beads", Op. 123.Gretchaninov
The New Doll, Op. 39, no. 9Tchaikovsky
The Wild Horseman, Op. 68Schumann
The Merry Farmer, Op. 68.Schumann

Kim Zingraff, piano (Owen)

Harmonics.Bartok
Etude in C Major, Opus 120, no.10.Duvernoy

Anna Rhee, piano (Owen)

Minuett IIJ.S.Bach
Marche.J.S.Bach

Laura Hall, piano (Gittli)

Sachs Kleine, Variationen.F.Kuhlen

Marcy Roe, piano (Ossman)

Old Tale.Tchaikovsky
Sonata.Handel

Jan Vance, piano (Morris)

Second Sonata.Haydn

Allegro moderato
Allegretto - Trio
Finale - Allegro

Gregory Hamilton, piano (McKenney)

Knecht Ruprecht, No. 12, Op.68.Schumann
The Horseman, Op.27,Book 2.Kabalevsky

Peter Whelan, piano (Pocsik)

Bagatelle, Opus 126 No.2 Beethoven

Lisa Cheryl Thomas, piano (Ossman)

Sonata for Piano, K300i. Mozart

Rondo - alla turco

Lisa Roye, piano (Pocsik)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in recital

ZETA CHAPTER OF DELTA OMICRON

College Union Building
November 17, 1970
12:30 P.M.

PROGRAM

Poème d'un Jour Faure
 Recontre
 Toujours
 Adieu

Sharon Schuster, mezzo-soprano (Horton)
John Craig, piano

Intermezzo from Faschingsschwank aus Wien Schumann

Carol Pitts, piano (Aldrich)

Sonata II (originally for viola da gamba) Bach
 1. Adagio
 2. Allegro

Nancy Alton, double bass (Thellman)
Mary Wilanna Smothers, piano

Recitative and Aria from The Seasons J. Haydn
 "O how pleasing to the senses"

Sharon Eppler, soprano (Smith)
John Craig, piano

Sonata XXIV, K.209, Longo 428 Scarlatti

Cheryl Underwood, piano (Cushing)

Sonata in D Major, K. 284 Mozart
 Allegro

Marcia Lege, piano (Aldrich)

Connais-tu le pays from Mignon Thomas

Antoinette Goatley, mezzo-soprano (Maull)
Marilyn Carver, piano

Intermezzo, Op. 118, No. 1 Brahms

Janet O'Connor, piano (Aldrich)

Psyché Paladilhe
J'ai pleuré en rêve Georges Hùe

Karen Leigh, contralto (Smith)
John Craig, piano

Ballade in A-flat, Op. 47 Chopin

Mary Wilanna Smothers, piano (Aldrich)

Sonata III Handel
Third movement

Marsha Anderson, French horn (Ball)
Betsy Mullen, piano

Sonate for Clarinet and Piano, Op. 167 Saint-Saëns
Allegretto
Allegro animato

Charlene Holsclaw, clarinet (Livingston)
Janet O'Connor, piano

Der Hirt auf dem Felsen Schubert

Darlene Compton, soprano (Smith)
Donna Kelly, clarinet
Mary Wilanna Smothers, piano

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

presents in

Graduate Recital

ELIZABETH HOSTETTER, pianist

Student of

LEE LUVISI

College Union Building
November 18, 1970
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

Three Preludes and Fugues from

The Well-Tempered Clavier Bach

C Major, Book I

A Major, Book II

C Minor, Book II

Sonata in E Major, Opus 109. Beethoven

INTERMISSION

Romance, Opus 118, No. 5. Brahms

Capriccio, Opus 116, No. 1

Intermezzo, Opus 116, No. 4

Rhapsody, Opus 119, No. 4

Pour le Piano Debussy

Prélude

Sarabande

Toccata

Opera Workshop November 19, 1970
Room 12:45 P.M.

ORGAN CONVOCATION
(prepared by Melvin Dickinson)

In Dir ist Freude J. S. Bach
Steven Plank

Toccata Leo Sowerby
Melvin Reese

Sonata IV C. P. E. Bach
First Movement
Beatrice Brown

Trio - Wer nur den lieben Gott..G. Homilius
Brian Steward

Carrilon de Westminster L. Vierne
Paulette Venhoff

Concerto in A Minor..A. Vivaldi-J. S. Bach
First movement
Authelia Roberts

Chromatic Fantasia. J. P. Sweelinck
Carol Anshutz

Pageant. Leo Sowerby
Teriann Miller

Prelude and Fugue in F minor.. J. S. Bach
Janice Boud

Schlicker Organ

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Room 1 November 21, 1970 - 11:00 A.M.

Twinkle, Twinkle Little Star. French Folk Song

Lavelle Smith, violin (Hofmeister)
Accompanist, Sherry Hofmeister

May Song. German Folk Song

Arron Harland, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Long, Long, Ago. T.H. Bayly

Darryl Turpin, violin (Hofmeister) (Schaub)
Accompanist, Sherry Hofmeister

Allegro. Suzuki

Robin Ford, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Minuet. Boccherini

Todd Henerson, violin (Schneider)
Accompanist, Paulette Venhoff

Rio Rumba from Jazz and Blues. Clark Series

Clare Gunther, piano, (Pocsik)

Perpetual Motion. Suzuki

Ann Green, violin (Hofmeister) (Schaub)
Accompanist, Sherry Hofmeister

Gavotte No. 1. J.S. Bach

Leslie Ann Warren, violin (Hofmeister)
Accompanist, Paulett VenHoff

Hunter's Chorus. Weber

Chuck Hickman, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Gavotte.F.J. Gossec

Tody Lennard, violin (Hofmeister)
Accompanist, Sherry Hofmeister

Humoreske. Dvorak

Connie Song, violin (Hofmeister)
Accompanist, Mrs. Song

Minuet.Boccherini

Brian Elliott, violin (Schneider)
Accompanist, Paulette Venhoff

Eastbound and Westbound.Kraehenbuehl
Cherokee Blues Kraehenbuehl

Wade Helm, piano (Pocsik)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

GRADUATE RECITAL

TERRY FERN, Bass-Baritone

Accompanied by

JOHN CRAIG

Student of

FLETCHER SMITH

College Union Building

November 22, 1970

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

PROGRAM

GROUP I

Pietà, Signore!	Alessandro Stradella
Se l'aura spira	Giacomo Frescobaldi
Lungi dal caro bene	Antonio Secchi
Vo' cercando in queste valli	Emanuele D'Astorga

GROUP II

Soupir	Henri Duparc
Chanson triste	Henri Duparc
Extase	Henri Duparc
Le manoir de Rosamonde	Henri Duparc

GROUP III

Wie bist du, meine Königin	Johannes Brahms
Botschaft	Johannes Brahms
Ich wandte mich (from <u>Vier ernste Gesänge</u>)	Johannes Brahms
O Tod, wie bitter (from <u>Vier ernste Gesänge</u>)	Johannes Brahms

GROUP IV

The Land (Alfred, Lord Tennyson)	Nicholas Flagello
The Throstle	
The Owl	
The Snowdrop	
Flower in the Crannied Wall	

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union November 24, 1970
12:30 P.M.

PROGRAM

I. Music by members of Freshman Theory 101A

Pieces on one pitch class by:

Tom Seacat, Carlton Powers, David Gambrell

Pieces on two pitch classes by:

Kathy Straney, Rodney Spencer, Greg Morrison

Pentatonic pieces by:

Michael Tracy, Lawyer Washington

Heptatonic pieces by:

Margaret Herde, Ray Horton

"Free" pieces:

Trio for Piano, Oboe, and Violin..David Horn

Woodwind Quartet:

"Ande Ante"Charles Marchnic

Brass Quartet.....Fred Baker

Wind Quartet.....Bayla Keyes

"Vater Unser im
Himmelreich"Authelia Roberts

II. Music from Composition Classes

Four Bartokian Studies.....Carol Pitts
Rompe, Slow One, Peasant Dance,
Confused

Three Studies in Black and

White.....Janet O'Connor
Allegro, Andante teneramente,
Allegro

Five Episodes for Piano.....Alice Hudnall

Trio for Flutes.....Paige Gabhart
Allegro, Andante, Allegro

Marla Crutcher, Margaret Herde
Carlton Powers, flutists

Trio for Trumpet, Horn,

Trombone.....William Watkins
1) Lively; 2) Slowly and very relaxed
3) Quarter = 144-152

Jay Lipps, trumpet
Steve Causey, horn
Ray Horton, trombone

(Prepared by Nelson Keyes)

CHAMBER MUSIC SOCIETY INC.
(Affiliated with the University of Louisville)

presents

Benita Valente, *Soprano*

and

Lee Luvisi, *Piano*

James Livingston, *Clarinet (Assisting artist)*

Sunday, November 29, 1970, 3:00 p.m. The Playhouse

PROGRAM

O tuneful Voice)
A Pastoral Song) HAYDN
She never told her love)
The Mermaid's Song)

(from the Italienisches Liederbuch)

Auch kleine Dinge)
Mir ward gesagt, du reisest in die Ferne)
Du denkst mit einem Fadchen)
Wie lange schon war immer mein Verlangen) WOLF
Ihr jungen Leute)
Wir haben beide lange Zeit geschwiegen)
Mein Liebster singt)
Ich esse nun mein Brot)
Schweig' einmal still)
Ich hab' in Penna)

INTERMISSION

Gretchen am Spinnrade)
Heidenroslein)
Frühlingsglaube) SCHUBERT
Du bist die Ruh)
Der Musensohn)
Nacht und Traume)
An die Nachtigall)
Rastlose Liebe)

Der Hirt auf dem Felsen, Opus 129 SCHUBERT
(assisted by James Livingston, *Clarinet*)

Steinway Piano

Thea Dispeker
Artists' Representative
59 East 54th Street, New York

Next Chamber Music Concert
Tuesday, January 12, 1971, 8:30 p.m. THE JUILLIARD QUARTET, The Playhouse

Quartets by Onslow (1784-1859) - Ravel - Schubert
("Death and the Maiden")

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

December 1, 1970
12:45 P.M.

PROGRAM

Sonata Kent Kennan
I - With strength and vigor

Danny Smith, trumpet (Rapier)
Mary Rapier, piano

Concerto for Trumpet Giannini
I. Allegro energico
II. (Andante sostenuto
III. Allegro

Russell Plylar, trumpet (Rapier)
Mary Rapier, piano

Contest Piece G. Alary
(Morceau de Concours)

Roy Willis, euphonium (Lyon)
Teriann Miller, piano

Variations A. Copland

Charles Cash, piano (Owen)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

December 2, 1970

12:45 P.M.

PROGRAM

Mon Coeur S'ouvre Ta Voix
from Samson et Dalila....Camille Saint-Saëns

Swing Low-Sweet Chariot.....Carl Gitow
(A spiritual in the form of an Art Song)

Sharon Miller, mezzo-soprano (Horton)

SonntagBrahms
O wüsst ich dochBrahms

John Knoer, bass (Maul)

Marilyn Carver, piano

Sonata No. 1 in F minorJohannes Brahms
First movement: Allegro Appassionato

Katydean Price, viola (Schneider)

Alleluja Mozart
Je veux vivre from
Romeo and JullietGonoud

Deborah Green, soprano (Horton)

Betsy Mullen, piano

(over)

UNIVERSITY OF LOUISVILLE
SCHOOL OF MUSIC

College Union
Building

December 3, 1970

1:00 P.M.

PROGRAM

Fantasiestuck, Opus 111, No. 2.....Schumann

Sheryl Soderberg, piano (Owen)

Sonata in F minor.....Telemann

Andante

Vivace

Nick Waldrop, bassoon (Edwards)

Teriann Miller, piano

Sonata in E-flat Major.....Haydn

Allegro

Paulette Herman, piano (Aldrich)

Mignon's LeidSchubert

Black Swan from The MediumMenotti

Paula Bohnert, soprano (Horton)

John Craig, piano

Prelude No. 10, Opus 32.....Rachmaninoff

Richard Milks, piano (Owen)

(over)



CARMEN

December 4 and 5, 1970

Brown Theatre

8:00 p.m.

NEXT OPERA

Verdi's MACBETH

Friday, January 29 and Saturday, January 30, 1971

Tickets (inc. tax) \$6.50, \$5.30, \$4.30 and \$2.30 (students)

MAIL ORDER FORM

Please send _____ tickets @ _____ each for (date) _____

Check enclosed for \$ _____ Balcony ☐ Main Floor ☐

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Kentucky Opera Association
Gardencourt — Alta Vista Road
Louisville, Kentucky 40205

A special thanks to THE FRIENDS OF THE OPERA whose generous gift has provided the soloists for this production.

Rifles courtesy of Army R.O.T.C.
Louisville Male High School.

KOA IS A MEMBER OF THE LOUISVILLE FUND

THE KENTUCKY OPERA ASSOCIATION

Moritz Bomhard, Director
Robert Driver, Assistant Director

and

The University of Louisville

present

CARMEN

An Opera in Four Acts

Libretto

H. Meilhac and L. Halevy

Music

Georges Bizet

Opera Sung in English

Ruth and Thomas Martin Translation

CAST IN ORDER OF APPEARANCE

MORALES, Officer	Kenneth Mahy
MICAELA, A village maiden	Edie Davis
DON JOSÉ, Corporal of Dragoons	Arley Reece
ZUNIGA, Captain of Dragoons	Larry Schenck
CARMEN, A Gypsy-girl	Elizabeth Mannion
FRASQUITA, Companion of Carmen	Daune Mahy
MERCEDES, Companion of Carmen	Charme Riesley
ESCAMILLO, Toreador	Will Roy
EL DANCAIRO, Smuggler	Kenneth Mahy
EL REMENDADO, Smuggler	Roger King

Dragoons, Gypsies, Smugglers, Cigarette-girls,
Street-boys, etc.

THE KENTUCKY OPERA ASSOCIATION CHORUS

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

Production

Conductor	Moritz Bomhard
Stage Director	Robert Driver
Costume Design	Lucile Paris
Scenic Design	Moritz Bomhard
Choreography	Virginia Wooton
Technical Director-Lighting Design	Richard I. Mix
Scenic Artist	Gary May
Props	Monica Driver, Ingeborg Eidemueller, Jeffrey Guss
Wardrobe Mistress	Edith Tighe
Costumes executed by	Mary Vessels, Esther Robinson, Jan McCarty
Master Electrician	Dan Pickerell

SYNOPSIS OF SCENES

PLACE: In and near Seville

TIME: About 1820

ACT I A public square in Seville

SHORT INTERMISSION

ACT II Lillas Pastia's tavern

15 MINUTE INTERMISSION

ACT III A mountain pass

ACT IV Bullfight arena and entrance

STORY

ACT I. A square in Seville is busy with activity. Soldiers are working in front of a guardhouse and eying the girls who pass by. Micaela makes her way to the guardhouse, looking for Don Jose but Jose arrives only after Micaela has left. During the midday break the factory girls pour out into the street, and Carmen comes last and scornfully rejects her many persistent admirers. Only Jose is favored with her smile. Annoyed by his indifference she addresses him provocatively and throws him a flower. The girls return to work and the square empties; Micaela comes back to bring Jose greetings from his old mother. A turmoil is heard from the factory, where Carmen has been fighting another girl and has wounded her with a knife. On Zuniga's orders, Jose arrests her. While Zuniga goes to the guardroom to fill in the warrant, Carmen provokes Jose, saying she will meet him at Lillas Pastia's tavern if he lets her escape now. Jose loosens her bonds. When he starts to lead her away, she hits him, as they had previously agreed, and flees.

ACT II. In Lillas Pastia's tavern. Carmen, Frasquita, Mercedes and other gypsy girls are drinking wine with some officers, including Zuniga. To the music of a wild gypsy dance Carmen sings. She learns from Zuniga that Jose has been released from prison that day after serving a sentence for allowing her to escape. Escamillo, the toreador, arrives and is greeted with cheers. He sings the famous toreador's song. Carmen receives his advances with reserve, for she is confidently expecting Jose's arrival that evening. When everyone else has left the inn, the smugglers, Remendado and Dancairo try to persuade the three gypsy girls to engage the attention of the customs men at the frontier. Carmen refuses, but promises to bring Jose to join the band. Jose enters, heralded by the sound of his voice singing. Carmen is now alone with her lover, and sings and dances for him. The trumpet is heard sounding the retreat, but when Jose prepares to leave, Carmen is furious. She accuses him of not loving her; in reply he produces from his tunic the flower she had thrown him, now faded. Carmen tries to persuade Jose to escape to a free life with her, but he is unmoved, and is about to take his leave. At that moment Zuniga returns, hoping to find Carmen alone. The two men draw their swords and begin to fight; the smugglers enter, and seize and bind Zuniga. Jose has no choice now but to join their band.

ACT III. A wild place in the mountains. The smugglers descend and rest for a little while. Carmen, already tired of Jose's love, joins Frasquita and Mercedes who are passing the time laying out cards. However much Carmen shuffles the cards, they always spell death. The smugglers go off, leaving Jose on guard. Micaela appears looking for Jose. When Jose shoots at a man climbing down the gorge, Micaela hides behind a rock. Escamillo appears unharmed by Jose's shot. He tells Jose casually that he has come on Carmen's account. Jose draws his knife, and Escamillo accepts the challenge. Carmen intervenes and throws herself between the two men. Escamillo quickly recovers his self-confidence, invites everybody to his next bullfight in Seville and hurries away. Micaela is discovered. She begs Jose to follow her to his dying mother. Jose tells Carmen that he will soon return to her. In the distance Escamillo's voice is heard, singing of his sure success.

ACT IV. A square in front of the arena in Seville. The procession of bandilleros and picadors passes through, and finally, to the sound of the toreador's march, Escamillo appears, with Carmen on his arm. Frasquita and Mercedes who have seen Jose warn Carmen against him, but she has no fear and is ready to speak to him. The crowd enters the bullring, and Carmen is left alone. Jose, dishevelled, enters and implores her to return to him, but Carmen retorts that she no longer loves him. Enthusiastic applause for Escamillo is heard from the bullring. Carmen tried to run into the arena, but Jose stands in her way. Carmen, furious, throws at his feet the ring which he gave her as a token of their love. In desperation, Jose draws his knife and stabs her as she tries to escape into the arena entrance, then kneels beside her body. The crowds streaming out of the arena are horrified to see what has happened. Jose rises to his feet confessing his crime, "I killed the one I love."

ABOUT THE ARTISTS

ELIZABETH MANNION (Carmen) makes her debut with the KOA in this production; however, she is well known to Indiana University Opera Theatre audiences. Last season, for example, Miss Mannion performed two very diverse leading roles there when she sang Sieglinde in Wagner's *DIE WALKUERE* and Isabella in Rossini's *ITALIAN GIRL IN ALGIERS*. Miss Mannion's operatic and concert engagements are as varied and interesting as her vast repertory. Highlights from recent engagements include appearances with the Bonn Opera House, Germany; the St. Louis Opera, The New York City Opera Company, the Alaska Festival and an opera recital at the White House.

ARLEY REECE (Don Jose) made his professional debut singing the lead role of Assad in the American Opera Society's production of Goldmark's *QUEEN OF SHEBA* at New York's Carnegie Hall last year. While a student at North Texas State University, Mr. Reece sang the tenor leading roles in several opera productions and was also chosen as one of the young artists to perform with the Dallas Symphony on a program grant from the Martha Baird Rockefeller Fund. Mr. Reece has also been chosen by the Corbett Foundation of Cincinnati to receive assistance as part of their program to help promising young artists.

WILL ROY (Escamillo) Among the roles which Mr. Roy performs as a regular member of the New York City Opera are Escamillo, Basilio in *THE BARBER OF SEVILLE*, Arkel in *PELLEAS AND MELISANDE*, Sarastro in *THE MAGIC FLUTE*, and Sparafucile in *RIGOLETTO*. Mr. Roy's performing experience has also included leading roles with the Chautauqua Opera, Central City Opera, New Jersey Opera Theatre, and several oratorio groups and orchestras throughout the country. Later in the 1970-71 season, he will make his debut with the Opera Society of Washington (D.C.) as the Commendatore in Mozart's *DON GIOVANNI*.

EDIE DAVIS (Micaela) has just returned from the Metropolitan Opera where she was a finalist in their yearly auditions. Last spring Miss Davis sang the role of Fiordiligi in the University of Louisville Opera Workshop production of COSI FAN TUTTE. Miss Davis makes her professional debut in this production and later this season she will sing the title role in the University of Louisville Opera Workshop production of VANESSA.

DAUNE MAHY (Frasquita) Before coming to Louisville Miss Mahy sang several recitals in the Cleveland area and performed with the Indiana University Opera Workshop. Miss Mahy also sings with the Louisville Bach Society

CHARME RIESLEY (Mercedes) began her busy career with KOA's very first opera. With the exception of several years of performing in New York City and in Italy, she has sung with the KOA every season in such diverse roles as Amneris in AIDA, Nedda in PAGLIACCI and Mimi in LA BOHEME. Last season Miss Riesley added the title role of Benjamin Britten's THE RAPE OF LUCRETIA to her repertory.

LARRY SCHENCK (Zuniga) with his debut in MAGIC FLUTE two seasons ago and subsequent appearances in ARIADNE, BARTERED BRIDE, LUCIA DI LAMMERMOOR, ROMEO AND JULIET and RAPE OF LUCRETIA. Mr. Schenck has, indeed, become a valuable member of the KOA ensemble. He also acts as Coordinator of the Music Department of the Jefferson Community College.

KENNETH MAHY (Morales & Dancairo), who sang the leading baritone roles in the Indiana University Opera Theatre productions of MEPHISTOPHELES, MANON and BARTERED BRIDE, makes his professional debut with the KOA in this production. During this past summer Mr. Mahy appeared as Stephen Foster in THE STEPHEN FOSTER STORY at Bardstown, Kentucky

ROGER KING (Remendado) a music major at the University of Louisville School of Music, appeared in two KOA productions last season, first in the role of Normann in LUCIA DI LAMMERMOOR, then as Tybalt in ROMEO AND JULIET.

KENTUCKY OPERA ASSOCIATION CHORUS

SOPRANOS: Paula Andres, Kathie Brewer, Muriel Berry, Diane Calhoun, Lamoine Cash, Lois Crawford, Mary Curtis, Claudia Gering, Martha Ann Grauel, Marjorie Hanks, Sue Jones, Suzanne Kennedy, Dorothy Knoer, Deborah Niehaus, Linda Newman, Carolyn Northington, Paula Ott, Ann Monica Pierce, Pamela Scheer, Sherry Steffey, Edith Tighe, Carolyn Walters, Debbie Wester, Nancy Zanone.

ALTOS: Joan Dale, Gwenn Hitt, Kay Keasler, Vanessa Locke, Cynthia McAdams, Donna McAdams, Grayce Plymale, Mary Swain, Debra Thomas.

TENORS: James Brown, Ronald Harris, Mark Manger, Giovanni Mucci, Robert Ott, Steve Taylor, Jerry Vititoe, Henry Watson, Jr.

BARITONES: John Baker, Bert Blood, Bob Coleman, J. Tevis Cobb, Jim DeLotel, Eric Gedney, Jonathan Miller, Richard Sowers, Pat Welsh.

BASSES: Ed Alexander, Walter Cowherd, John Knoer, Dale Thompson, Steve Thim, Jim Williams.

DANCERS: Mary Ann DeMuth, Charlotte Graham, Nora Peveller, Virginia Wooton.

Toreadors and town fathers: Members of the Seneca High School Marine Corps Junior R.O.T.C. under the direction of (USMC-Rt.) Colonel D. L. Cool. Alan Conner, Gary Dent, William Elsler, Richard Hillard, Jim Irby, Kenneth Kaelin, Mark Keith, Dennis Lutz, Warren Maitland, Kelly Neal, Charles Tracy, Everett Trask, Dwayne Schott.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

Room 1

December 5, 1970

11:00 A.M.

Song of the Wind German Folk Song

Scott Egger, violin (Horen)

Kathy Parker, accompanist

Allegro Suzuki

Brock Woodall, violin (Foshee)

Betsy Foshee, accompanist

Long, Long Ago and Variation Bayly

Joseph English, violin (Horen)

Kathy Parker, accompanist

Etude Suzuki

Steven May, violin (Hofmeister)

Sherry Hofmeister, accompanist

Minuet No. 2 Bach

Sam Woodall, violin (Foshee)

Betsy Foshee, accompanist

Musette J. S. Bach

Robert English, violin (Horen)

Kathy Parker, accompanist

Song of the Dark Woods Siegmeister

A Gay Little Story Kabalevsky

Bob McDonald, piano (Shaver)

The Two Grenadiers Schumann

Chet Vittitow, violin (Horen)

Kathy Parker, accompanist

Chorus Handel

Kristi Martin, violin (Hofmeister)

Sherry Hofmeister, accompanist

- Minuet Boccherini
 Ray MaHoney, violin (Horen)
 Kathy Parker, piano
- The Two Grenadiers Schumann
 Chuck Hickman, violin (Hofmeister)
 Sherry Hofmeister, piano
- Gavotte Lully
 Alita Morrison, violin (Horen)
 Kathy Parker, accompanist
- Gavotte (No. 1) J. S. Bach
 Lavra Sinai, violin (Foshee)
 Betsy Foshee, accompanist
- Minuet in G Beethoven
 Rodney Horton, violin (Horen)
 Kathy Parker, accompanist
- L' Arabesque, Op. 100, No. 2 Burgmüller
 American Folk Dance Gillock
 Theresa Grace, piano (Morris)
- Harpsichord Sonata W. L. Gillock
 Mary Jane Daugherty, piano (Pocsik)
- Gavotte from Mignon Thomas
 Michelle Miller, violin (Horen)
 Kathy Parker, accompanist
- Gavotte Martini
 De von Dreher, violin (Foshee)
 Betsy Foshee, accompanist
- Ach, du lieber Augustin! German Folk Song
 Hopak Mark Nevin
 Missie Long, piano (Pocsik)
- Gavotte Lully
 Cara Cloud, violin (Hofmeister)
 Sherry Hofmeister, accompanist

Waltz Brahms
 Sandra May, violin (Horen)
 Kathy Parker, accompanist

Prelude in D minor J. S. Bach
 Scherzo in F Major Haydn
 David Cipperman, piano (Morris)

Bourrée Handel
 Jimmy Cheng, violin (Horen)
 Kathy Parker, accompanist

Menuetto in G Beethoven
 Barbara Matton, violin (Foshee)
 Betsy Foshee, accompanist

Christmas Carol Leila Fletcher
 Waltz of the Christmas Toys Leila Fletcher
 Rebecca Weis, piano (Pocsik)

Humoreske A. Dvorak
 Clay Burke, violin (Horen)
 Kathy Parker, accompanist

Two-Part Invention in C Major J. S. Bach
 Prelude in D-flat Major Chopin
 Bruce Dawkins, piano (Morris)

Concerto - D minor J. S. Bach
 Second part
 Vivace Violin II
 Leigh Anne Jones, violin (Horen)
 Kathy Parker, accompanist

Giga from Sonata in D minor Veracini
 Frances Miller, violin (Schneider)
 Margaret Pocsik, accompanist

UNIVERSITY OF LOUISVILLE

presents

UNIVERSITY CHORUS

Richard Spalding, Director

UNIVERSITY ORCHESTRA

James Livingston, Conductor

St. Agnes Church
1920 Newburg Road
Louisville, Kentucky
December 6, 1970
8:00 P.M.

PERSONNEL OF THE CHORUS

SOPRANO

Carol Anshutz
Paula Bohnert
Debbie Burford
Marilyn Carver
Cathy Canary
Darlene Compton
Edith Davis
Vilanne Davis
Carleen Dodson
Sharon Eppler
Deborah Greene
Robbie Halcomb
Charlene Holsclaw
Pat Horsley
Kathy Kelly
Bayla Keyes
Sue McAninch
Sharon Miller
Mary Grace Money
Authelia Roberts
Kathy Russel
Pam Sheer
Jeanette Smith
Mary Wilanna Smothers
Suzanne Swan
Elaine Trottier
Cheryl Underwood
Melva White
Gayle Williamson
Teresa Rice, Accompanist

ALTO

Annie Cain
Beatrice Brown
Sharon Brown
Debbie Glasgow
Antoinette Goatley
Janie Harris
Joetta Harrington
Alice Hudnall
Janice Hughes
Marcia Lege
Karen Leigh
Betty Manuel
Terriann Miller
Kaye Moore
Janet O'Connor
Carol Pitts
Katydean Price
Sharon Shuster
Pat Scott
Kathy Straney
Paulette Venhoff
Iris Watkins

TENORS

Fred Baker
Dennis Blake
Conrad Biller
Robert Harris
David Headley
Roger King
Rick Milks
Hal Newman
Jim Rust
Tom Seacot

BASSES

Terry Acres
Donald Bader
Charles Cash
John Craig
John Knoer
John Montgomery
Greg Morrison
Steve Newman
Brian Steward
Richard Sowers
Dean Shepherd
Lawyer Washington
Tom Chapman

PERSONNEL OF THE UNIVERSITY ORCHESTRA
(in alphabetical order)

VIOLINS

Carolyn Hardwick
Paulette Herman
Leslie Kalkhof
Bayla Keyes
Sarah Peck
Katydean Price
David Ray, principal second violin
Barbara Spiegelhalter
David Updegraff, concertmaster

VIOLAS

Pamela Baxter
Archie Coons
Meme Gibson, principal
George Maull
Hal Newman
William Quillen

VIOLONCELLOS

* Suzanne Bach
Marsha Carrell
Hector Cortes, principal
Wayne Krigger

CONTRABASSES

Nancy Alton
* Donna Didier

HARP

* Carol McClure

FLUTES

Marla Crutcher
Margaret Herde
* Nancy Tidwell

OBOES

Leslie Anthony
Phillip Cruz
Carlton Powers

CLARINETS

Solomon Baer
Donna Kelly

BASSOONS

David Horn
Nick Waldrop

FRENCH HORNS

Kevin Akers
Stephen Causey
Donald Grammer
Richard Zehnder

TRUMPETS

Pat Badger
Michael Doyle
Steven Plank

TROMBONES

Blake Harris
Raymond Horton
Joe Spain

TUBA

* Lee Richardson

PERCUSSION

James Baker
Deborah Knaack
Rick Mattingly

ORGAN

Therese Rice

* Not presently students of the University

We are grateful for their participation in the University Orchestra.

PROGRAM

A Christmas Card Nelson Keyes

Concerto in F Major for Oboe and
Strings, F. 7, No. 2 Antonio Vivaldi

Allegro giusto

Grave

Allegro

MARCIA DAVIS, Soloist

Requiem, Opus 9 Maurice Duruflé

Introit

Kyrie

Domine Jesu Christe

JOHN MONTGOMERY, Baritone

Sanctus

Pie Jesu

KAYE MOORE, Mezzo-Soprano

Agnus Dei

Lux aeterna

Libera me

JOHN MONTGOMERY, Baritone

In Paradisum

applause is permissible

The Greater Louisville
Music Teachers' Association

presents an

"All-Beethoven Recital"



SOUTHERN BAPTIST THEOLOGICAL SEMINARY

HECK CHAPEL

December 6, 1970

3:00 P.M.

- Variations on "God Save the King"Beethoven
Sarah Damron
- The Musical Box
CarefreeWerner-Beethoven
Pat Olges
- Allemande in F Major, (1795)Beethoven
Michael Hendrix
- Russian Air, Op. 107, No. 7
Scottish Air, Op. 107, No. 10Beethoven
Verna Winburn
- Minuet in C MajorBeethoven
Sherrie Danner
- Marche
Con fuocoWerner-Beethoven
Gail Peterson
- Minuet in D MajorBeethoven
Warren Reeb
- March in D Major, Op. 45Beethoven
Sharon Vassar—Miles Keene Baker
- Country Dances
I. Allegro—D Major
II. Allegro—D MajorBeethoven
Lisa Sinks
III. Moderato—F Major
IV. Allegro—D MajorBeethoven
Brian Horton

Bagatelles

Op. 33, No. 2Beethoven
Elizabeth Fuller

Op. 33, No. 3Beethoven
Arlene Switow

Op. 33, No. 6Beethoven
Garry Smith

Op. 119, No. 5Beethoven
Donna Harvey

Op. 119, No. 9Beethoven
Martha Rowland

Op. 126, No. 2Beethoven
Lisa Cheryl Thomas

Contra-Dances

No. 1—C MajorBeethoven
Kay Scott

No. 2—E flat MajorBeethoven
Miles Keene Baker

No. 3—C MajorBeethoven
Rebecca Hartsell

Sonata for Piano, Op. 27, No. 2

Adagio sostenutoBeethoven
Sharon Tames

German Dances

No. 1—C MajorBeethoven
Deborah Fife

No. 2—G MajorBeethoven
David Hull

No. 3—C MajorBeethoven
Barbara Whisman

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

presents

Students in Recital

[illegible]

Twinkle, Twinkle. French Folk Song

Eliza Welch, violin (Mather)
Mary Katherine Mather, accompanist

Twinkle, Twinkle, Little Star & Variation A. . French Folk Song

Bethann Schaaf, violin (Zurfluh)

Musette. Bach

Mark Davis, violin (zurfluh)
Alberta Zurfluh, accompanist

Twinkle, Twinkle, Little Star.French Folk Song

June Huang, violin (Zurfluh)
Alberta Zurfluh, accompanist

May Song.German Folk Song

Kim O'Callaghan, violin (Zurfluh)
Alberta, Zurfluh, accompanist

Duet (Tannenbaum) Christmans Tree. German Folk Song
Christmas Carol

Karla Hagen, violin (Mather)
Krista Hagan, violin (Mather)
Kim Hagan, accompanist

Lightly Row. Folk Song
Children's Song. Folk Song

Carol Giltner, violin, (Hughes)
Mrs. Betty Peyton, accompanist

Twinkle, Twinkle. French Folk Song

Beginner Talent Education Class , (Mather)

Philip Auter	Laurice Roe
Kristin Campbell	Becky Schaub
Dorene Dickey	Jackie Schaub
Carol Giltner	Renee Schaub
Georgia Montgomery	Eric Schansberg
Carla Pardue	LaVelle Smith

Mary Katherine Mather, accompanist

Lightly Row. German Folk Song
Song of the Wind. German Folk Song
Lullaby. German Folk Song

Bonnie Chamberlin, violin	Kim O'Callaghan, violin
Melanie Meyerle, violin	Kate Whaley, violin

(zurfluh)

Alberta Zurfluh, accompanist

Gavotte. Lully

Karla Hagan, violin (Mather)

Bourree. Handel

Helen Nightingale, violin (Hughes)
Mrs. Betty Peyton, accompanist

Waltz. Brahms

Krista Hagan, violin (Mather)

Merry Elf. Connor

Elizabeth Smock, piano (Morris)

The Witch Op.39 #2. Tschaikowsky
French Suite in B minor. J S Bach

Minuet I

Linda Taylor, piano (Morris)

Gavotte. Gossez

Charles Mueller, violin (Schneider)

Prelude. Gillock

Patricia Romero, piano (Pocsik)

Long, Long, Ago. Bayly

Marion Smith, violin (Hughes)

Melody, Op.68 No1 1. Schumann
A Sad Little Tale, Op 27,. Kabalevsky

Diana Merrick, piano (Pocsik)

March from the "Anna Magdalena Bach Notebook".
Little Brass Bugle Glover

John Eerenberg, piano (Shaver)

Petite Bourree. de Prosse
Humoresque. Dvorak

Hunter Harris, violin (Hughes)
Mrs. Dorothy Harris, accompanist

Star Gazers. Clark
First March Waxman
Far Away Bell. Waxman

Steffney Pleasant, piano (Morris)

Gavotte.Bach

Zane Peyton, violin (Hughes)

Sonatina in C Major. Gillock
Vivace
Jig. Frackenpohl

Samuel Cooke, piano (Ossman)

Hymn of Regoicing. Gillock
Harpsichord Sonata. Gillock

Cynathia Cooke, piano (Ossman)

Concerto in A minor. Vivaldi

Presto 3rd movement

Laura Peyton, violin (Hughes)
Mrs. Betty Peyton, accompanist

Sonata in D minor. Scarlatti
A Witch's Cat. Gillock

Becky Straney, piano (Ossman)

Minuet in G Major. ♯ S Bach

Wade Helm, piano (Pocsik)

Ballade in F Major, Op.38. Chopin

Malcolm Halliday, piano (Pocsik)

L'Avalanche. Heller

Lynn Blandford, piano (Morris)

Prelude, Op 28, no. 6. Chopin

Becky Denham, piano (Pocsik)

Jeane Chatham, violin (Hughes)
Mrs. Betty Chatham, accompanist



1770 BEETHOVEN 1970

Wednesday, December 16, 1970, 8:30 p.m.

ALL-BEETHOVEN PIANO RECITAL
BY LEE LUVISI

This concert in memory
of Mrs. Letchworth Smith is presented
in conjunction with
the Department of Music History
and the Humanities Division of the University of Louisville

Steinway piano
program design: James Nix

PROGRAM

Sonata in B-flat major, Opus 106

Allegro

Scherzo: Assai vivace

Adagio sostenuto

Largo — Allegro risoluto (Fuga)

INTERMISSION

Six Bagatelles, Opus 126

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto — Andante amabile e con moto — Tempo 1

Sonata in C minor, Opus 111

Maestoso — Allegro con brio ed appassionato

Adagio molto semplice e cantabile (Arietta con variazioni)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
PREPARATORY DEPARTMENT

Peter McHugh, Director

presents

Students in Recital

Recital Hall

11:00 A.M.

December 19, 1970

Grasshoppers Clark Library
Trumpets David Carr Glover

Brench Boden, piano (Shaver)

The Little Witch Donald Waxman
Hobo Hop David Kraehenbuehl

Minda Bixler, piano (Shaver)

Sonata in D minor Scarlatti
A Witche's Cat Gillock

Becky Straney, piano (Ossman)

La Folia Corelli

Karen Lowry, violin (Schneider)
Paulette Venhoff, accompanist

Minuet, no. 3, G J. S. Bach
L'avalanche, op. 45 Heller

Jody Nivin, piano (Rice)

Gigue Veracini

Frances Miller, violin (Schneider)
Margaret Pocsik, accompanist

Ballade in F Major, Op. 38 Chopin

Malcom Haliday, piano (Pocsik)

Concerto No. 22 Viotti
Allegro

Karen Putzier, violin (McHugh)

Sonatina, Opus 13, No. 1 Dmitri Kabalevsky
Allegro

Warren Miller, piano (Shaver)

Concerto in C minor J. C. Bach
Allegro
Adagio
Allegro

Daisy Binford, viola (Schneider)
Kathleen Parker, accompanist

Concertino Ferdinand David

Herbie Bruce, trombone (Patricia McHugh)
Patricia Stonecipher, accompanist

LOUISVILLE BACH SOCIETY

Melvin Dickinson, Conductor

CHRISTMAS CONCERT



Soloists

DAUNE MAHY, Soprano

SHARON LAWRENCE, Mezzo Soprano

DANIEL NELSON, Tenor

ARNOLD EPLEY, Bass

DECEMBER 19, 1970

8:30 P.M.

Christ Church Cathedral

LOUISVILLE, KENTUCKY

Double Motet

Machet die Tore weit! und die Türe in der Welt hoch, dass der König der Ehren einziehe. Wer ist derselbige König der Ehren? Es ist der Herr, der da heisst wunderbar, der Herr Rat, Kraft, und Held, Ewigvater, Friedefürst.
Es ist das liebe Jesulein, das neugeborene Kindelein, das will unser Heiland und Erlöser sein. Ehre sei Gott in der Höhe, Friede auf Erden und den Menschen ein Wohlgefallen.

Lift up your heads, O gates! and be lifted up, O ancient doors! that the King of glory may come in. Who is the King of glory? The Lord, strong and mighty, the Lord mighty in battle!
Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.
For to us a child is born, to us a son is born, who will be our Savior.
Glory to God in the highest, on earth peace, goodwill to men.

CANTATA NO. 140, WACHET AUF, RUFT UNS DIE STIMME.....

J. S. Bach
(1685-1750)

Chorus

Wachet auf, ruft uns die Stimme! Der Wächter sehr hoch auf der Zinne, Wach auf, du Stadt Jerusalem! Mitternacht heisst diese Stunde, sie rufen uns mit hellem Munde; wo seid ihr klugen Jungfrauen? Wohl auf, der Bräutigam kommt, steht auf, die Lampen nehmt! Alleluja! Macht euch bereit zu der Hochzeit, ihr müsset ihm entgegen gehn.

Wake from sleep, wake! Sounds are calling! The watchmen now hear on high calling, Awake, awake, Jerusalem! Hours of night are quickly flying. O hear the voice of warning crying, Where be ye, virgins attending? Awake, the Bridegroom comes! Awake, and trim your lamps! Allelujah! For Him prepare a feast most rare. Go forward all to meet Him then.

Tenor Recitative

Er kommt, er kommt, der Bräut'gam kommt! Ihr Töchter Zions, wommt heraus, sein Ausgang eilet aus der Höhe in euer Mutter Haus! Der Bräut'gam kommt, der einem Rehe und jungen Hirsche gleich auf denen Hügeln springt und euch das Mahl der Hochzeit bringt. Wach auf, ermuntert euch! den Bräut'gam zu empfangen; dort, sehet, kommt er hergegangen.

He comes, the Bridegroom comes! So, Zion's daughter, now rejoice! He comes from Heaven and hastes to greet thee within thy mother's house. The Bridegroom comes, erect and fleet as if he were a nimble hart that on the mountains springs, and here the wedding banquet brings. Awake, and be prepared the Bridegroom now to meet Him! Lo, He comes! Go ye forth to greet Him!

Soprano and Baritone Duet

Wann kommst du, mein Heil? Ich komme, dein Teil, ich komme! Ich warte mit brennendem Ole. Eröffne den Saal zum himmlischen Mahl. Ich öffne den Saal. Zum himmlischen Mahl! Komm, Jesu! Ich komme; komm, liebe Seele!

When com'st Thou, my Lord? Behold me, thine own! I seek Thee with lamps brightly burning. Throw open the hall, me to thy feast call! I open the hall, Thee to my feast call! Come, Jesu, I seek Thee, for Thee I am yearning.

Tenor Chorale

Zion hört die Wächter singen, das Herz tut ihr vor Freuden springen, sie wachet und steht eilend auf.
Ihr Freund kommt vom Himmel prächtig, von Gnaden stark, von Wahrheit mächtig, ihr Licht wird hell, ihr Stern geht auf.
Nun komm, du werte Kron, Herr Jesu, Gottes Sohn! Hosianna! Wir folgen all' zum Freudensaal und halten mit das Abendmahl.

Zion hears the watchmen calling, and on her heart deep joy is falling. She waits and watches, limbs alert.
Down from Heaven her Lord comes glorious. So full of grace, in truth victorious. Her Star, her Light illumines the earth. Thou'rt come Who wears the crown. Lord Jesus, God's dear Son. Alleluia! We follow all within Thy hall to sup with Thee and heed Thy call.

Bass Recitative

So geh herein zu mir, du mir erwählte Braut! Ich habe mich mit dir in Ewigkeit vertraut. Dich will ich auf mein Herz, auf meinen Arm gleich wie ein Siegel setzen, und dein betrübtes Aug ergötzen. Vergiss, O Seele, nun die Angst, den Schmerz, den du erdulden müssen; auf meinen Linken sollst du ruh'n, und meine Rechte soll dich küssen.

Come, enter in with Me, My chosen bride that art! Since time began to be, thou art of Me a part. I take thee to My heart. Upon mine arm, e'en as a seal I set thee, and will with love always entreat thee. Forget, beloved, all thy grief and pain that lately hurt and pressed thee. Upon My left shalt thou bide, and with a loving heart I kiss thee.

Soprano and Bass Duet

Mein Freund ist mein, Die Liebe soll nichts scheiden; ich will mit dir in Himmels Rosen weiden, da Freude die Fülle, da Wonne wird sein. Und ich bin dein! Die Liebe soll nichts scheiden; du sollst mit mir in Himmels Rosen weiden, da Freude die Fülle, da Wonne wird sein.

O Friend, Thou'rt mine! Thy love no power can sever. With Thee in Heaven's bright path of joy I'll wander. The fulness of joy's in Thy presence divine. Yes, I am thine. My love no power can sever. With me in Heaven's bright paths of joy thou'lt wander. The fulness of joy in My presence is thine.

Chorale

Gloria dei dir gesungen mit Menschen und englischen Zungen, mit Harfen und mit Cymbeln schon. Von zwölf Perlen sind die Pforten an deiner Stadt; wir sind Konsorten der Engel hoch um deinen Thron. Kein Aug' hat je gespürt, kein Ohr hat je gehört solche Freude. Des sind wir froh, io, io! Ewig in dulci júbilo.

Let all creatures now adore Thee, all men and angels bow before Thee, with harps and cymbals well attuned! Enter we Thy pearl-built portals and swell the throng of Thy immortals, where angels circle round Thy throne. No eye hath seen, nor ear was ever blest to hear such rejoicing. Wherefore sing out and joyous shout to God in *dulci júbilo*.

MOTET NO. 6, "WACHET AUF, RUFT UNS DIE STIMME".....Hugo Distler

Intermission

ANGELUS AD PASTORES AIT.....Giovanni Gabrieli
(1557-1612)

Motet for twelve voices in two choirs

Angelus ad pastores ait; annuncio vobis gaudium magnum quia natus est vobis hodie Salvator mundi. Alleluja. Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Alleluja.

The Angel said to the shepherds: I bring you tidings of great joy, for today is born the Savior of the world. Alleluia. Glory to God in the highest and on earth peace to men of good will.

VERSETS FROM THE MAGNIFICAT.....J. S. Bach

Verset A. Vom Himmel hoch da komm ich her, ich bring euch gute neue Mär, der guten Mär bring ich so viel davon ich singn und sagen will.

From Heav'n above I come to earth. I bring good news of Jesus' birth. So sing ye all and cease to mourn. To us this day a Child is born.

Verset B. Freut euch und jubiliert Freut euch und jubiliert, zu Bethlehem gefunden wird das herzeliebe Jesulein, das soll euer Freud und Wonne sein.

Rejoice and be glad. Rejoice and be glad, for in Bethlehem is born the infant Jesus, who shall bring you joy and gladness.

Verse C. Gloria in excelsis Deo Gloria in excelsis Deo et in terra pax hominibus, bona voluntas.

Glory to God in the highest, and on earth peace, good will toward men.

1. Chorus

Dazu ist erschienen der Sohn Gottes, dass
er die Werke des Teufels zerstöre.

For this there was sent us the Son of God
that he might destroy the works of the
devil.

2. Recitative (Tenor)

Das Wort ward Fleisch und wohnet in
der Welt, das Licht der Welt bestrahlt den
Kreis der Erden, der grosse Gottessohn
verlässt des Himmels Thron, und seiner
Majestät gefällt, ein gleines Menschenkind
zu werden. Bedenkt doch diesen Tausch,
wer nur gedenken kann; der König wird
ein Untertan, der Herr erscheinet also ein
Knecht und wird dem menschlichen Gesch-
lecht, o süßes Wort in aller Ohren! zu
Trost und Heil geboren.

The word was flesh and dwelt upon the
earth, the light thereof emblazoned earth's
circumf'rence. the mighty Son of God the
paths of earth has trod, he left his high
majestic throne and chose to be a lowly
mortal. Observe you this exchange, and
weigh it he who can; the King became a
serving man, the Lord appeared a vassal
base, mere member of the human race! o
joyful news to ev'ry nation! He came for
our salvation.

3. Chorale

Die Sünd macht Leid; Die Sünd macht
Leid, Christus bringt Freud weil er zu
Trost in diese Welt gekommen. Mit uns
ist Gott nun in der Not: wer ist, der uns
als Christen kann verdammen?

Sin brings but grief, sin brings but grief;
but true belief, belief in Christ, brings joy
and sure salvation. When God is near we
need not fear; no Christian soul need ever
fear damnation.

4. Aria

Höllische Schlange, wird dir nicht bange?
Der dir den Kopf als ein Sieger zerknickt,
ist nun geboren, und die verloren, werden
mit ewigem Frieden beglückt.

Serpent benighted, art not affrighted? He
who, victorious, hacked off thy head, now
is appearing; they who were fearing, find
them eternal salvation instead.

5. Recitative (Alto)

Die Schlange so im Paradies auf alle
Adamskinder das Gift der Seelen fallen
liess, bringt uns nicht mehr Gefahr; des
Weibes Samen stellt sich dar, der Heiland
ist ins Fleisch gekommen und hat ihr alles
Gift benommen. Drum sei getrost, betrüb-
ter Sünder.

The serpent who in Paradise emplanted
there the venom of vice in all of Adam's
race, need never more be feared; the seed
of woman has appeared, the Saviour vic-
tory has won him, and taken all the guilt
upon him. So comfort ye, unhappy sin-
ners.

6. Chorale

Schüttle deinen Kopf und sprich: fleuch, du
alte Schlange! was erneurst du deinen
Stich, machst mir angst und bange? Ist
dir doch der Kopf zerknickt, und ich bin
durch's Leiden meines Heilands dir en-
trückt in den Saal der Freuden.

Shake you now your head and say: "Ser-
pent, I abhor you!" Gone is now your
venomed sting, nothing can restore you.
Comes the Saviour armed to slay, lops off
all your badness, takes me with him far
away to the hall of gladness.

7. Aria (Tenor)

Christenkinder, freuet euch! Wütet schon
das Höllenreich, will euch Satans Grimm
erschrecken: Jesus, der erretten kann,
nimmt sich seiner Küchlein an und will sie
mit Flügeln decken.

Christian brothers, joyful be, rages hell
though mightily, Satan's roaring need not
fright you: Jesus will deliver you; all your
enemies subdue, and with him in heav'n
unite you.

8. Chorale

Jesu, nimm dich deiner Glieder ferner in
Genaden an; schenke, was man bitten
kann, zu erquickten deine Brüder: gib der
ganzen Christenschar Frieden und ein
sel'ges Jahr! Freude, Freude über Freude!
Christus wehret allem Leide. Wonne,
Wonne über Wonne! Er ist die Genaden-
sonne.

Jesus, let thou thine elected further in thy
favor share; hear them now and grant
their prayer, quicken those who are de-
jected; give thy folk all gathered here
peace and joy this coming year! Joyful,
joyful dawns the morrow! Christ has
banished ev'ry sorrow; rapture, rapture,
ever nearing, see the sun of grace appear-
ing.

CHORUS

Soprano

Carol Anshutz
Deborah Burford
Lamoine Cash
Sandra Cherry
Tura Christian
Martha Graves
Vera Grege
Kathleen Kelley
Daune Mahy
Authelia Roberts
Patricia Scott
Mary Wilanna Smothers
Rebecca Straney
Ann Spauschus
Nancy True
Jane Woodall

Alto

Annie Cain
Linda Epley
Dorissa Falk
Gloria Felde
Deborah Glasgow

Glory Havlin
Sr. Elizabeth Hayden
Mary Ann Johnson
Sharon Lawrence
Beverly McGahey
Marcella Miller
Margaret Oates
Sandra Plylar
Carla Rueckert
Chadie Salisbury
Naomi Scheirich
Catherine Straney
Patricia Undercuffler
Patricia Updegraff

Tenor

Dennis Blake
Thomas Blanford
David Brown
Maurice Felde
David Headley
Roland Herzel
Gary Leonard

Joseph Mann
Terry McCoy
Claude Montgomery
Alton Richmond
Thomas Seacat
Samuel Springer

Bass

Timothy Boomer
Philip Bremenstuhl
Paul Brink
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The Louisville Bach Society is a member of the Louisville Fund

Soli Deo Gloria

The Louisville Bach Society's latest recording of motets by Brahms and Distler will be on sale in the Parish House during intermission and after the concert, \$4 each, 3 for \$11.

THE NUTCRACKER



THE MOUSE KING AND THE NUTCRACKER

— by JIM SCOTT, Age 9, Grade 4, Longfellow School

8th Annual Performances
December 28-29, 1970
Brown Theatre

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(Four Performances)
Brown Theatre — December 28-29, 1970

The Kentucky Dance Council

presents

THE LOUISVILLE BALLET COMPANY

in

"THE NUTCRACKER"

Choreography by

FERNAND NAULT

Staged by

BRYDON PAIGE

and

NELS JORGENSEN

Ballet Orchestra conducted by

PETER McHUGH

RICHARD I. MIX, TECHNICAL DIRECTOR

The Kentucky Dance Council is a Member of THE LOUISVILLE FUND; The Southeastern Regional Ballet Association and The Association of American Dance Companies.

"THE NUTCRACKER"

A classic ballet based on E. T. A. Hoffmann's story, "The Nutcracker and the Mouse King" (1816).

Music by P. I. Tschaikovsky (1892)

Choreography: Fernand Nault (1963)

Staged by: Brydon Paige and

Nels Jorgensen

("The Nutcracker" was first presented December 17, 1892, in Russia in St. Petersburg's Maryinsky Theatre. Choreographer Marius Petipa had prepared the scenario based on the Hoffmann tale and had given Tschaikovsky an outline of his musical needs with respect to rhythm, tempi, etc. But, ailing, Petipa turned the actual dance creations over to choreographer Lev Ivanov.)

THE STORY

It is Christmas Eve in a European home more than a hundred years ago. Councilor von Stahlbaum and his wife are giving a gay party for their friends and their children, Clara and Fritz.

Arriving late is Clara's Godfather, Dr. Drosselmeyer, who presents them with three mechanical toys and, eventually, gives Clara a Nutcracker. Fritz jealously breaks the Nutcracker which is repaired by Dr. Drosselmeyer. It is late, the children are getting tired, so the parents have a final dance and say their goodnights.

Early Christmas morning Clara steals downstairs again to find her beloved Nutcracker. The house is dark and full of shadows. She is frightened and imagines the return of the mysterious Dr. Drosselmeyer who seizes her Nutcracker from her, only to transform it into a large, live Nutcracker.

As if by magic, all sorts of things begin to transpire. Out of the shadows appear mice who challenge the Nutcracker and his regiment in mortal combat. The Mouse King appears and, just as all seems lost, Clara kills the Mouse King by striking him with her slipper.

The Nutcracker is then transformed into a real live Prince, who, in thanks for saving his life, takes Clara on a journey through the Land of Snow to the beautiful Kingdom of Sweets where she is royally entertained in the Court of the Sugar Plum Fairy and her Cavalier. When all is over, Clara is escorted back home.

PROLOGUE

A hallway in the home of Councilor von Stahlbaum.

ACT I

A — The salon in the home of the Councilor.

Fritz David P. Shaffner or John M. Jones Jr.

Clara Cindy Dennison or Julie Roehrig

Clara's FriendsMariellen Dreher, Laura LaFollette, Sharon Mullen,
Melonie Votaw

Councilor von Stahlbaum Danny Tierney

His Wife Marsha Stewart

The MaidsPatti Shuman, Sherry Gilpin

The LadiesCarol Brown, Linda Ford Braun, Julie Kilness,
Gioia Patton, Nancy Tehan

The GentlemenTerry Brown, Vincent Falardo, David Green,
Jude Paul

Clara's Grandmother Carole Mix

Children: GirlsSherry Holland, Frances Penton, Patricia Marguet,
Mary Ann McConnell, Jennifer McDonald, Pridget McKiernan,
Mary Wilton Means, Debra Miller, Karen Mix, Vicki Shapero

Children: Boys Kenneth Cox, Ronald Gosling, Jeffrey Grammer,
Bradley Sublett, Robert McDonald, Joel Laney

Dr. Drosselmeyer (Clara's Godfather)Brydon Paige

Soldier (Mechanical) Michael Lichtefeld

Columbine (Mechanical)Nancy Peters Farlee

Harlequin (Mechanical)Robert Dicello

The Nutcracker John M. Jones Jr. or David Shaffner

The Young PrinceBradley Sublett

The Mouse KingDavid Green

Platoon of SoldiersKathy Lynn Johnson, Kimberly Krueger,
Debbie McLaughlin, Sharon McShane, Theresa Mudd, Kay Nix

Regiment of RatsLynnette Brooks, Jeannie Herrick,
Karen Ann Karibo, Kathy Kessler, Karol King, Carol Jane Simpson

Regiment of Mice Rebecca Boaz, Phylis Ann Coury,
Sally Lynne Geller, Lisa Hoess, Susan Ingram, Terri Jo McNutt,
Leslie Shapero, Leslie Layne Sublett

Red Cross Nurse Marsha Stewart

B — The Land of Snow.

The Snow Queen Carol Brown

Her Cavalier Jude Paul

The BedTerry Brown
 The SnowflakesMary Lynn Allen, Edwina Ruth Bauer, Sherry Gilpin,
 Jeannie Herrick, Donna Hoess, Karen Ann Karibo, Kathy Kessler,
 Julie Kilness, Kimberly Krueger, Andrea Lococo, Debbie McLaughlin,
 Theresa Mudd, Kay Nix, Brenda Kay Shaffner
 The ReindeerLeslie Groza, Lisa Murray, Nancy Schmitt,
 Mardy Yeager

INTERMISSION 15 MINUTES

ACT II

The Kingdom of Sweets.

The Sugar Plum FairySusan Holz
 Her CavalierJohn Whittenberg
 The Cooks Supreme.....Edwina Ruth Bauer, Andrea Lococo, Debbie McLaughlin,
 Sharon McShane
 Master of CandylandVincent Falardo
 Cotton-Candy AngelsBarbara A. Fleischer, Donna Hoess, Kathy
 Lynn Johnson, Karen Ann Karibo, Kathy Kessler, Karol King,
 Kimberly Krueger, Theresa Mudd, Janet Lynne Shaffner, Carol
 Jane Simpson
 Jota AragonesaMary Lynn Allen and Edwina Ruth Bauer or Julie
 Kilness and Sherry Gilpin with Lynnette Brooks, Jeannie Herrick,
 Andrea Lococo, Kay Nix, Marsha Stewart
 DewdropsCarol Brown, Linda Ford Braun,
 Lynne Evelyn Johnson, Brenda Kay Shaffner
 Ming ToyLynne Evelyn Johnson or Debbie McLaughlin
 CooliesTerry Brown, Danny Tierney
 Trepak: IvanMichael Lichtefeld
 Russian ClownsRonald Gosling, Joel Laney
 RadhaNancy Peters Farlee
 Her AttendantsTori Burke, Karen Lea Connelly,
 Juliana Marie Cummings, Natalie Dugan, Nellie Jo Joseph, Vickie
 Jo Poole, Diana Lynne Schenker
 The Marzipan ShepherdRobert Dicello
 Black LambKathy Lynn Johnson or Kay Nix
 White LambsJudy Eckman, Donna Hoess, Sharon McShane
 The Waltz of the FlowersLinda Ford Braun, Jude Paul
 The FlowersMary Lynn Allen, Edwina Ruth Bauer, Sherry
 Gilpin, Lynne Evelyn Johnson, Karen Ann Karibo, Kathy Kessler,
 Julie Kilness, Karol King, Kimberly Krueger, Andrea Lococo,
 Theresa Mudd, Brenda Kay Shaffner, Patti Shuman, Marsha
 Stewart
 Grand Pas de DeuxSusan Holz, John Whittenberg
 FinaleThe Cast

(Mr. Paige appears through the courtesy of Les Grands Ballets Canadiens; Mr. Dicello, Harkness House of New York; and Mr. Lichtefeld, The Butler Ballet Company.)

ACKNOWLEDGEMENTS

The Kentucky Dance Council is grateful to the following who made possible the 1970 production of "The Nutcracker":

The City of Louisville and Mayor Frank W. Burke

The Louisville Foundation; The Louisville Fund

Kentucky Arts Commission for the services of Charles D. Tomlinson

Dr. Carroll L. Witten; Mr. Herbert Hale

Chairman of "The Nutcracker" Committee: Mrs. Harvey I. Sloane

Credits

Scenic Designers: Charles D. Tomlinson, Bette Kaelin, Robert Soule, Brooke Karzen

Lighting Designer: Richard I. Mix

Production Stage Manager: Richard I. Mix

Stage Manager: Frank B. Maxwell

Production Committee Chairman: Mrs. James Bleakley, Jr.

Music Consultant: Faith K. Dayton

Properties built and renovated by: Mrs. Thelma Kaelin, George Heim, Russell Lutz, Mr. and Mrs. Ed. Burger, Kentucky Scenic Studios, Inc.

Road Electrician: Dan Pickerill

House Electrician: George Green

Master Carpenter: Charles Norton

Make-up: Amy Deane, Mrs. Thomas Loeb

Master of Props: Frank Green Sr.

Flyman: Mike Leep

COSTUMES:

Sugar Plum Fairy, Land of Snow, Cotton-Candy Angels, Waltz of the Flowers designed by Mr. Charles D. Tomlinson

Sugar Plum Fairy executed by Mrs. William T. Holz, Jr.

Waltz of the Flowers executed by Mrs. Dolores L. Schaeffer

Snow Queen redone and Snow Cavalier made by Mrs. Jack Davidson

Snowflakes redone by Mrs. L. R. Poole

Angel wings made by Nina and Guy Maluda

Other costumes by Mrs. Louise Gosling and Mrs. Eddie Cummings

Costume Chairmen: Mrs. James Bleakley, Jr., Mrs. John B. Patton, Mrs. Vertner Smith, Jr., Miss Margot Starr

Wardrobe Mistresses: Margaret Napier, Dorothy Watson

Costume Sewers:

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Mrs. James Royden Peabody III

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Mrs. David J. Matton

Mrs. Thomas W. Van Cleave

Mrs. William Allen Northcutt

Mrs. Charles H. Semple, Jr.

Mrs. A. Wallace Grafton Jr.

Mrs. R. Keith Cullinan

Mrs. Robert M. Halliday

Mrs. A. T. Fisher, III

Backstage Helpers:

C. Dwight Allen, Angela Allen, Elizabeth McBride, Heather Hallenberg, Ronald Ware, W. Dale Yocum, Cheryl Krebs

The Council is grateful to the Teachers and Students of the Dance Studios. Gus Mayer Company for the storage of costumes and many courtesies.

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The Kentucky Dance Council, founded March 1949, is a non-profit organization dedicated to the appreciation and patronage of the art of the dance.

The Council has sponsored performances by: Charles Weidman and Company, Jose Limon and Company, Iva Kitchell, Slavenska-Franklin Ballet Company, Berea College Country Dancers, Center Modern Dance Workshop, Louisville Dance Theatre, American Ballet Theatre, National Ballet of Canada, Daniel Negrin, Alexandra Danilova lecture, "West Side Story" film, and "Swan Lake" film.

The Council was host of the Southeastern Regional Ballet Festival in April 1961.

The Council sponsors The Louisville Ballet Company.

The Company's first performance was in March 1952, staged by Thomas Jordan and Mrs. Richard E. Dysart.

Major performances have been:

March 1953: Karen Conrad, Pittman Corry

November 1953: Leon Danielian, Alfred Brooks

March 1955: Alexandra Danilova, Michael Maule

January 1956: Mia Slavenska, Robert Morrow

October 1957: Mia Slavenska, Robert Morrow

November 1958: Mia Slavenska, Andre Eglevsky

November 1959: Nora Kaye, Scott Douglas, Fernand Nault

November 1960: Lupe Serrano, Royes Fernandez, Fernand Nault
 February 1961: Gilbert Reed (Kentucky Opera Association — "The Bartered Bride")
 April 1961: Fernand Nault (S.-E. Festival in Louisville)
 November 1961: Fernand Nault
 February 1962: Fernand Nault (Kentucky Opera Association — "Carmina Burana")
 October 1962: Nels Jorgensen, Fernand Nault
 April 1963: Nels Jorgensen, Robert Holloway, Fernand Nault
 December 1963: "The Nutcracker" — Nels Jorgensen, Robert Holloway, Fernand Nault
 January 1964: Fernand Nault (Kentucky Opera Association — "Bitter Rainbow";
 Robert Powell, Robert Holloway)
 October 1964: Nelle Fisher
 December 1964: "The Nutcracker" — Fernand Nault
 February 1965: Fernand Nault (Kentucky Opera Association — "Serendipity")
 November 1965: Lawrence Gradus
 December 1965: Lawrence Gradus (Kentucky Opera Association — "A Masked Ball")
 December 1965: "The Nutcracker" — Fernand Nault, Lawrence Gradus, Richard Beaty,
 Richard Devaux
 October 1966: Lawrence Gradus
 December 1966: "The Nutcracker" — Fernand Nault, Richard Beaty, Alexandre Belin
 February 1967: Lawrence Gradus (Kentucky Opera Association — "Orpheus and Eurydice")
 November 1967: George Skibine, Marjorie Tallchief, Milenko Banovitch
 December 1967: "The Nutcracker" — Fernand Nault, Brydon Paige, Richard Beaty,
 Alexandre Belin, George Bunt
 November 1968: George Skibine, Marjorie Tallchief, Jean Paul Comelin, Joanna Danto
 December 1968: "The Nutcracker" — Brydon Paige, Christa Mertins
 April 1969: Nels Jorgensen
 October 1969: Nels Jorgensen
 December 1969: "The Nutcracker" — Fernand Nault, Nels Jorgensen
 March 1970: Nels Jorgensen, "The Shakers", Ray Cook
 October 1970: Nels Jorgensen, Rochelle Zide, "About Faces", Phillip Rhodes
 December 1970: "The Nutcracker" — Brydon Paige, Nels Jorgensen

THE LOUISVILLE BALLET COMPANY

Executive Director
 Mr. William Habich

Artistic Director
 NELS JORGENSEN

Assistant Executive Director
 Mrs. C. Robert Weiller

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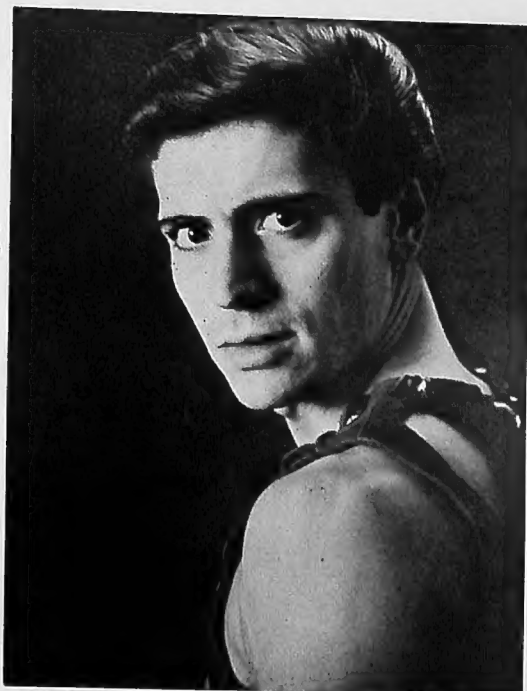
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Announcing

2 BRILLIANT BALLET EVENTS

presented by

**THE KENTUCKY DANCE
COUNCIL**



EDWARD VILLELLA

A MIDSUMMER NIGHT'S DREAM

— The motion picture of George Balanchine's full-evening ballet based on Shakespeare's play, danced by The New York City Ballet starring Edward Villella, Suzanne Farrell, Jacques D'Amboise and others.

Sunday, January 17 at 3:30 P.M. in Auditorium, Spalding College Center.

(Tickets go on sale January 4 in Brown Theatre Business Office)

EDWARD VILLELLA (In Person!) and Ballerina

— In Pas de Deux. The world-famous ballet star will partner a ballerina of his choice from the New York City Ballet. Included on the program, danced by The Louisville Ballet Company, are the ever-popular "Swan Lake, Act II" staged by Rochelle Zide (made possible by grant from the Kentucky Arts Commission) and two new ballets choreographed by Jorgensen.

Saturday, March 20 at 8:30 P.M. In Brown Theatre

(Tickets go on sale March 8 in Brown Theatre Box Office)